

zang & piano

Roet'n Dieka

Hennik van 'n Scheenk'n - Henny Hamhuis

Addy Scheele

Piano introduction in G major, 3/4 time. The right hand plays a series of chords and eighth notes, while the left hand plays a simple bass line.

7

Gmaj7 Ami7/D

Roet- 'n

Musical notation for the first vocal line, starting at measure 7. The melody is in G major, 3/4 time. The lyrics "Roet- 'n" are written below the notes.

A

13 G D/G Cmaj7 G/B

Die- ka wont bij Boo- kel 'nluk noar Dèl- 'n op an woar de

Musical notation for the second vocal line, starting at measure 13. The melody is in G major, 3/4 time. The lyrics "Die- ka wont bij Boo- kel 'nluk noar Dèl- 'n op an woar de" are written below the notes.

17 Bmi7 Emi7 A9 Ami7/D

Kuu- per zie- ne grond hef ach- ter Reu- rink's Jan Roet- 'n

Musical notation for the third vocal line, starting at measure 17. The melody is in G major, 3/4 time. The lyrics "Kuu- per zie- ne grond hef ach- ter Reu- rink's Jan Roet- 'n" are written below the notes.

B

21 G D/G Cmaj7 G/B Bmi7

Die- ka mot heel oald wèèn woo oald weet gin- een en zo lang as't mi'j kan

26 Emi7 A9 Ami6/D G

heug- 'n wont ze doar al- leen

C

bridge

33 Ami7/D G/D Ami7/D G/D

Roet- 'n Die- ka zit vuur 'tvèèn- ster vaak tot deep in 'n nach

37 C#Ø F#7/A# Bmi7 Ami11 Ami7/D

aj bi'j eer langs 'thoes loopt knikt ze met 'nen vröm- d'n lach

41 Ami D D G D/G Cmaj7

Roet- 'n Die- ka kik noar boet- 'n zöt wat wi'j nig

46 G/B Bmi7 Emi7 A9 D13 G

zeet Roet- 'n Die- ka wocht a joar- 'n op wat wi'j nig weet

51 Gmaj7 Ami7/D Gmaj7 Ami7/D

piano

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1. Roet'n Dieka

The first system of music is in 3/4 time and G major. It consists of six measures. The right hand features a rhythmic pattern of eighth notes and quarter notes, while the left hand provides a steady bass line with quarter notes and chords.

The second system starts at measure 7. It continues the melodic and harmonic development. Above the staff, the chords Gmaj7 and Ami7/D are indicated for the final two measures.

The third system begins at measure 13. Above the staff, a series of chords are marked: A G, D/G, Cmaj7, G/B, Bmi7, Emi7, A9, and Ami7/D. The notation shows a progression of chords and moving lines in both hands.

The fourth system starts at measure 21. Above the staff, the chords B G, D/G, Cmaj7, G/B, Bmi7, Emi7, A9, and Ami6/D G are indicated. The piece continues with complex harmonic textures.

The fifth system begins at measure 29. Above the staff, the chords C Ami7/D, G/D, and Ami7/D are marked. The system concludes with a final cadence.

36 G/D $C\# \emptyset$ $F\#7/A\#$ $Bmi7$ $Ami11$ $Ami7/D$ Ami D D G

44 D/G $Cmaj7$ G/B $Bmi7$ $Emi7$ $A9$ $D13$

50 G $Gmaj7$ $Ami7/D$ $Gmaj7$ $Ami7/D$

accordeon

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intro 4

9 A 8 B 8

interlude 29 C

37

43 D 8 repeat&fade out