

Volkspark

Jan Greve 1983 ♩ = 110

Addy Scheele 2019

1 **orkest** A^b6 F7/A B^bmi7 E^b7 Cmi7 Bmi7 B^bmi7 E^b7

5 **A** A^b6 F7/A B^bmi7 G7

Eans- ke Volks- park Nos- tal- gie Mu-

7 Cmi7 E^bmi7 A^b7 D^bmaj7 G^b9

ziek- tent en de Schut- te- rie

9 A^b/C B^o B^bmi7 E^b7

hon- derd wit- te steul- kes op 'tbor- des- ke 'n

11 Cmi7 F7 B^bmi11 E^b7 B^bmi7 E^b7

glees- ke beer 'n ko- gel- fles- ke

14 **B** A^b6 F7/A B^bmi7 G7

Eans- ke Volks- park Nos- tal- gie

16 Cmi7 E^bmi7 A^b7 D^bmaj7 G^b9

Kêêr- mis en ik was ter bie

18 A^b/C B^o B^bmi7 E^b7

Stoom- car- rous- sel van Wolf Jan- vier Bie mien

20 Cmi7 F7 B^bmi11 E^b7 B^bmi7 E^b7

va- der op 'n skaol- der hup- sa- kee

C

23 E^bmi7 A^b13 D^b6/9 G^b13

Eans- ke Volks- park Nos- tal- gie

25 Cmi7 F13^(b9) B^bmi7 E^b9

Voet- ball'n dat was wat veur mie

27 D^bmi11 G^b13 Cmi11 F13^(b9)

Boys tegg- 'n Sport- club greun tegg- 'n zwat

29 B^bmi9 E^b9 B^bmi7 $A(\#11)$

Fa- na- tiek ge- proat in de he- le stad

31 B^bmi7 E^b7 $Bmi7$ $E7$

D

33 $Bmi11$ $E7$ $Bmi11$ $E7$

Eans- ke Volks- park Nos- tal- gie

35 $Cmi11$ $F7$ $Cmi11$ $F7$

Daans- 'n was mie- ne leef- heb- be- rie

37 $Bmi11$ $E7$ $C\#mi7$ $F\#mi7$

met mien eer- ste wicht- ke wang an wang n'n

39 $Bmi7$ $A/C\#$ $Bmi7/E$ $Cmi7/F$

orkest


ao- mnd duur- n nooit te lang

E

42 B^b $G7/B$ $Cmi7$ $F7$ $Dmi7$ D^bmi7 $Cmi7$ $F7$


F

46 B^b6 $G7/B$ $Cmi7$ $A7/C^\sharp$



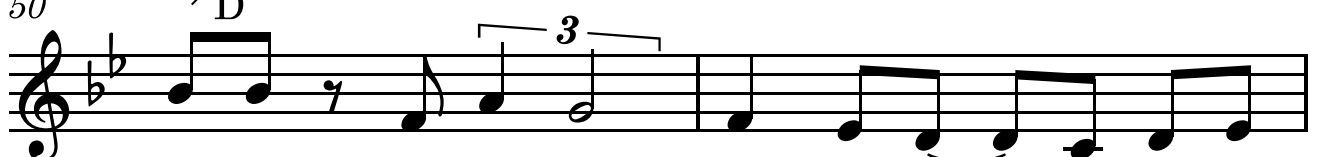
Eans- ke Volks- park Nos- tal- gie ik

48 Dmi $Fmi7$ B^b7 E^bmaj7 A^b9




zei al- leen meer Daan- ke- die 'n

50 B^b/D $D^b\circ$ $Cmi7$ $F7$




vie- wer 't brug- ke beum en baank ve- get ik

52 $Dmi7$ $G7$ $Cmi7$ $F7$




nich mien lêê- mn laank ve- get ik

54 $C^\sharp mi7$ $F^\sharp7$ $Cmi11$ $F7$



nooit mien lêê- mn laank

56 $Dmi7$ D^b7 $Cmi7$ $B^\sharp(11)$ B^bmaj7



nooit mien lêê- mn laank

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piano solo

1 A^b6 F⁷/_A B^bmi7 E^b7 Cmi7 Bmi7 B^bmi7 E^b7

Vocal

Clarinet in B^b swing feel

Flugelhorn

Alto Saxophone

Tenor Trombone

5 **A** A^b6 F⁷/_A B^bmi7 G7 Cmi7 E^bmi7 A^b7

V

Eans- ke Volks- park Nos- tal- gie Mu- ziek- tent en de

Cl. in B^b

Flug.

A. Sax.

T. Tbn

Volkspark

8 $D^{\flat}maj7$ $G^{\flat}9$ A^{\flat}/C B° $B^{\flat}mi7$ $E^{\flat}7$

V
Schut- te- rie hon- derd wit- te steul- kes op 'tbor- des- ke 'n

Cl. in B \flat

Flug.

A. Sax.

T. Tbn

11 $Cmi7$ $F7$ $B^{\flat}mi11$ $E^{\flat}7$ $B^{\flat}mi7$ $E^{\flat}7$

V
glees- ke beer 'n ko- gel- fles-ke

Cl. in B \flat

Flug.

A. Sax.

T. Tbn

14 **B** A^b6 F⁷/_A B^bmi7 G7 Cmi7 E^bmi7 A^b7

V
Eans- ke Volks- park Nos- tal- gie Kêêr- mis en ik

Cl. in B^b

Flug.

A. Sax.

T. Tbn

17 D^bmaj7 G^b9 A^b/_C B^o B^bmi7 E^b7

V
was ter bie Stoom- car- rous- sel van Wolf Jan- vier Bie mien

Cl. in B^b

Flug.

A. Sax.

T. Tbn

20 Cmi7 F7 B^bmi11 E^b7 B^bmi7 E^b7

V
va- der op 'n skaol- der hup- sa- kee

Cl. in B^b

Flug.

A. Sax.

T. Tbn

23 **C** E^bmi7 A^b13 D^b6/9 G^b13 Cmi7 F13(9)

V
Eans- ke Volks- park Nos- tal- gie Voet- ball'n dat

Cl. in B^b

Flug.

A. Sax.

T. Tbn

26 B^bmi7 E^b9 D^bmi11 G^b13

V
was wat veur mie Boys tegg- 'n Sport- club greun

Cl. in B b

Flug.

A. Sax.

T. Tbn

28 $Cmi11$ $F13^{(b9)}$ B^bmi9 E^b9 B^bmi7 $A^{(\#11)}$

V
tegg- 'n zwat Fa- na- tiek ge- proat in de he- le stad

Cl. in B b

Flug.

A. Sax.

T. Tbn

31 B^bmi7 E^b7 Bmi7 E7

V piano solo

Cl. in B^b

Flug.

A. Sax.

T. Tbn

D

33 Bmi11 E7 Bmi11 E7 Cmi11 F7

V
Eans- ke Volks- park Nos- tal- gie Daans- 'n was mie- ne

Cl. in B^b

Flug.

A. Sax.

T. Tbn

36 Cmi11 F7 Bmi11 E7 3

V
leef- heb- be- rie met mien eer- ste wicht- ke

Cl. in Bb

Flug.

A. Sax.

T. Tbn

38 C*mi7 F*mi7 Bmi7 A/C#

V
wang an wang n'n ao- mnd duur- n nooit te

Cl. in Bb

Flug.

A. Sax.

T. Tbn

[39] $Bm7/E$ $Cm7/F$ **E** B^b $G7/B$

V *lang* **orkest**

Cl. in B \flat

Flug.

A. Sax.

T. Tbn

43 $Cm7$ $F7$ $Dm7$ D^bmi7 $Cm7$ $F7$

V

Cl. in B \flat

Flug.

A. Sax.

T. Tbn

F

46 B^b6 G7/B Cmi7 A7/C[#] Dmi Fmi7 B^b7

V
Eans- ke Volks- park Nos- tal- gie ik zei al- leen meer

Cl. in B^b

Flug.

A. Sax.

T. Tbn

49 E^bmaj7 A^b9 B^b/D D^b° Cmi7 F7

V
Daan- ke- die 'n vie- wer 't brug- ke beum en baank ve- get ik

Cl. in B^b

Flug.

A. Sax.

T. Tbn

52 Dmi7 G7 Cmi7 F7 C#mi7 F#7

V
 nich mien lê- mn laank ve- get ik nooit mien

Cl. in Bb

Flug.

A. Sax.

T. Tbn

55 Cmi11 F7 Dmi7 D#7 Cmi7 B(#11) Bbmaj7

V
 lê- mn laank nooit mien lê- mn laank

Cl. in Bb

Flug.

A. Sax.

T. Tbn

rit..

Clarinet (B Flat)

Volkspark

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swing feel

1

4

A

11

B

18

22

C

26

30

D

34

40 E

Musical staff 40-42: Treble clef, key signature of three sharps (F#, C#, G#). Measure 40: quarter notes G#4, A4, B4, quarter rest. Measure 41: quarter notes C5, B4, A4, quarter rest. Measure 42: quarter notes G#4, F#4, E4, quarter rest. A box containing the letter 'E' is positioned above the staff.

43 F

Musical staff 43-46: Treble clef, key signature of three sharps. Measure 43: quarter notes G#4, A4, B4, quarter rest. Measure 44: quarter notes C5, B4, A4, quarter rest. Measure 45: quarter notes G#4, F#4, E4, quarter rest. Measure 46: quarter notes D5, C5, B4, quarter rest. A box containing the letter 'F' is positioned above the staff.

47

Musical staff 47-50: Treble clef, key signature of three sharps. Measure 47: quarter notes G#4, A4, B4, quarter rest. Measure 48: quarter notes C5, B4, A4, quarter rest. Measure 49: quarter notes G#4, F#4, E4, quarter rest. Measure 50: quarter notes D5, C5, B4, quarter rest.

51

Musical staff 51-54: Treble clef, key signature of three sharps. Measure 51: quarter notes G#4, A4, B4, quarter rest. Measure 52: quarter notes C5, B4, A4, quarter rest. Measure 53: quarter notes G#4, F#4, E4, quarter rest. Measure 54: quarter notes D5, C5, B4, quarter rest.

55 rit.

Musical staff 55-58: Treble clef, key signature of three sharps. Measure 55: quarter notes G#4, A4, B4, quarter rest. Measure 56: whole rest. Measure 57: whole note G#4. Measure 58: whole note F#4. A 'rit.' (ritardando) marking is placed above the staff.

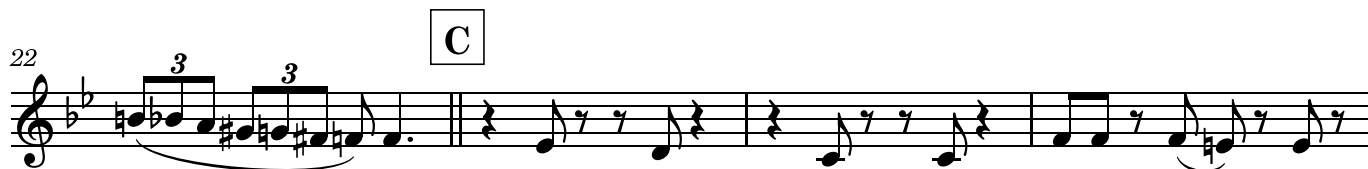
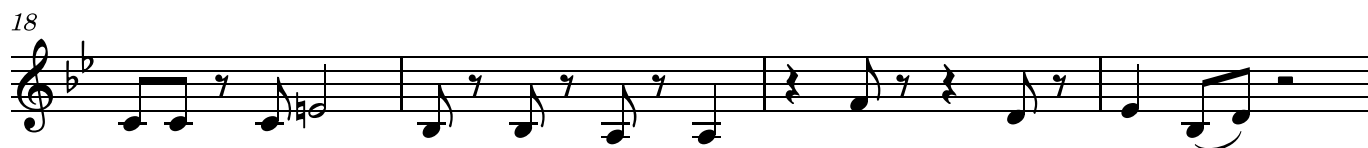
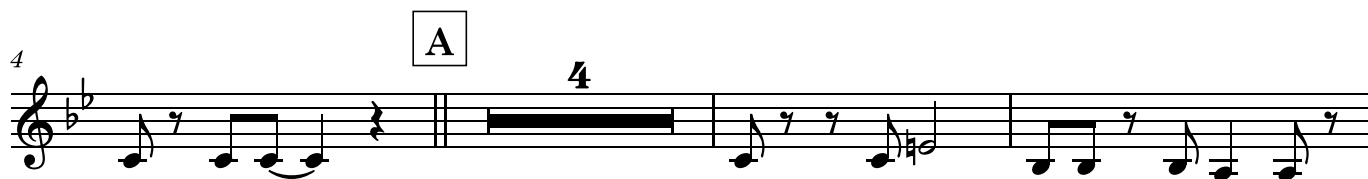
Flugelhorn

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1 ♩ = 110 swing feel



40 E

43 F

47

51

55 rit.

Tenor Saxophone (B Flat)

Volkspark

Jan Greve 1983

Addy Scheele 2019

1 $\text{♩} = 110$

4 **A** 4

11 **B** 4

18

22 **C** 3 3

26

30 **D**

34 3

40 E

Musical staff 40-42: Treble clef, key signature of three sharps (F#, C#, G#). Measure 40: quarter notes G#4, A4, B4, quarter rest. Measure 41: quarter notes C5, B4, A4, quarter rest. Measure 42: quarter notes G#4, quarter rest, quarter note G#4, quarter rest.

43 F

Musical staff 43-46: Treble clef, key signature of three sharps. Measure 43: quarter notes G#4, A4, B4, quarter rest. Measure 44: quarter notes C5, B4, A4, quarter rest. Measure 45: quarter notes G#4, quarter rest, quarter note G#4, quarter rest. Measure 46: quarter notes G#4, quarter rest, quarter note G#4, quarter rest.

47

Musical staff 47-50: Treble clef, key signature of three sharps. Measure 47: quarter notes G#4, quarter rest, quarter note G#4, quarter rest. Measure 48: quarter notes A4, quarter rest, quarter note A4, quarter rest. Measure 49: quarter notes B4, quarter rest, quarter note B4, quarter rest. Measure 50: quarter notes C5, quarter rest, quarter note C5, quarter rest.

51

Musical staff 51-54: Treble clef, key signature of three sharps. Measure 51: quarter notes G#4, quarter rest, quarter note G#4, quarter rest. Measure 52: quarter notes A4, quarter rest, quarter note A4, quarter rest. Measure 53: quarter notes B4, quarter rest, quarter note B4, quarter rest. Measure 54: quarter notes C5, quarter rest, quarter note C5, quarter rest.

55 rit.

Musical staff 55-58: Treble clef, key signature of three sharps. Measure 55: quarter notes G#4, quarter rest, quarter note G#4, quarter rest. Measure 56: whole rest. Measure 57: quarter notes G#4, quarter rest, quarter note G#4, quarter rest. Measure 58: quarter notes G#4, quarter rest, quarter note G#4, quarter rest.

Tenor Trombone

Volkspark

Jan Greve 1983

Addy Scheele 2019

1 $\text{♩} = 110$



38 E

43 F

47

51

55 rit.