

vocal & Piano

# Oale Beuk

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♩ = 77

7

7

7

0

10

**A**

keen-der-tied as ik oe zeuk zet ik mie daal bie dis-se beuk as

E<sup>b</sup> Fmi/E<sup>b</sup> B<sup>b</sup> Gmi

14

rit.....

an oons spel 'n en-de kwam rust-ten wie oet tège'n zie-ne stam Met'n

Cmi C/B<sup>b</sup> Fmi D7 B<sup>b</sup>7

18 **B** a tempo

mes- ke sneed- 'n wie on- vast oonz' i- ni- tiaal- 'n in de bast op-

E<sup>b</sup> Fmi/E<sup>b</sup> /B<sup>b</sup> Gmi

22 rit.....

dat ze al- tied bleef- 'n stoan tot- dat de we- reld zol ver-

Cmi C/B<sup>b</sup> Fmi F<sup>#o</sup> E<sup>b</sup>/G B<sup>b</sup>7

25 a tempo **C**

goan De tied hef zich d'r met be- meuid en al- le

E<sup>b</sup> B C<sup>#mi</sup>/B

28

let- ters bint ver- greuid gèn mèns- ke den ze leaz- 'n

$F^{\#7}/B$   $B/D^{\#}$   $F\emptyset$   $B^{\flat}7^{(b9)}$

31

rit.....

kan al- le- nig wie- zölf weet d'r nog van Ach

$E^{\flat}mi$   $F7$   $B^{\flat}7$

34

**D** a tempo

oa- le beuk an't Roe- rinks- pad ie hebt zo- völ te lied- 'n

$E^{\flat}$   $Fmi/E^{\flat}$   $B^{\flat}$

37 rit.....

had mer ie greuit ver- dan de heug- te in as ik al- lang de piep oet

Gmi C7 Fmi F#o Eb/G Fmi/Bb

41 ..... **E** a tempo

bin

Eb C7 Fmi7 Eb/Bb Bb7

45 **F**

O keend van doe as ik oe zeuk goa'k deur de

Eb B C#mi/B

**Rubato**

48

musical score for measures 48-50. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The music is marked 'Rubato'. The vocal line consists of eighth and quarter notes. The piano accompaniment includes chords and arpeggiated figures. The lyrics are: 'knee bie dis- se beuk En oh joa hadd'n ie zölf vrog- ger zon- ne'. The piano part includes the following chord markings: F#7/B, /B, B, E♭mi/B♭, and B♭7.

51

musical score for measures 51-53. The score is in 4/4 time and features a key signature of two flats (B♭, E♭). The music is marked 'Rubato'. The vocal line consists of quarter and eighth notes. The piano accompaniment includes chords and arpeggiated figures. The lyrics are: 'beuk klik dan mar rap op vind ik leuk'. The piano part includes the following chord markings: E♭mi, /D♭, FØ, B♭, and N.C.