

Oale Beuk

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♩ = 77

intro

Musical score for the introduction of 'Oale Beuk'. The score is in 3/4 time and features five staves: Oboe, Violin 1, Violin 2, Viola, and Violoncello. The key signature is three flats (B-flat, E-flat, A-flat). The Oboe part begins with a melodic line of eighth and sixteenth notes. The Violin 1 and 2 parts play sustained notes, while the Viola and Violoncello parts provide a harmonic foundation with longer note values.



Musical score for the main body of 'Oale Beuk', starting at measure 6. The score includes staves for voice (voc), piano (Pno), oboe (Ob.), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), and Violoncello (Vc.). The key signature remains three flats. The piano part features a prominent accompaniment with chords and moving lines. The oboe part has a melodic line with a dynamic hairpin. The string parts (Violin 1, Violin 2, Viola, Violoncello) continue with sustained notes and some melodic movement. A double bar line is present at the end of the section.

10 **A**

voc

keen- der- tied as ik oe zeuk zet ik mie daal bie dis- se beuk as

Pno

E^b Fmi/E^b $/B^b$ Gmi

14 *rit.....*

voc

an oons spel 'n en- de kwam rust- ten wie oet tèèg'n zie- ne stam Met'n

Pno

Cmi C/B^b Fmi $D7$ B^b7

18 **B** *a tempo*

voc

mes- ke sneed- 'n wie on- vast oonz' i- ni- tiaal- 'n in de bast op-

Pno

E^b Fmi/E^b $/B^b$ Gmi

Vla

Vc.

22

rit......

voc
dat ze al- tied bleef- 'n stoan tot- dat de we- reld zol ver-

Pno
Cmi C/B^b Fmi F[#]° E^b/G B^b7

Vln 1

Vln 2

Vla

Vc.

Detailed description: This page of a musical score contains measures 22 through 25. The key signature is B-flat major (two flats). The tempo is marked 'rit.' (ritardando). The vocal line (voc) features a melody with lyrics: 'dat ze al- tied bleef- 'n stoan tot- dat de we- reld zol ver-'. The piano accompaniment (Pno) consists of a right-hand melody with chords (Cmi, C/B^b, Fmi, F[#]°, E^b/G, B^b7) and a left-hand bass line. The string section includes Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), and Violoncello (Vc.), all playing sustained notes with a long hairpin crescendo over the measures.

25 **a tempo** C

voc
goan De tied hef zich d'r met be- meuid en al- le

Pno E^b B $C^{#mi}/B$

Ob.

Vln 1

Vln 2

Vla

Vc.

28

voc

let- ters bint ver- greuid gèn mèns- ke den ze leaz- 'n

Pno

F#7/B B/D# FØ Bb7(b9)

Ob.

Vln 1

Vln 2

Vla

Vc.

31 rit.....

voc

kan al- le- nig wie- zölf weet d'r nog van Ach

Pno

E^bmi F7 B^b7

Ob.

Vln 1

Vln 2

Vla

Vc.

34

D a tempo

The musical score is arranged in a system with six staves. The vocal line (Voc) is on the top staff, with lyrics: "oa- le beuk an't Roe- rinks- pad ie hebt zo- völ te lied- 'n". The piano accompaniment (Pno) is on the second staff, with chords E^b, Fmi/E^b, and B^b indicated above the notes. The Oboe (Ob.) staff is on the third staff and contains rests. The Violin 1 (Vln 1) staff is on the fourth staff, Violin 2 (Vln 2) on the fifth, Viola (Vla) on the sixth, and Violoncello (Vc.) on the seventh. The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The tempo is marked "D a tempo".

37 *rit.*.....

voc
had mer ie greuit ver- dan de heug- te in as ik al- lang de piep oet

Pno
Gmi C7 Fmi F#o Eb/G Fmi/Bb

Ob.

Vln 1

Vln 2

Vla

Vc.

41 **E** a tempo

voc
bin

Pno
Eb C7 Fmi7 Eb/Bb Bb7

Ob.

Vln 1

Vln 2

Vla

Vc.

45

F

voc

O keend van doe as ik oe zeuk goa'k deur de

Pno

E^b B C[#]mi/B

Ob.

Vln 1

Vln 2

Vla

Vc.

48

voc

knee bie dis- se beuk En oh

Pno

F#7/B B

Ob.

Vln 1

Vln 2

Vla

Vc.

50 **Rubato**

voc

joa hadd'n ie zölf vrog- ger zon- ne beuk klik dan mar

Pno

E^bmi/B^b B^b7 E^bmi /D^b

Vln 1

Vln 2

Vla

Vc.

52

voc

rap op vind ik leuk

Pno

FØ B^b N.C.

Vln 1

pizz.

Vln 2

pizz.

Vla

pizz.

Vc.

pizz.