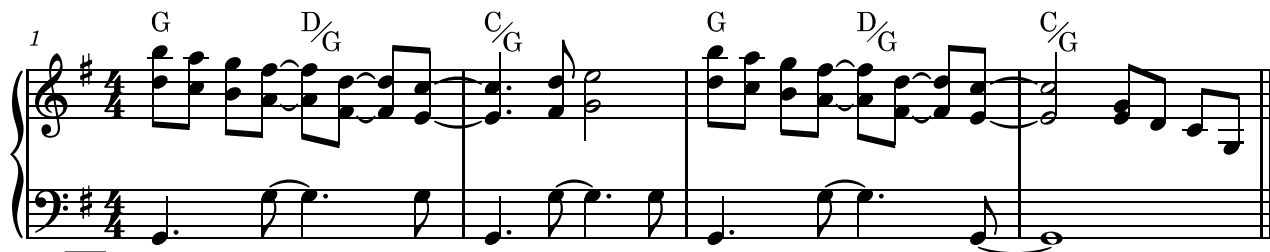


# Vuurjoar

Graads (Lex Meuris)

Addy Scheele

Piano



1

G D/G C/G G D/G C/G

Detailed description: Piano introduction in G major, 4/4 time. The right hand features a rhythmic pattern of eighth and sixteenth notes with chords G, D/G, and C/G. The left hand plays a simple bass line with quarter notes.

5

A

T 1

T 2

B 1

B 2

Pno

Geet't d'r boe- ten a weer

'sMorns as't lech be- geent te wodd- 'n

G D/G C/G /D G D/G



Detailed description: Vocal and piano accompaniment for measures 5-7. Tenors 1 and 2 sing the lyrics 'Geet't d'r boe- ten a weer'. Basses 1 and 2 sing the lyrics ''sMorns as't lech be- geent te wodd- 'n'. The piano accompaniment features chords G, D/G, C/G, /D, G, and D/G.

8

T 1

T 2

B 1

B 2

Pno

van 'n Geet- ling fluit en al- le veu- gel

'n Geet- ling fluit en al- le veu- gel

C/G Bmi7 Emi7 Ami7 D7



Detailed description: Vocal and piano accompaniment for measures 8-11. Tenors 1 and 2 sing the lyrics 'van 'n Geet- ling fluit en al- le veu- gel'. Basses 1 and 2 sing the lyrics ''n Geet- ling fluit en al- le veu- gel'. The piano accompaniment features chords C/G, Bmi7, Emi7, Ami7, and D7.

11

T 1

T 2

B 1

B 2

Pno

Slept weer stroo en twieg- kes an

Slept weer stroo en twieg- kes an

Emi7 C#Ø Dsus4

13

**B**

T 1

T 2

B 1

B 2

Pno

Hier en daar zeej a 'n

Dik- ke knöp- pe an de beu- me

G D/G C/G /D G Bmi7

16

T 1  
blad Oonz- 'n oo- len grie- zen ka- ter Den is

T 2  
Oonz- 'n oo- len grie- zen ka- ter Den is

B 1  
Oonz- 'n oo- len grie- zen ka- ter Den is

B 2  
Esus4 E7 Ami7 G/B C/E G/D A/C# Cmi

Pno



19

T 1  
snach- 'ns weer op pad

T 2  
snach- 'ns weer op pad

B 1  
snach- 'ns weer op pad Groo- va waan- delt in de

B 2  
snach- 'ns weer op pad Groo- va waan- delt in de

Pno  
G/D D7 G Emi

C

22

T 1

T 2

B 1

B 2

Pno

Jon- ge schaop- kes daw- welt rond Hier en

zun- ne Hier en

A/E Emi A/C#



25

T 1

T 2

B 1

B 2

Pno

doar komp a 'n bleum- ke Oet de haos nog ka- le grond

doar komp a 'n bleum- ke Oet de haos nog ka- le grond

Ami7/C D/C Bmi7 E7 Ami G/A Ami C/G Ami/D

29 D

B 1

B 2

Pno

De moor kik steu- reg nao- 'n bes- sem

32

T 1

T 2

B 1

B 2

Pno

Want de schoon- maak mut an kaant Jao ij könt an al- ns

Jao ij könt an al- ns

G D/G C/G Bmi7 Emi

**E**

35

T 1  
mèèrk 'n 'tVuur- jaor dat is 'tVuur- jaor dat is

T 2  
mèèrk 'n 'tVuur- jaor dat is 'tVuur- jaor dat is

B 1  
mèèrk 'n 'tVuur- jaor dat is 'tVuur- jaor dat is

B 2  
mèèrk 'n 'tVuur- jaor dat is 'tVuur- jaor dat is

Pno  
Ami7 D7 G C/G Bmi7 Emi



38

T 1  
'tVuur- jaor dat is weer in't laand

T 2  
'tVuur- jaor dat is weer in't laand

B 1  
'tVuur- jaor dat is weer in't laand

B 2  
'tVuur- jaor dat is weer in't laand

Pno  
Ami7 D7 G

# Vuurjoar

Graads (Lex Meuris)

Addy Scheele

Piano

1

G D/G C/G G D/G C/G

Detailed description: This block shows the piano introduction for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The treble staff features a melodic line with eighth and sixteenth notes, while the bass staff provides a simple accompaniment with quarter notes. Chord symbols G, D/G, and C/G are placed above the treble staff. A first ending bracket labeled '1' spans the first two measures.

5 **A**

koor TTBB

'sMorns as't lech be-geent te wodd- 'n

Pno

G D/G C/G /D

Detailed description: This block contains the first vocal entry and piano accompaniment. It features three staves: a vocal staff for the koor TTBB, a piano staff, and a bass staff. The vocal staff has a treble clef and contains the lyrics "'sMorns as't lech be-geent te wodd- 'n". A box labeled 'A' is positioned above the first measure. The piano staff has a treble clef and contains chord symbols G, D/G, C/G, and /D. The bass staff has a bass clef and provides accompaniment for the piano part. The key signature is one sharp and the time signature is 4/4.

7

koor TTBB

Geet't d'r boe-ten a weer van 'n

Pno

G D/G C/G

Detailed description: This block contains the second vocal entry and piano accompaniment. It features three staves: a vocal staff for the koor TTBB, a piano staff, and a bass staff. The vocal staff has a treble clef and contains the lyrics "Geet't d'r boe-ten a weer van 'n". The piano staff has a treble clef and contains chord symbols G, D/G, and C/G. The bass staff has a bass clef and provides accompaniment for the piano part. The key signature is one sharp and the time signature is 4/4.

9

koor TTBB

Geet- ling fluit en al- le veu- gel

Bmi7 Emi7 Ami7 D7

Pno

11

koor TTBB

Slept weer stroo en twieg- kes an

Emi7 C#Ø Dsus4

Pno

13

**B**

koor TTBB

Dik- ke knöp- pe an de beu- me

G D/G C/G /D

Pno

15

koor TTBB

Hier en daor zeej a 'n blad

Pno

G Bmi7 Esus4 E7

17

koor TTBB

Oonz- 'n oo- len grie- zen ka- ter Den is snach- 'ns weer op

Pno

Ami7 G/B C/E G/D A/C# Cmi G/D D7

20

koor TTBB

pad Groo- va waan- delt in de zun- ne

Pno

G Emi A/E

C

23

koor TTBB

Jon- ge schaop- kes daw- welt rond Hier en

Pno

Emi A/C#

25

koor TTBB

doar komp a 'n bleum- ke Oet de haos nog ka- le

Pno

Ami7/C D/C Bmi7 E7 Ami G/A Ami C/G

28

koor TTBB

grond De moor kik steu- reg nao- 'n

Pno

Ami/D G D/G

**D**

31

koor TTBB

bes- sem  
Want de schoon- maak mut an kaant

Pno

C/G D G D/G C/G

34

koor TTBB

Jao ij könt an al- ns mèerk 'n 'tVuur- jaor dat is

Pno

Bmi7 Emi Ami7 D7 G C/G

**E**

37

koor TTBB

'tVuur- jaor dat is 'tVuur- jaor dat is weer in't laand

Pno

Bmi7 Emi Ami7 D7 G

# Vuurjoar

Graads (Lex Meuris)

Addy Scheele

1 A

Tenor 1

Tenor 2

Bas 1

Bas 2

'sMorns as't lech be-geent te wodd- 'n

'sMorns as't lech be-geent te wodd- 'n

7

T 1

T 2

B 1

B 2

Geet't d'r boe-ten a weer van 'n Geet-ling fluit en al- le

Geet't d'r boe-ten a weer van 'n Geet-ling fluit en al- le

'n Geet-ling fluit en al- le

'n Geet-ling fluit en al- le

10

T 1

T 2

B 1

B 2

veu- gel Slept weer stroo en twieg- kes an

veu- gel Slept weer stroo en twieg- kes an

veu- gel Slept weer stroo en twieg- kes an

veu- gel Slept weer stroo en twieg- kes an

13 **B**

T 1  
8  
Hier en daor zeej a 'n

T 2  
8  
Hier en daor zeej a 'n

B 1  
Dik- ke knöp- pe an de beu- me

B 2  
Dik- ke knöp- pe an de beu- me

16

T 1  
8  
blad Oonz- 'n oo- len grie- zen ka- ter Den is snach- 'ns weer op

T 2  
8  
blad Oonz- 'n oo- len grie- zen ka- ter Den is snach- 'ns weer op

B 1  
Oonz- 'n oo- len grie- zen ka- ter Den is snach- 'ns weer op

B 2  
Oonz- 'n oo- len grie- zen ka- ter Den is snach- 'ns weer op

20 **C**

T 1  
8  
pad

T 2  
8  
pad

B 1  
pad Groo- va waan- delt in de zun- ne

B 2  
pad Groo- va waan- delt in de zun- ne

23

T 1  
Jon- ge schaop- kes daw- welt rond Hier en doar komp a 'n

T 2  
Jon- ge schaop- kes daw- welt rond Hier en doar komp a 'n

B 1  
Hier en doar komp a 'n

B 2  
Hier en doar komp a 'n

26

T 1  
bleum- ke Oet de haos nog ka- le grond

T 2  
bleum- ke Oet de haos nog ka- le grond

B 1  
bleum- ke Oet de haos nog ka- le grond

B 2  
bleum- ke Oet de haos nog ka- le grond

30 **D**

T 1

T 2

B 1  
De moor kik steu- reg nao- 'n bes- sem

B 2  
De moor kik steu- reg nao- 'n bes- sem

32

T 1  
8  
Want de schoon- maak mut an kaant Jao ij könt an al- ns

T 2  
8  
Want de schoon- maak mut an kaant Jao ij könt an al- ns

B 1  
Jao ij könt an al- ns

B 2  
Jao ij könt an al- ns

35

**E**

T 1  
8  
mèerk 'n 'tVuur- jaor dat is 'tVuur- jaor dat is

T 2  
8  
mèerk 'n 'tVuur- jaor dat is 'tVuur- jaor dat is

B 1  
mèerk 'n 'tVuur- jaor dat is 'tVuur- jaor dat is

B 2  
mèerk 'n 'tVuur- jaor dat is 'tVuur- jaor dat is

38

T 1  
8  
'tVuur- jaor dat is weer in't laand

T 2  
8  
'tVuur- jaor dat is weer in't laand

B 1  
'tVuur- jaor dat is weer in't laand

B 2  
'tVuur- jaor dat is weer in't laand

# Vuurjoar

Graads (Lex Meuris)

Addy Scheele

Piano

1

G D/G C/G G D/G C/G

The piano introduction consists of two staves in 4/4 time. The right hand plays a melody of eighth and quarter notes, while the left hand provides a steady bass line with eighth notes. Chords G, D/G, and C/G are indicated above the right-hand staff.

V

5 **A**

'sMorns as't lech be-geent te wodd- 'n Geet't d'r boe-ten a weer

Pi

G D/G C/G /D G D/G

The first system of the vocal and piano accompaniment. The vocal line (V) starts at measure 5 with a box labeled 'A'. The piano accompaniment (Pi) features chords G, D/G, C/G, /D, G, and D/G. The lyrics are: 'sMorns as't lech be-geent te wodd- 'n Geet't d'r boe-ten a weer.

V

8

van 'n Geet- ling fluit en al- le veu- gel

Pi

C/G Bmi7 Emi7 Ami7 D7

The second system of the vocal and piano accompaniment. The vocal line (V) starts at measure 8. The piano accompaniment (Pi) features chords C/G, Bmi7, Emi7, Ami7, and D7. The lyrics are: van 'n Geet- ling fluit en al- le veu- gel.

V

11

Slept weer stroo en twieg- kes an

Pi

Emi7 C#Ø Dsus4

The third system of the vocal and piano accompaniment. The vocal line (V) starts at measure 11. The piano accompaniment (Pi) features chords Emi7, C#Ø, and Dsus4. The lyrics are: Slept weer stroo en twieg- kes an.

13 **B**

V Dik- ke knöp- pe an de beu- me Hier en doar zeej a 'n

G D/G C/G /D G Bmi7

Pi

16

V blad Oonz- 'n oo- len grie- zen ka- ter Den is

Esus4 E7 Ami7 G/B C/E G/D A/C# Cmi

Pi

19 **C**

V snach- 'ns weer op pad Groo- va waan- delt in de zun- ne

G/D D7 G Emi A/E

Pi

23

V Jon- ge schaop- kes daw- welt roond Hier en doar komp a 'n

Emi A/C# Ami7/C D/C

Pi

26

V  
bleum- ke Oet de haos nog ka- le grond

Pi

Bmi7 E7 Ami G/A Ami C/G Ami/D

30

V  
De moor kik steu- reg nao- 'n bes- sem Want de schoon- maak mut an

Pi

G D/G C/G /D G D/G

33

V  
kaant Jao ij könt an al- ns meêrk 'n

Pi

C/G Bmi7 Emi Ami7 D7

36

V  
'tVuur- jaor dat is 'tVuur- jaor dat is 'tVuur- jaor dat is weer in't laand

Pi

G C/G Bmi7 Emi Ami7 D7 G