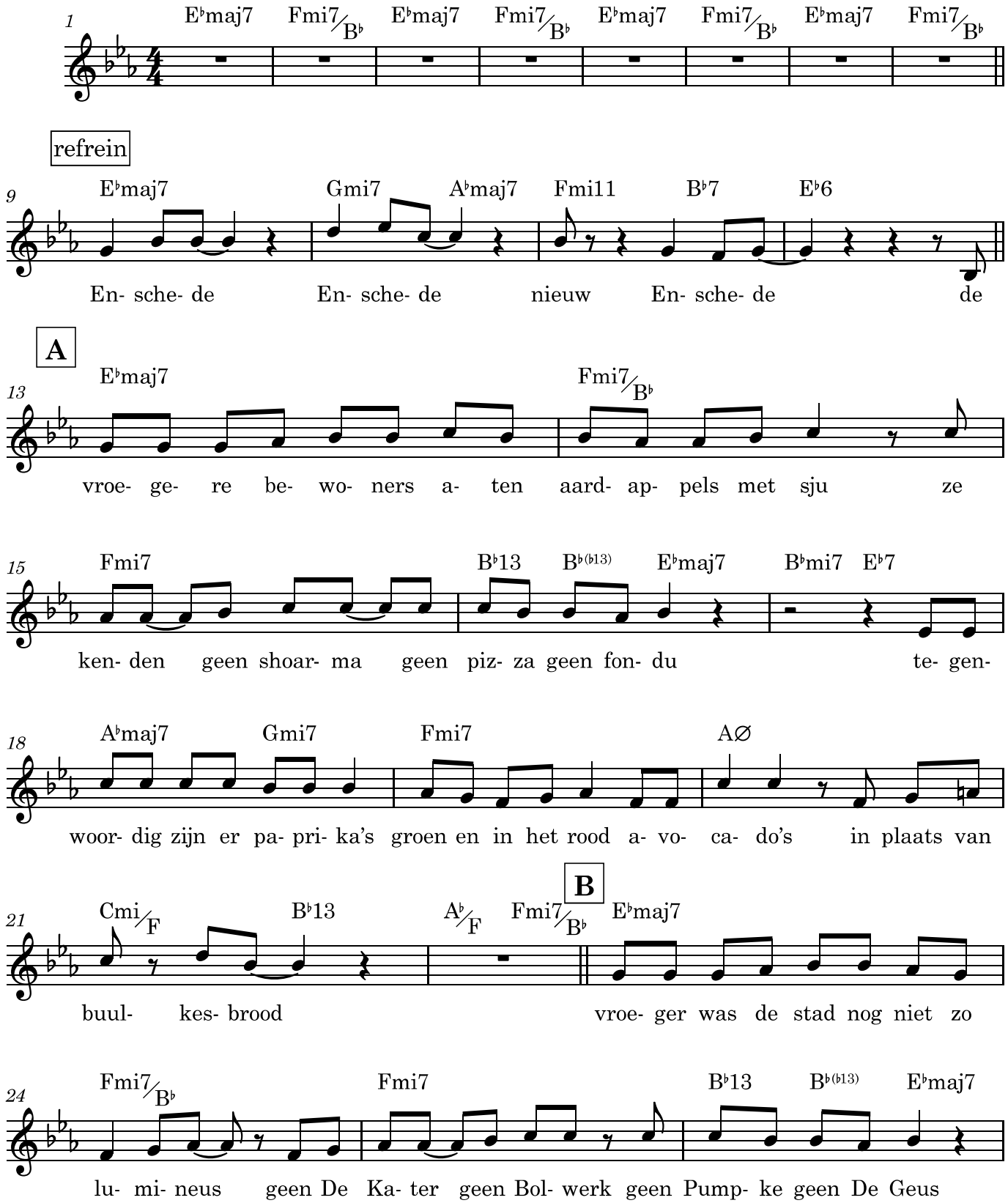
Vocal

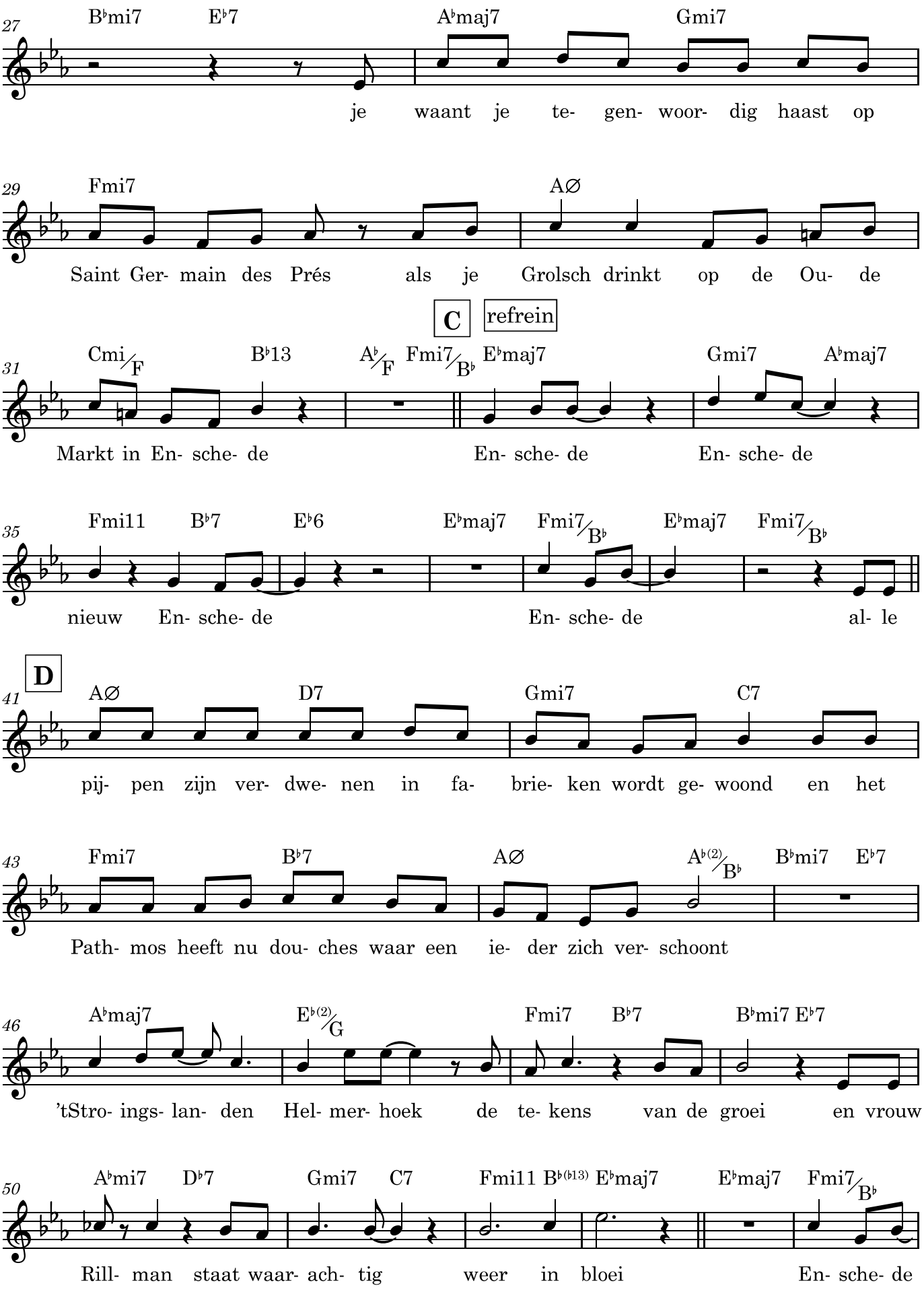
Nieuw Enschede

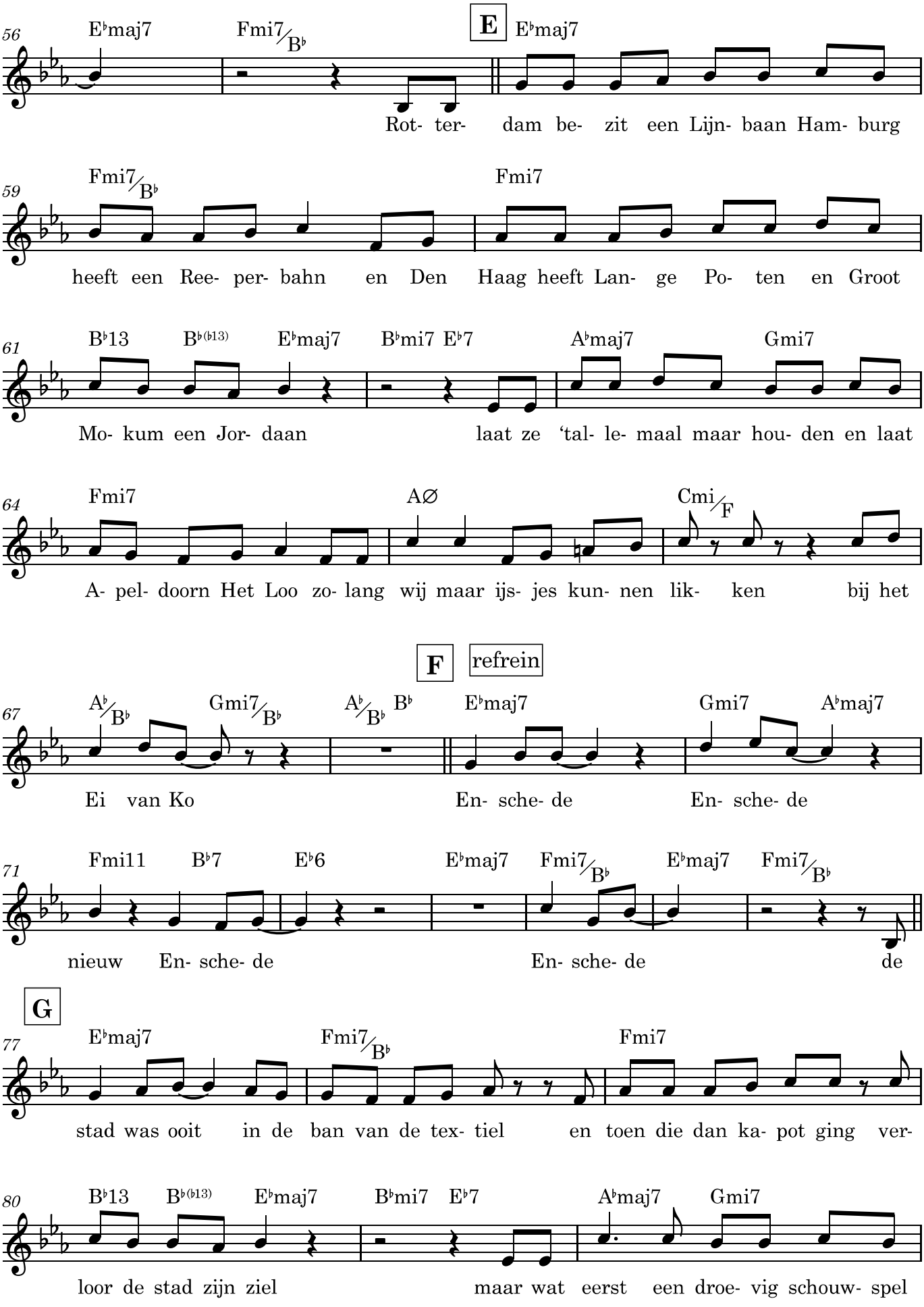
Willem Wilmink

Addy Scheele

1. Nieuw Enschede




27
B♭mi7 E♭7 A♭maj7 Gmi7
je waant je te- gen- woor- dig haast op
29
Fmi7 AØ
Saint Ger- main des Prés als je Grolsch drinkt op de Ou- de
C refrein
31
Cmi/F B♭13 A♭/F Fmi7/B♭ E♭maj7 Gmi7 A♭maj7
Markt in En- sche- de En- sche- de En- sche- de
35
Fmi11 B♭7 E♭6 E♭maj7 Fmi7/B♭ E♭maj7 Fmi7/B♭
nieuw En- sche- de En- sche- de al- le
D
41
AØ D7 Gmi7 C7
pij- pen zijn ver- dwe- nen in fa- brie- ken wordt ge- woond en het
43
Fmi7 B♭7 AØ A♭(2)/B♭ B♭mi7 E♭7
Path- mos heeft nu dou- ches waar een ie- der zich ver- schoont
46
A♭maj7 E♭(2)/G Fmi7 B♭7 B♭mi7 E♭7
'tStro- ings- lan- den Hel- mer- hoek de te- kens van de groei en vrouw
50
A♭mi7 D♭7 Gmi7 C7 Fmi11 B♭(b13) E♭maj7 E♭maj7 Fmi7/B♭
Rill- man staat waar- ach- tig weer in bloei En- sche- de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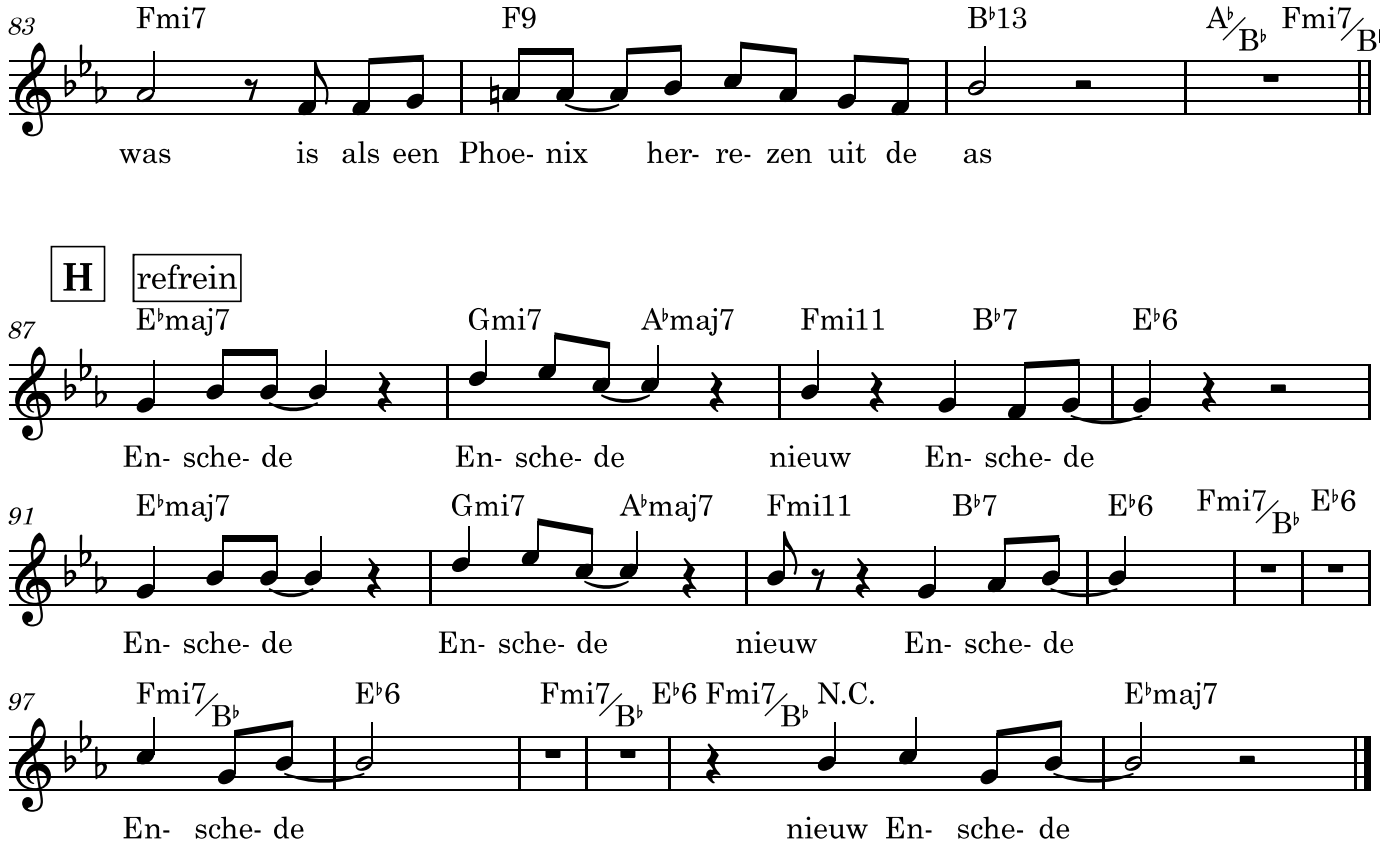
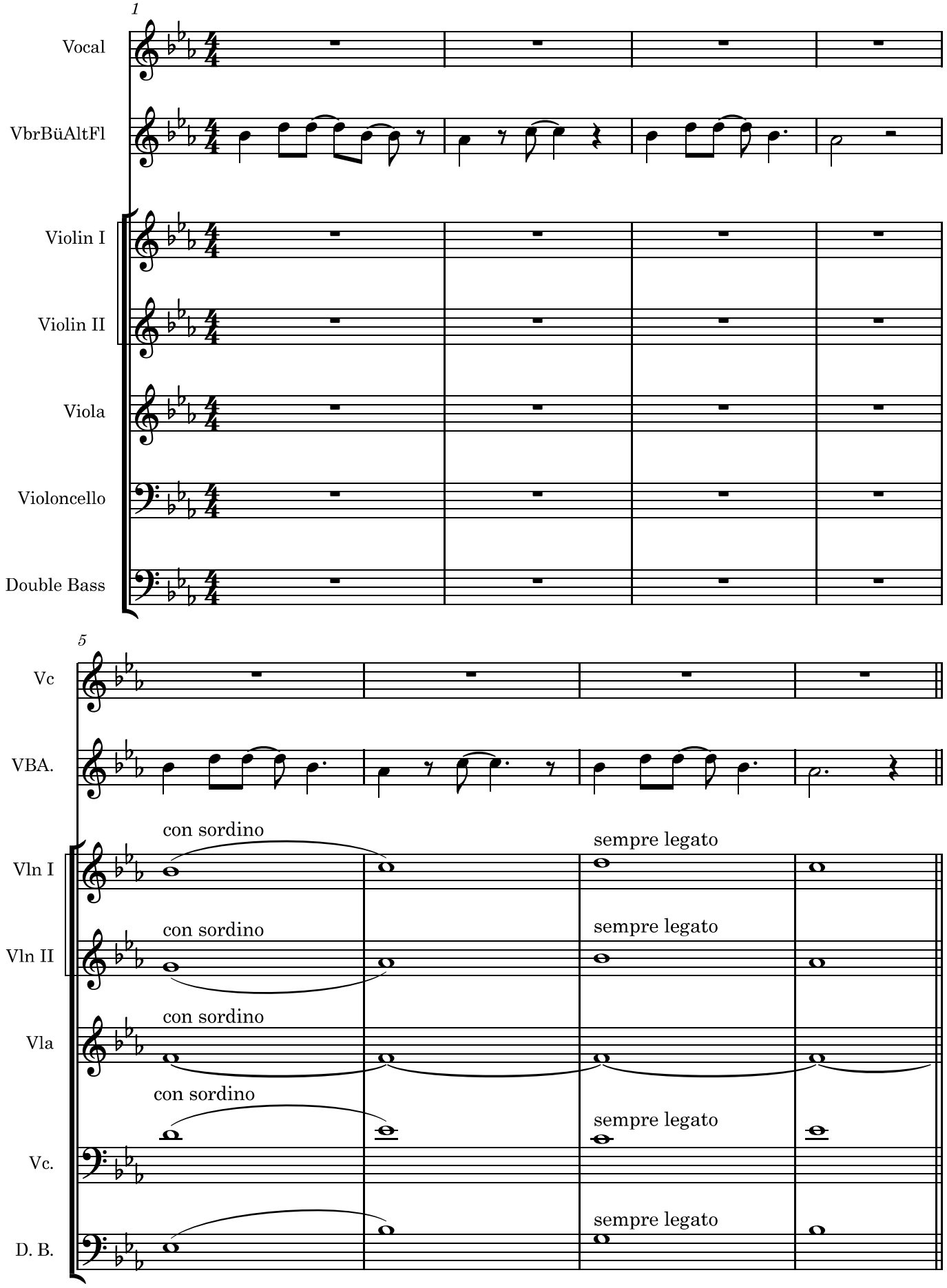
E♭maj7
Fmi7/B♭
E
E♭maj7
Rot- ter- dam be- zit een Lijn- baan Ham- burg
59
Fmi7/B♭
Fmi7
heeft een Ree- per- bahn en Den Haag heeft Lan- ge Po- ten en Groot
61
B♭13
B♭(♭13)
E♭maj7
B♭mi7 E♭7
A♭maj7
Gmi7
Mo- kum een Jor- daan laat ze 'tal- le- maal maar hou- den en laat
64
Fmi7
AØ
Cmi/F
A- pel- doorn Het Loo zo- lang wij maar ijs- jes kun- nen lik- ken bij het
F
refrein
67
A♭/B♭
Gmi7/B♭
A♭/B♭ B♭
E♭maj7
Gmi7
A♭maj7
Ei van Ko En- sche- de En- sche- de
71
Fmi11
B♭7
E♭6
E♭maj7
Fmi7/B♭
E♭maj7
Fmi7/B♭
nieuw En- sche- de En- sche- de de
G
77
E♭maj7
Fmi7/B♭
Fmi7
stad was ooit in de ban van de tex- tiel en toen die dan ka- pot ging ver-
80
B♭13
B♭(♭13)
E♭maj7
B♭mi7 E♭7
A♭maj7
Gmi7
loor de stad zijn ziel maar wat eerst een droe- vig schouw- spel

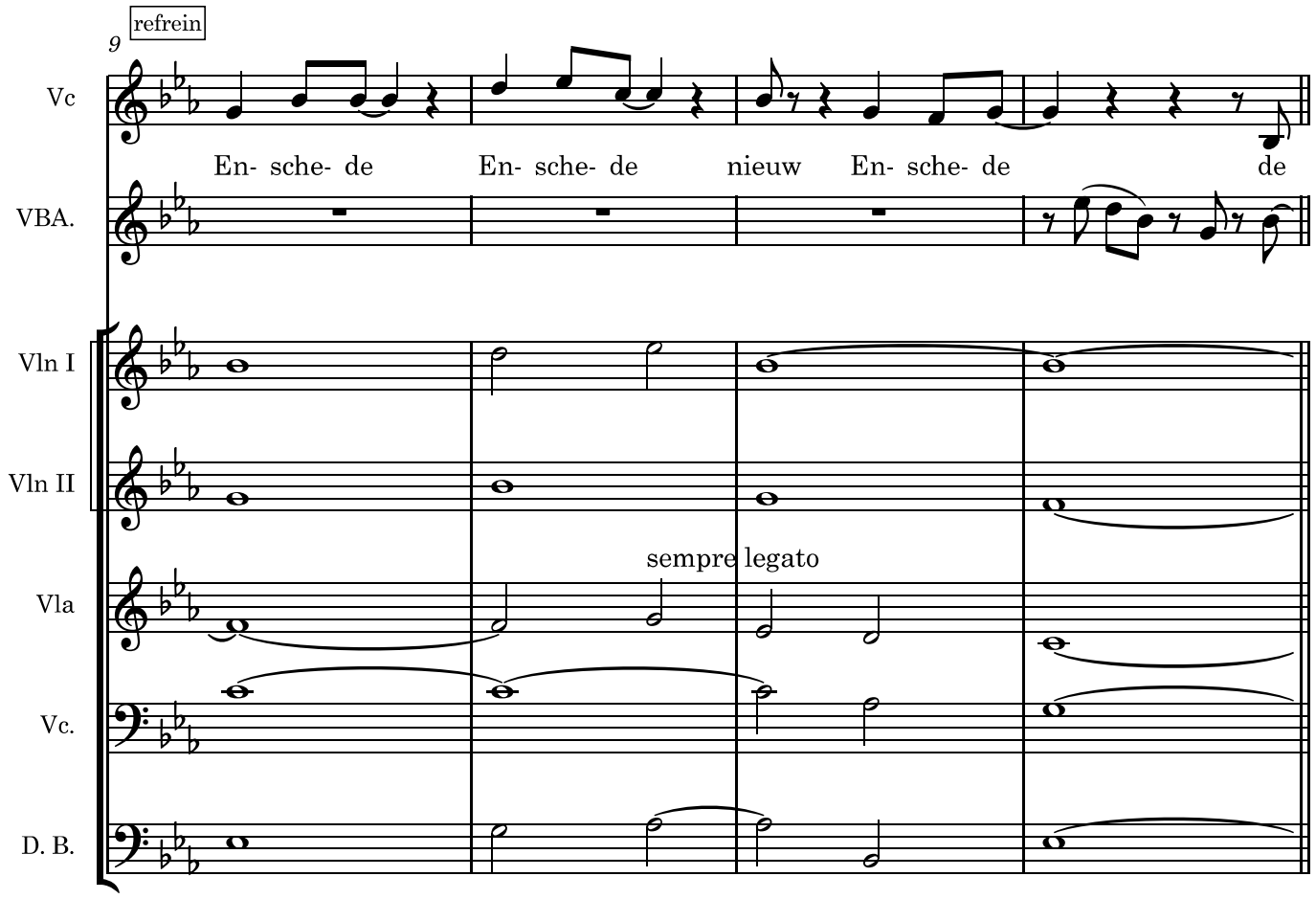

83
Fmi7
F9
B♭13
A♭/B♭
Fmi7/B♭
was is als een Phoe- nix her- re- zen uit de as
H
refrein
87
E♭maj7
Gmi7
A♭maj7
Fmi11
B♭7
E♭6
En- sche- de En- sche- de nieuw En- sche- de
91
E♭maj7
Gmi7
A♭maj7
Fmi11
B♭7
E♭6
Fmi7/B♭
E♭6
En- sche- de En- sche- de nieuw En- sche- de
97
Fmi7/B♭
E♭6
Fmi7/B♭
E♭6
Fmi7/B♭
N.C.
E♭maj7
En- sche- de nieuw En- sche- de

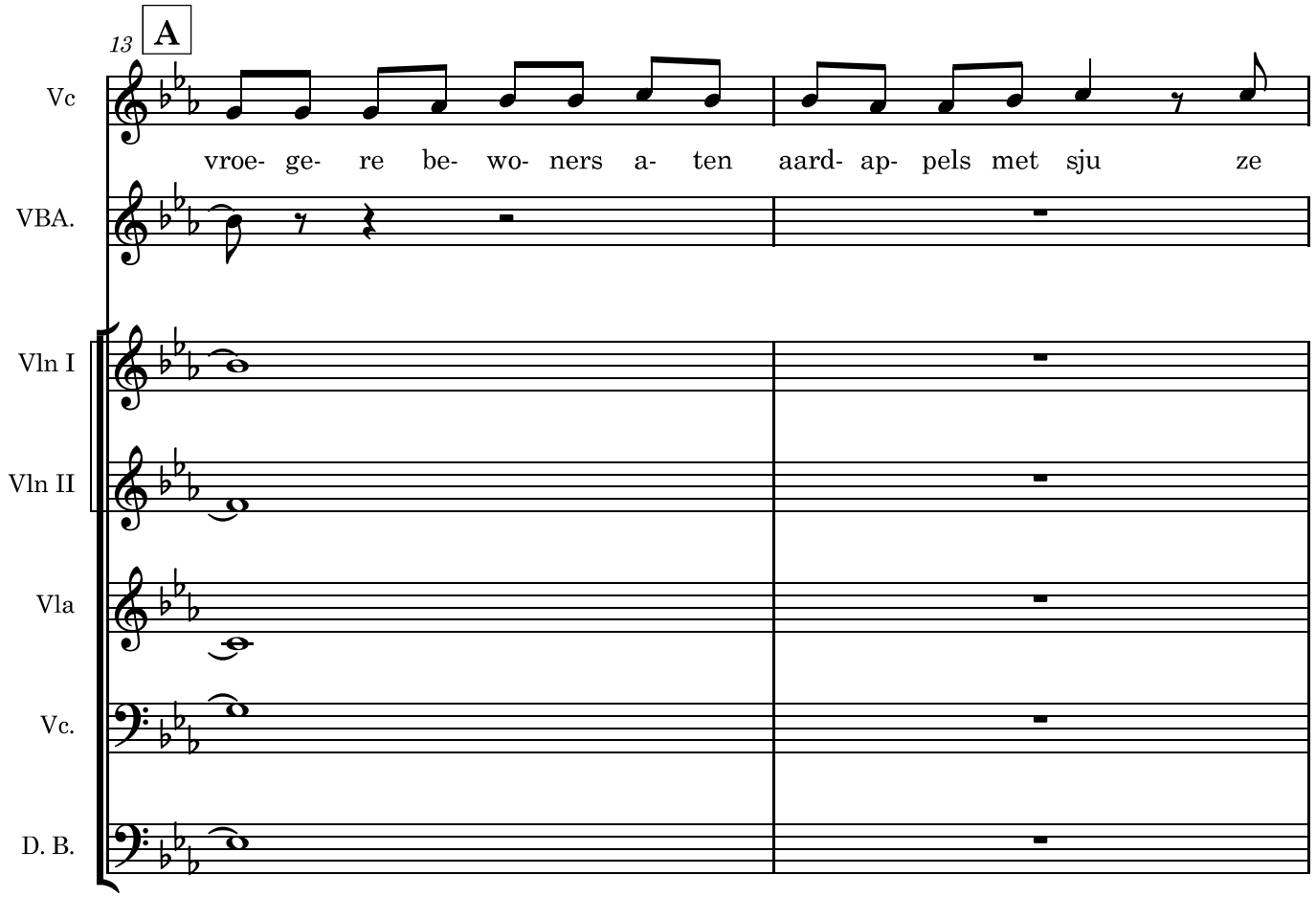
Nieuw Enschede

Willem Wilmink

Addy Scheele




refrein
9
Vc
En- sche- de En- sche- de nieuw En- sche- de de
VBA.
Vln I
Vln II
sempre legato
Vla
Vc.
D. B.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A
Vc
vroe- ge- re be- wo- ners a- ten aard- ap- pels met sju ze
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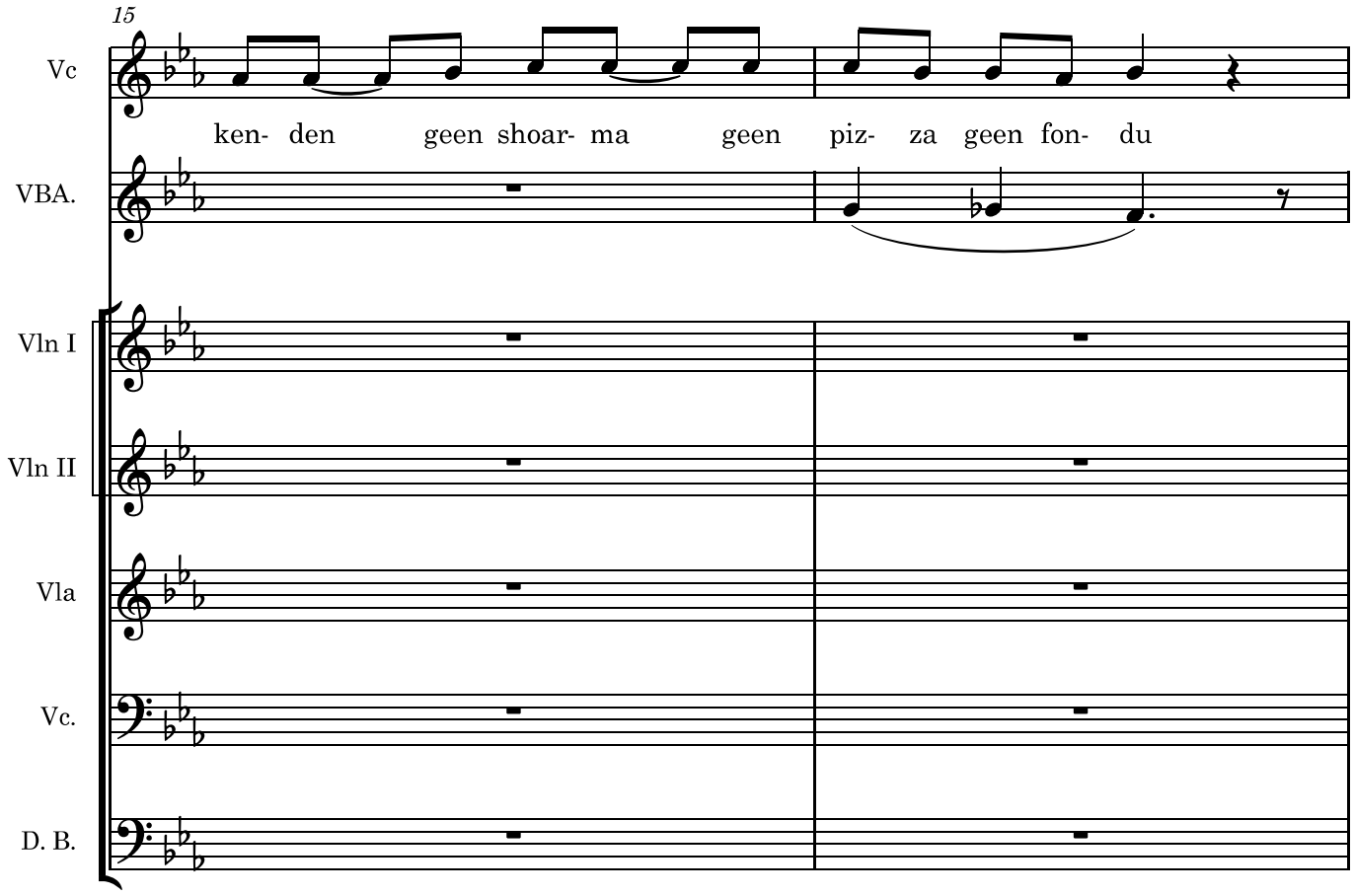
Vln I
Vln II
Vla
Vc.
D. B.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Vc
ken- den geen shoar- ma geen piz- za geen fon- du
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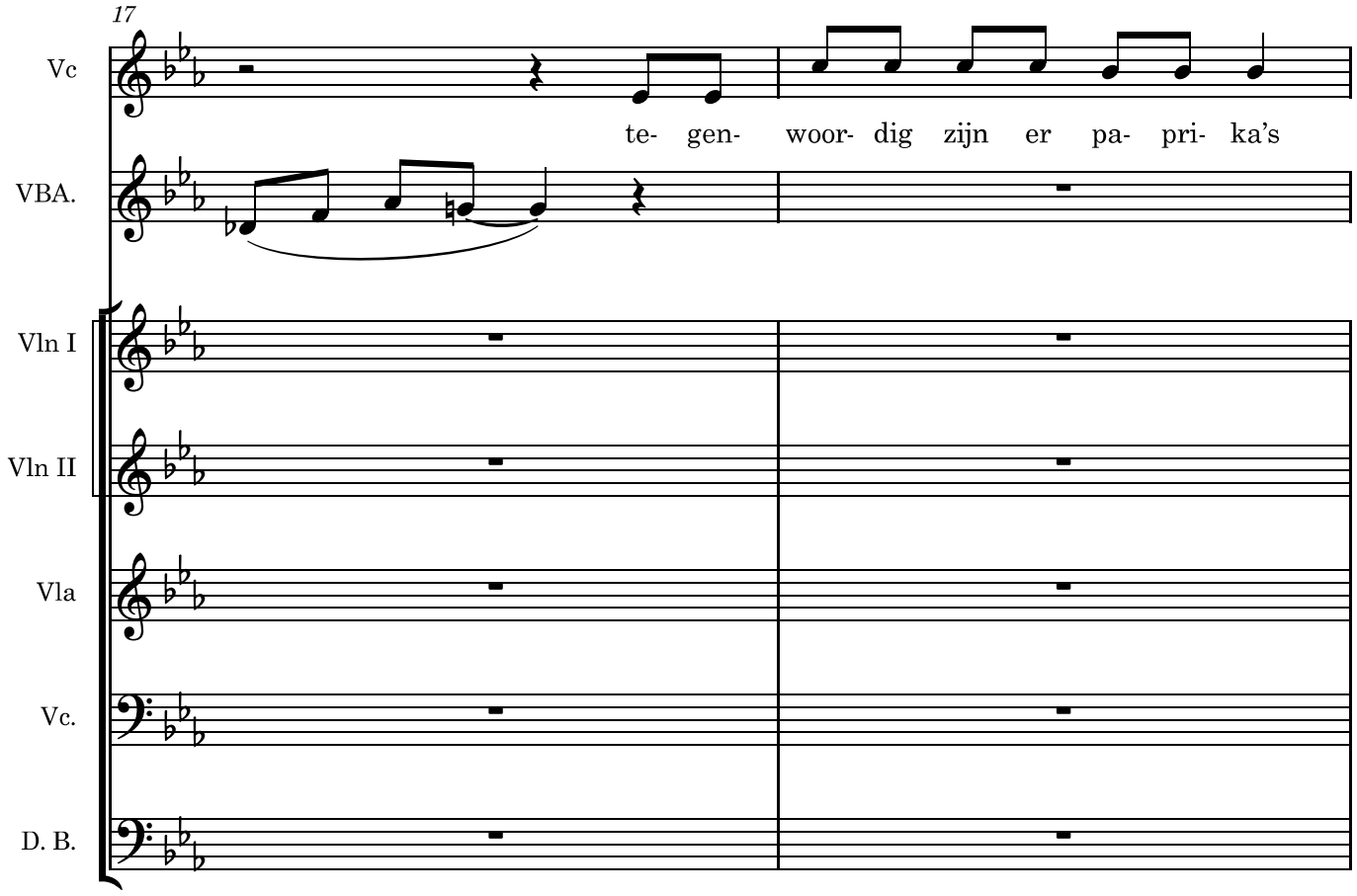
Vln I
Vln II
Vla
Vc.
D. B.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te- gen- woor- dig zijn er pa- pri- ka's
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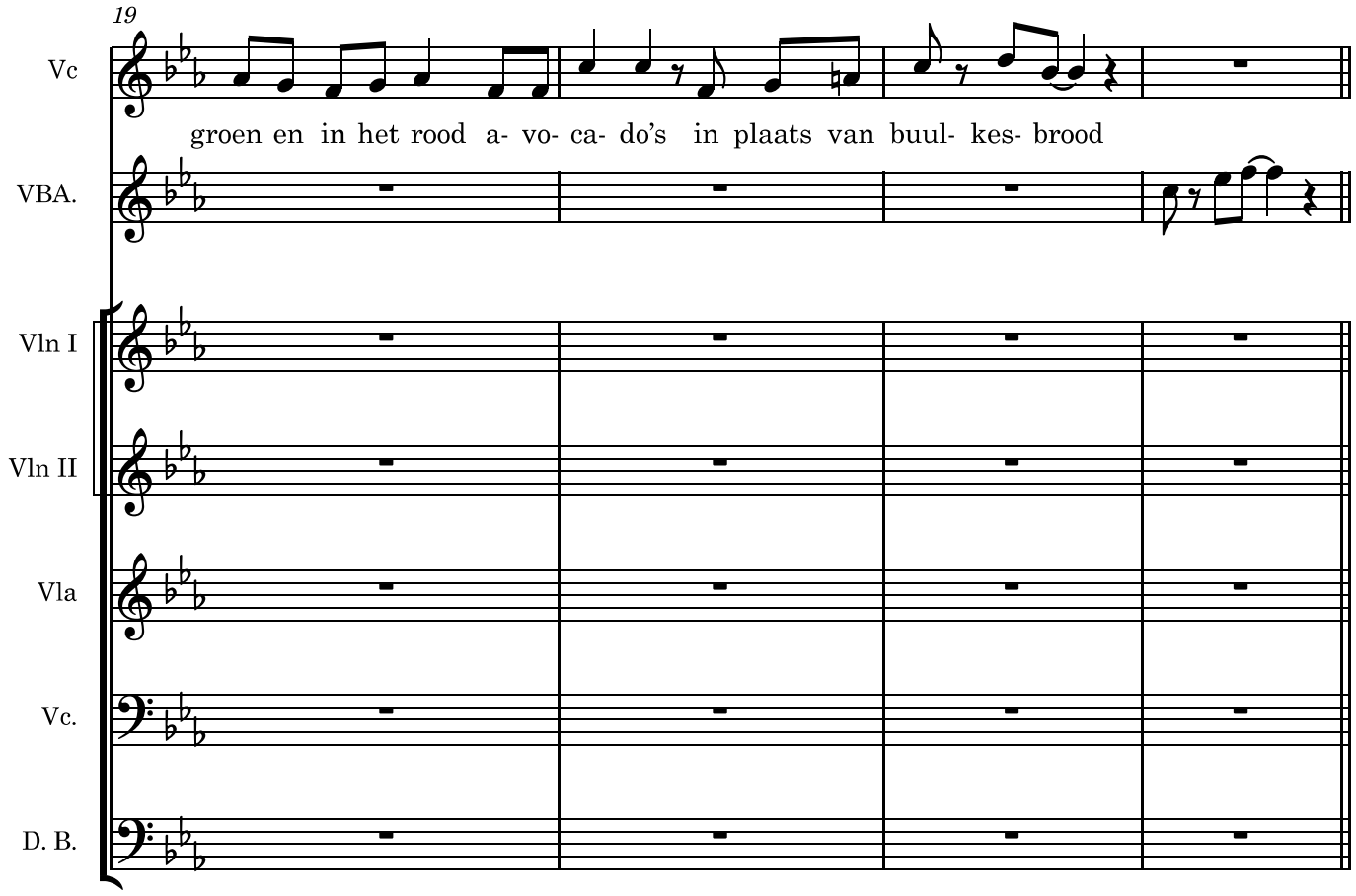
Vln I
Vln II
Vla
Vc.
D. B.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Vc
groen en in het rood a- vo- ca- do's in plaats van buul- kes- brood
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Vln I
Vln II
Vla
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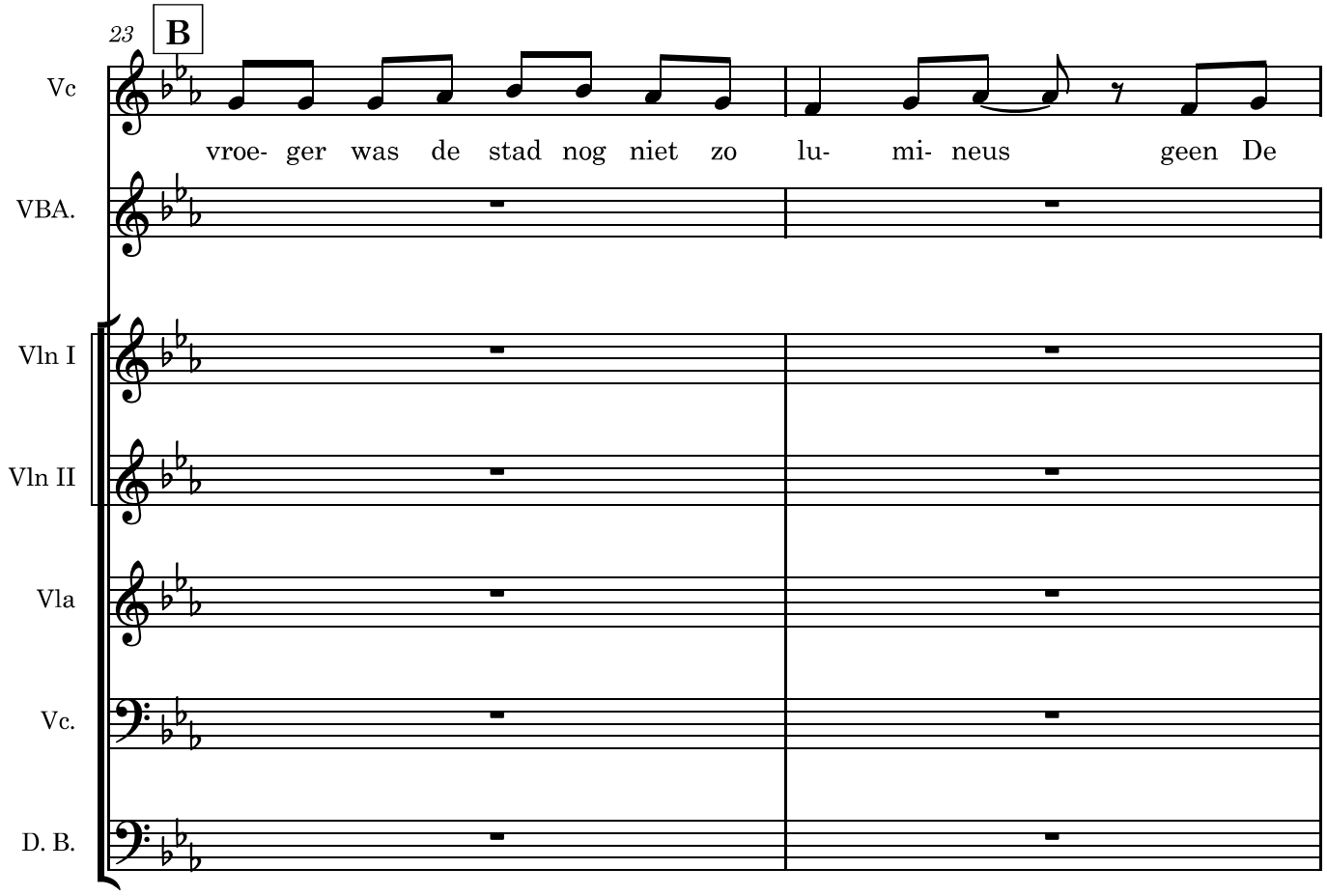
D. B.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B
Vc
vroe- ger was de stad nog niet zo lu- mi- neus geen De
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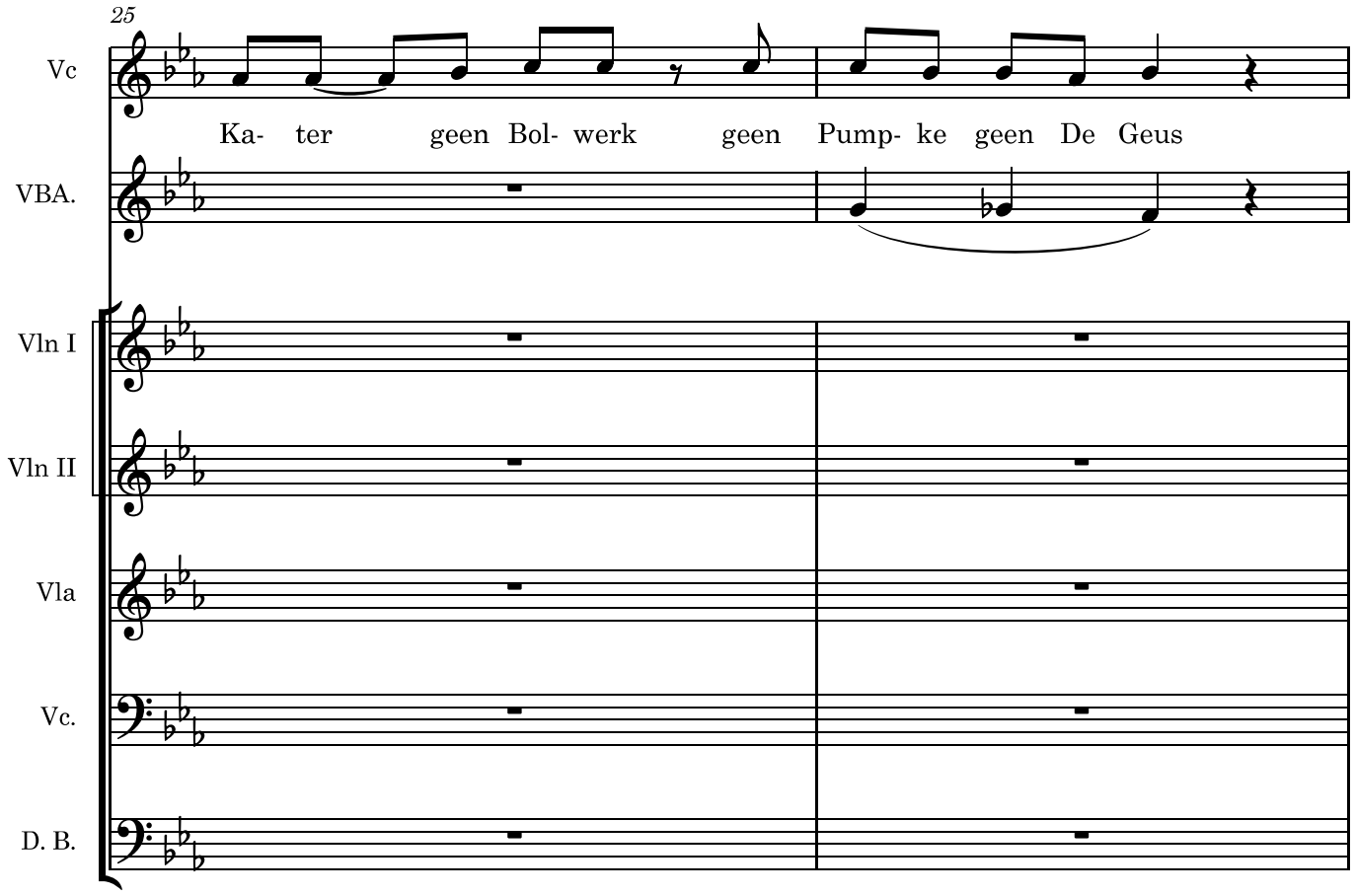
Vln I
Vln II
Vla
Vc.
D. B.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Vc
Ka- ter geen Bol- werk geen Pump- ke geen De Geus
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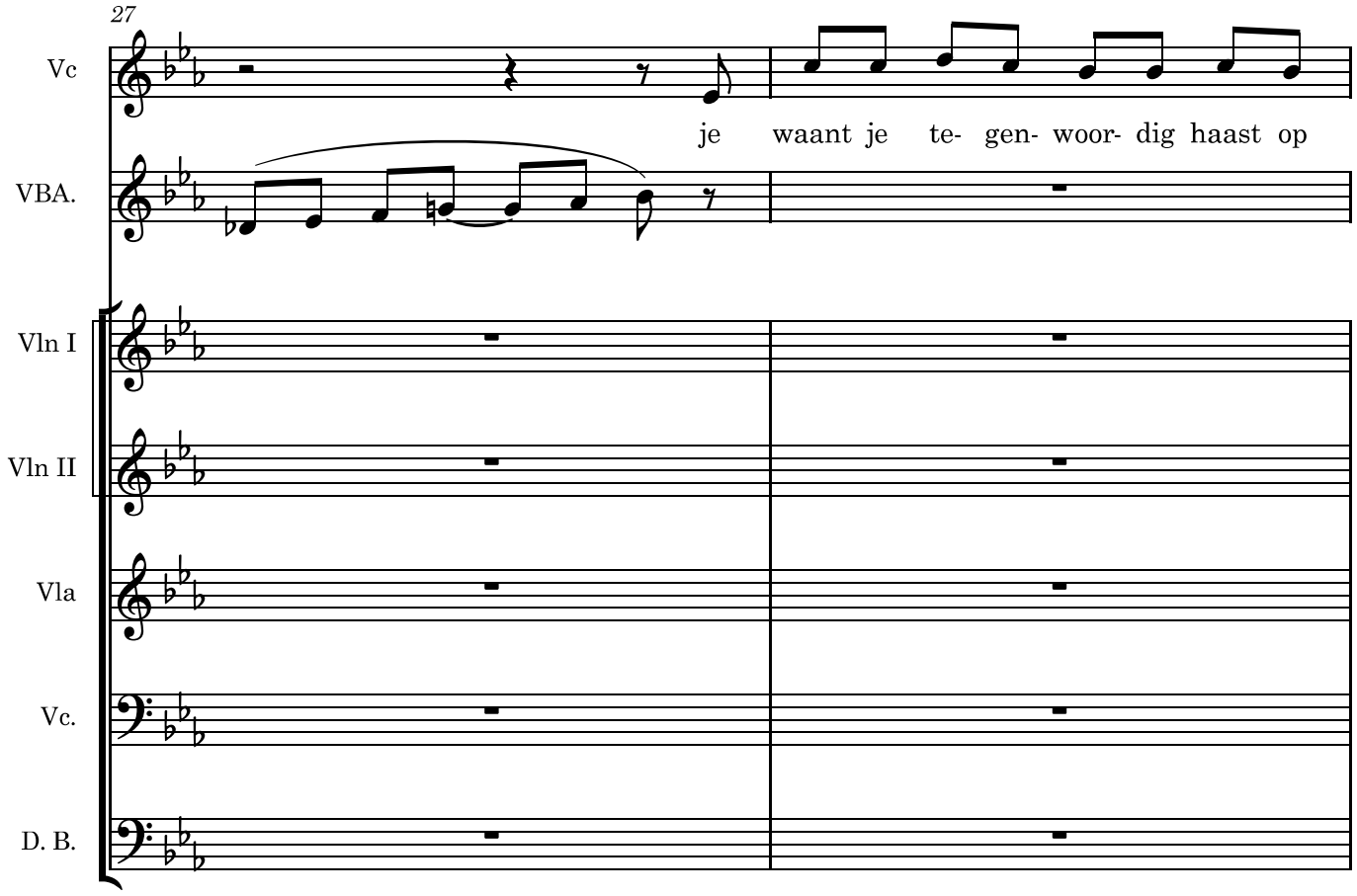
Vln I
Vln II
Vla
Vc.
D. B.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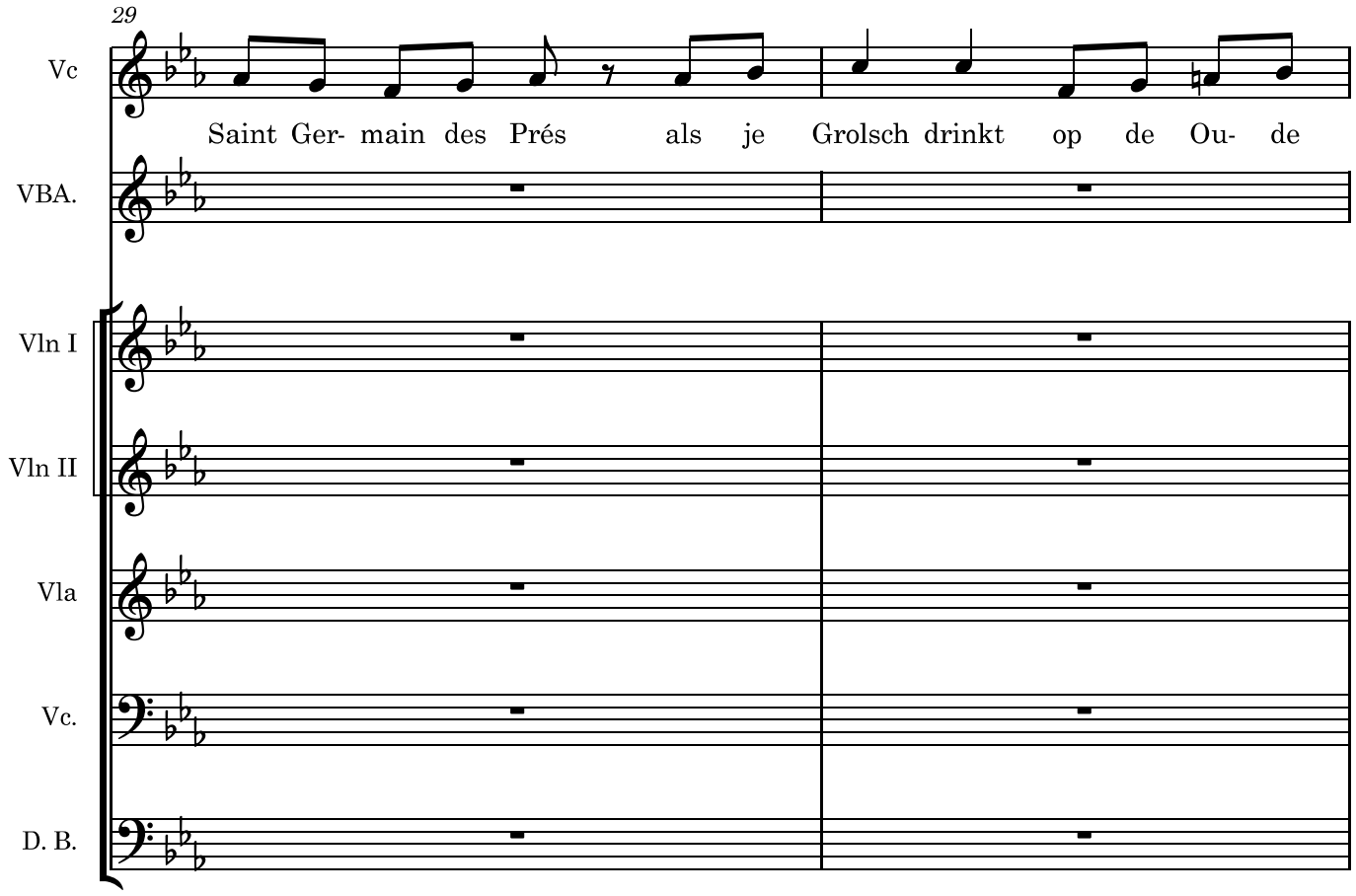
je waant je te- gen- woor- dig haast op
VBA.
Vln I
Vln II
Vla
Vc.
D. B.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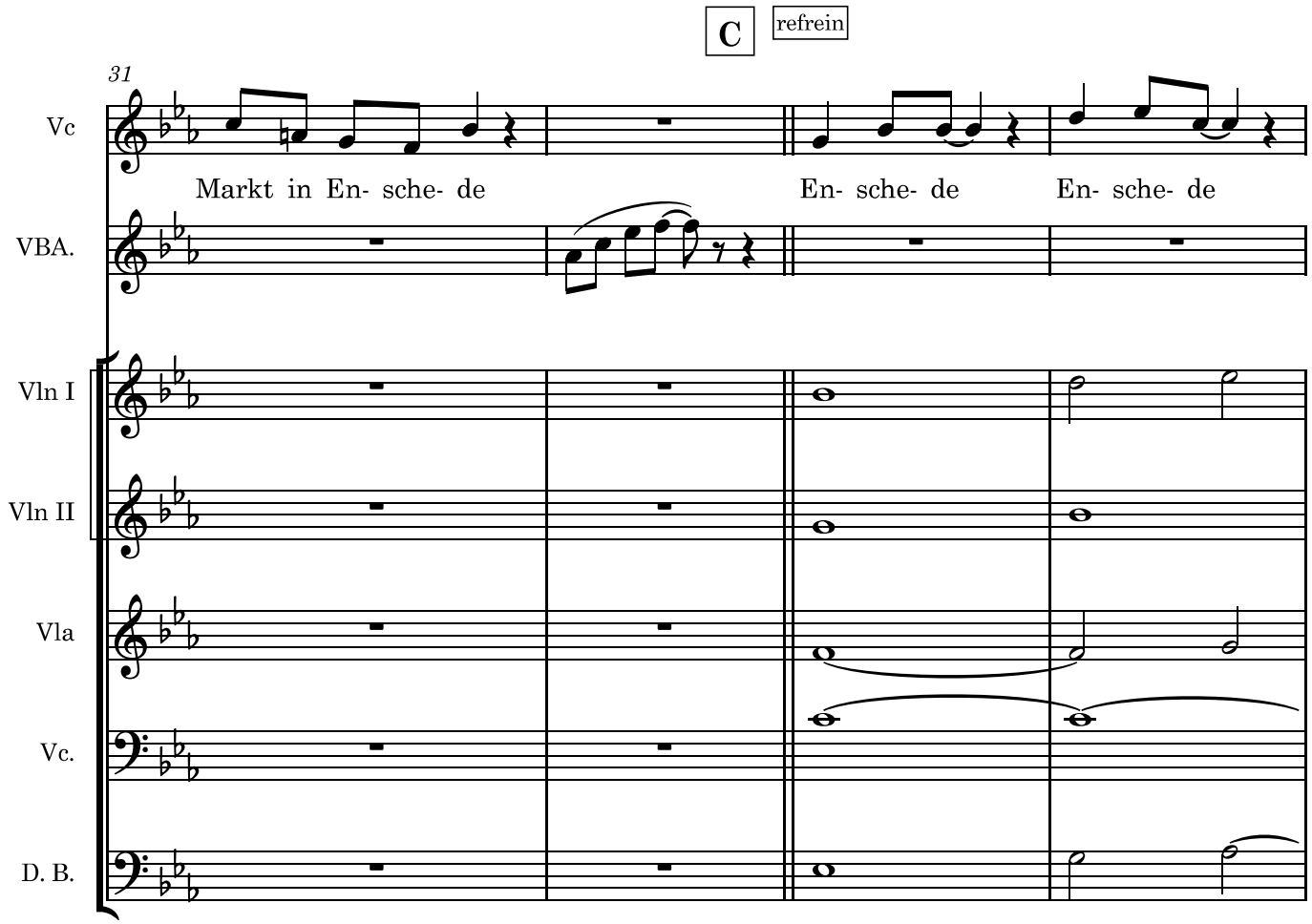
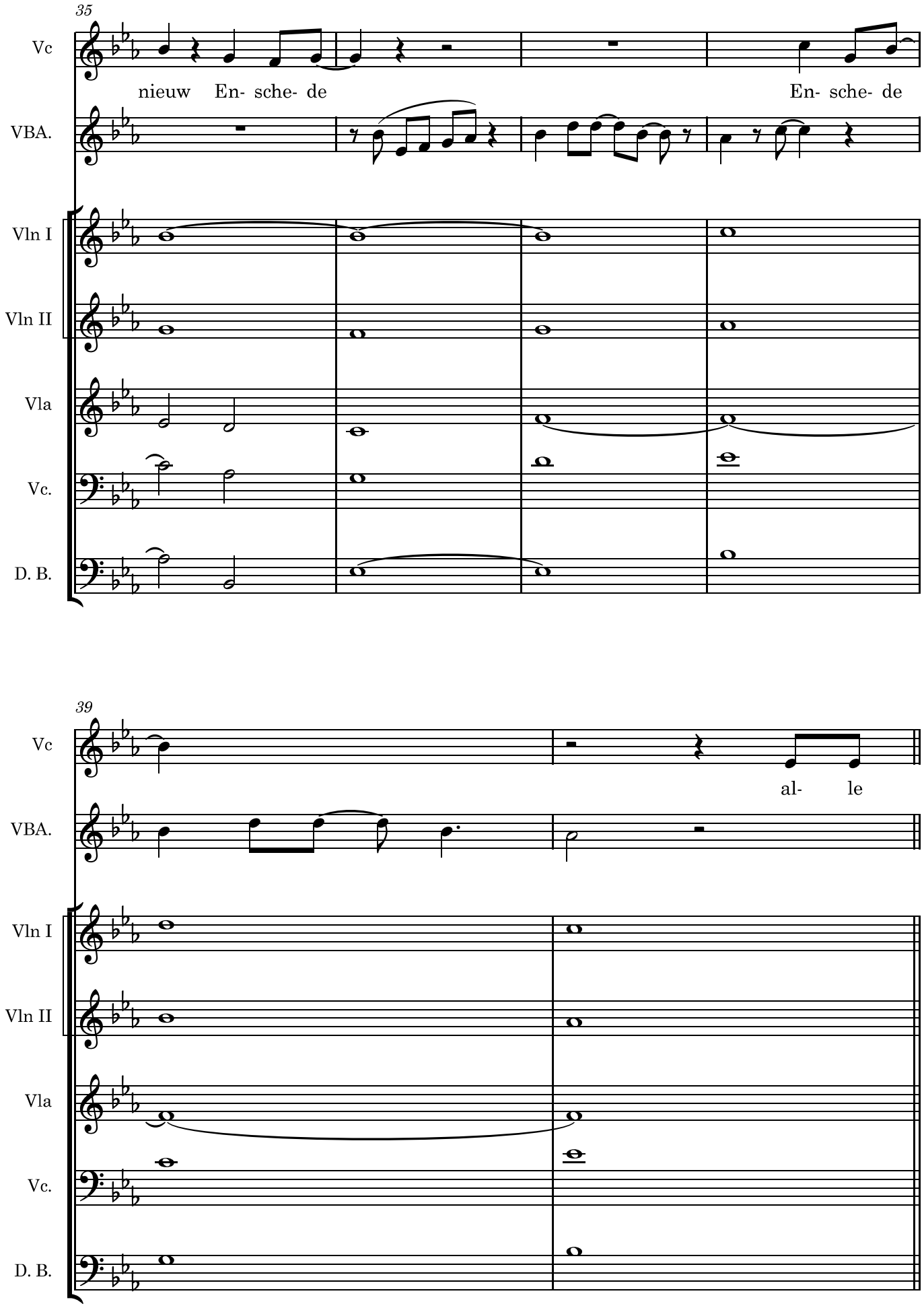
Vc
Saint Ger- main des Prés als je Grolsch drinkt op de Ou- de
VBA.
Vln I
Vln II
Vla
Vc.
D. B.


C
refrein
31
Vc
Markt in En- sche- de
En- sche- de
En- sche- de
VBA.
Vln I
Vln II
Vla
Vc.
D. B.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Vc
nieuw En- sche- de
En- sche- de
VBA.
Vln I
Vln II
Vla
Vc.
D. B.
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Vc
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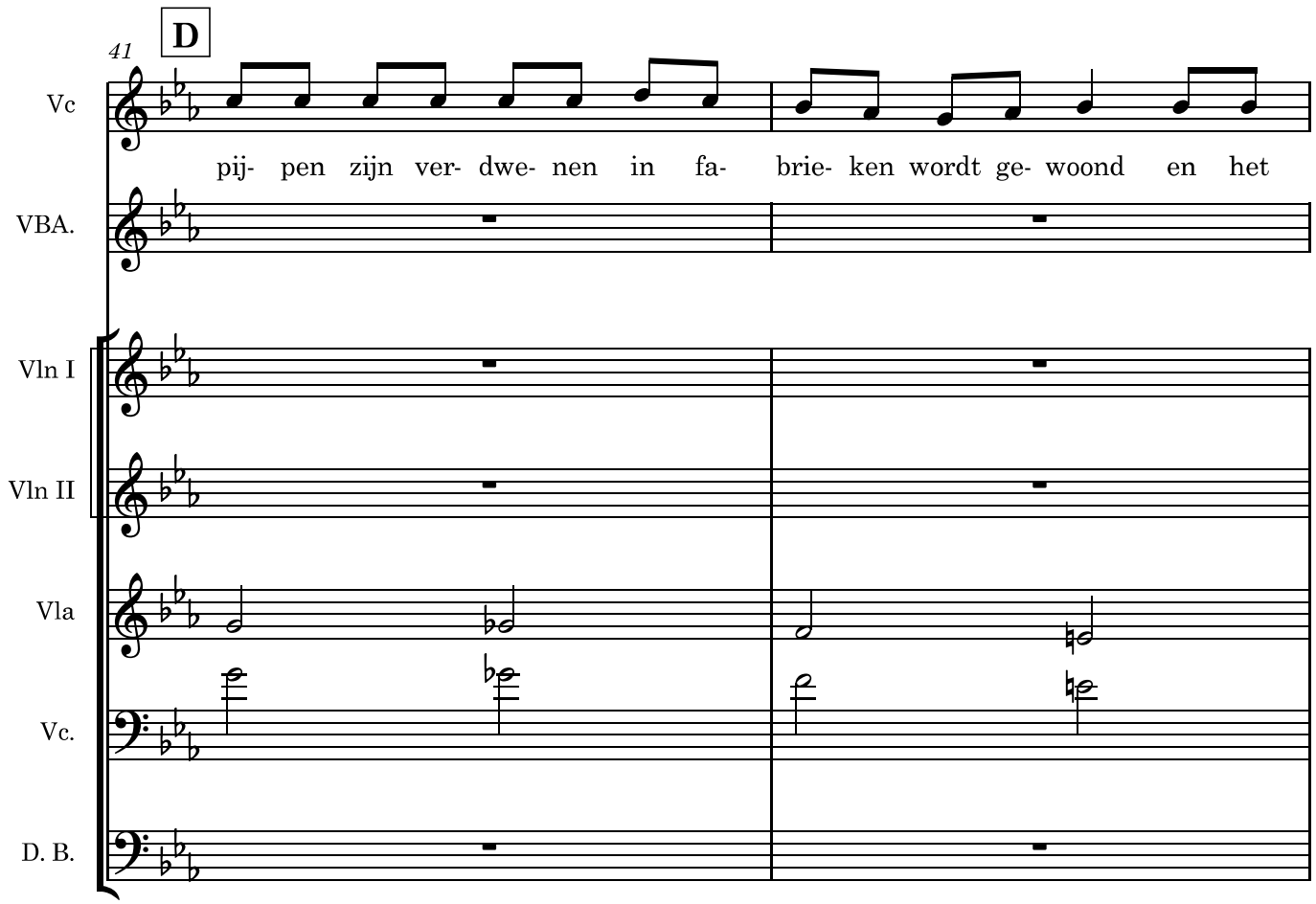
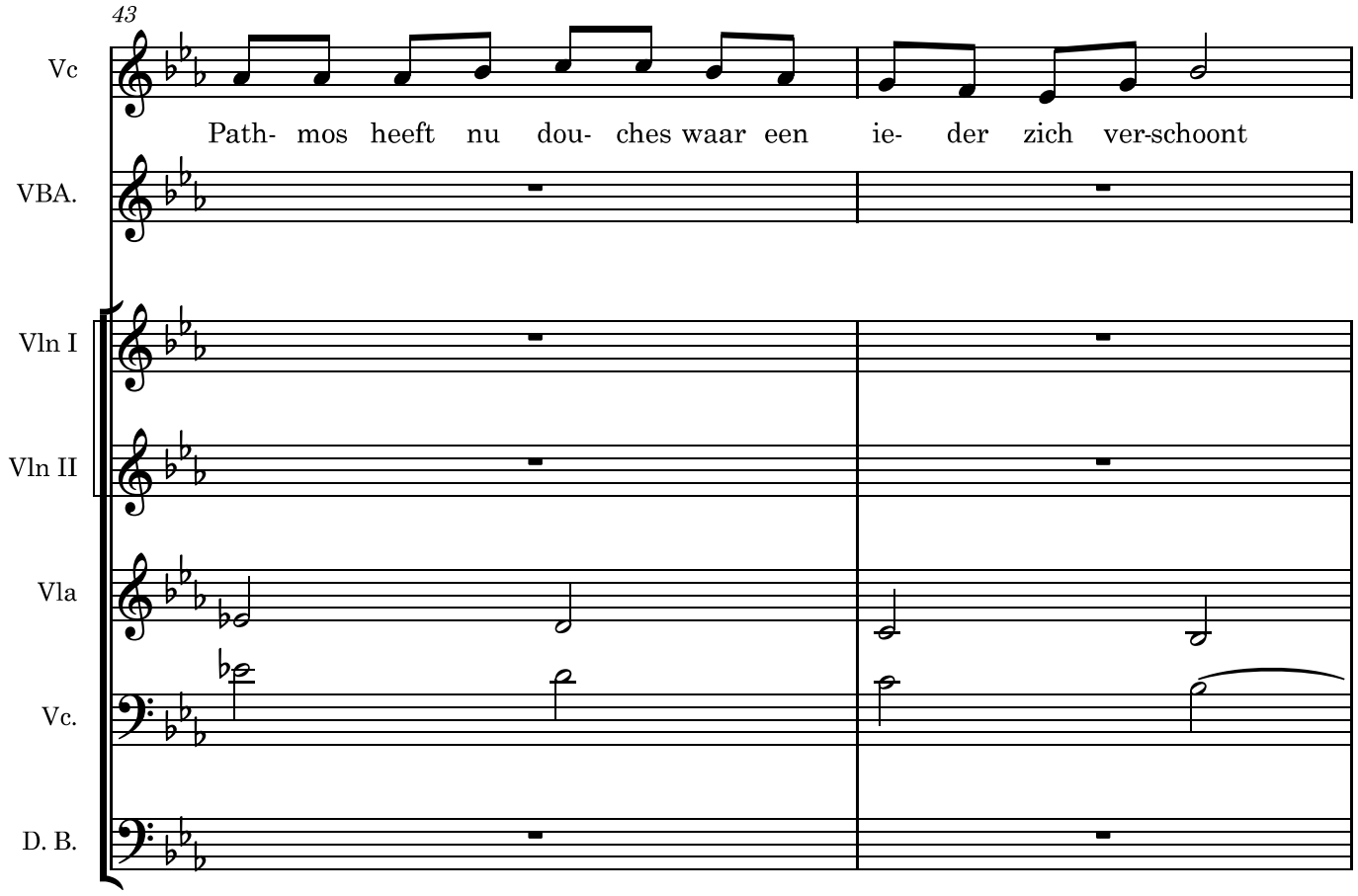
VBA.
Vln I
Vln II
Vla
Vc.
D. B.


D
41
Vc
pij- pen zijn ver- dwe- nen in fa- brie- ken wordt ge- woond en het
VBA.
Vln I
Vln II
Vla
Vc.
D. B.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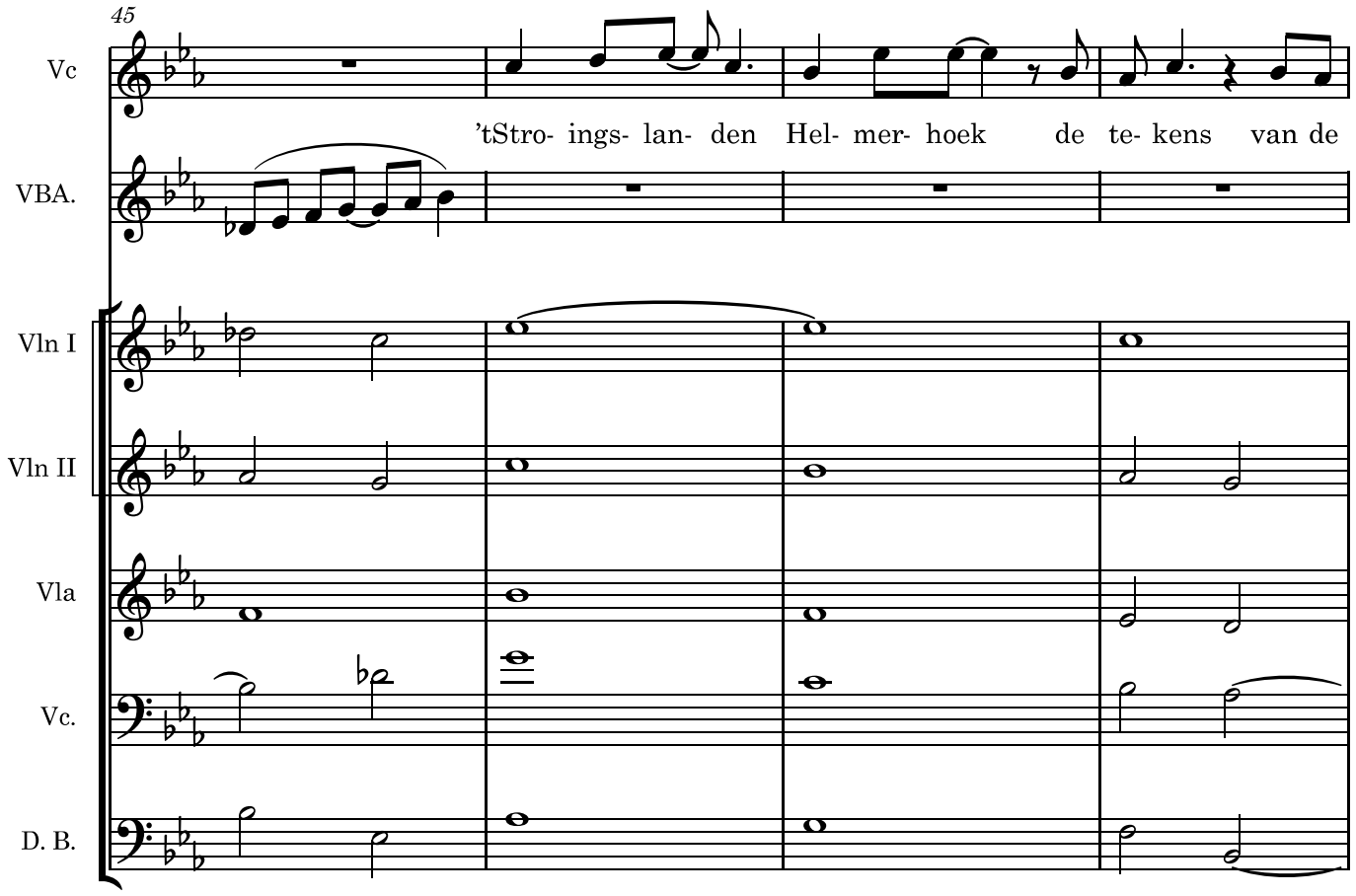
Vc
Path- mos heeft nu dou- ches waar een ie- der zich ver-schoont
VBA.
Vln I
Vln II
Vla
Vc.
D. B.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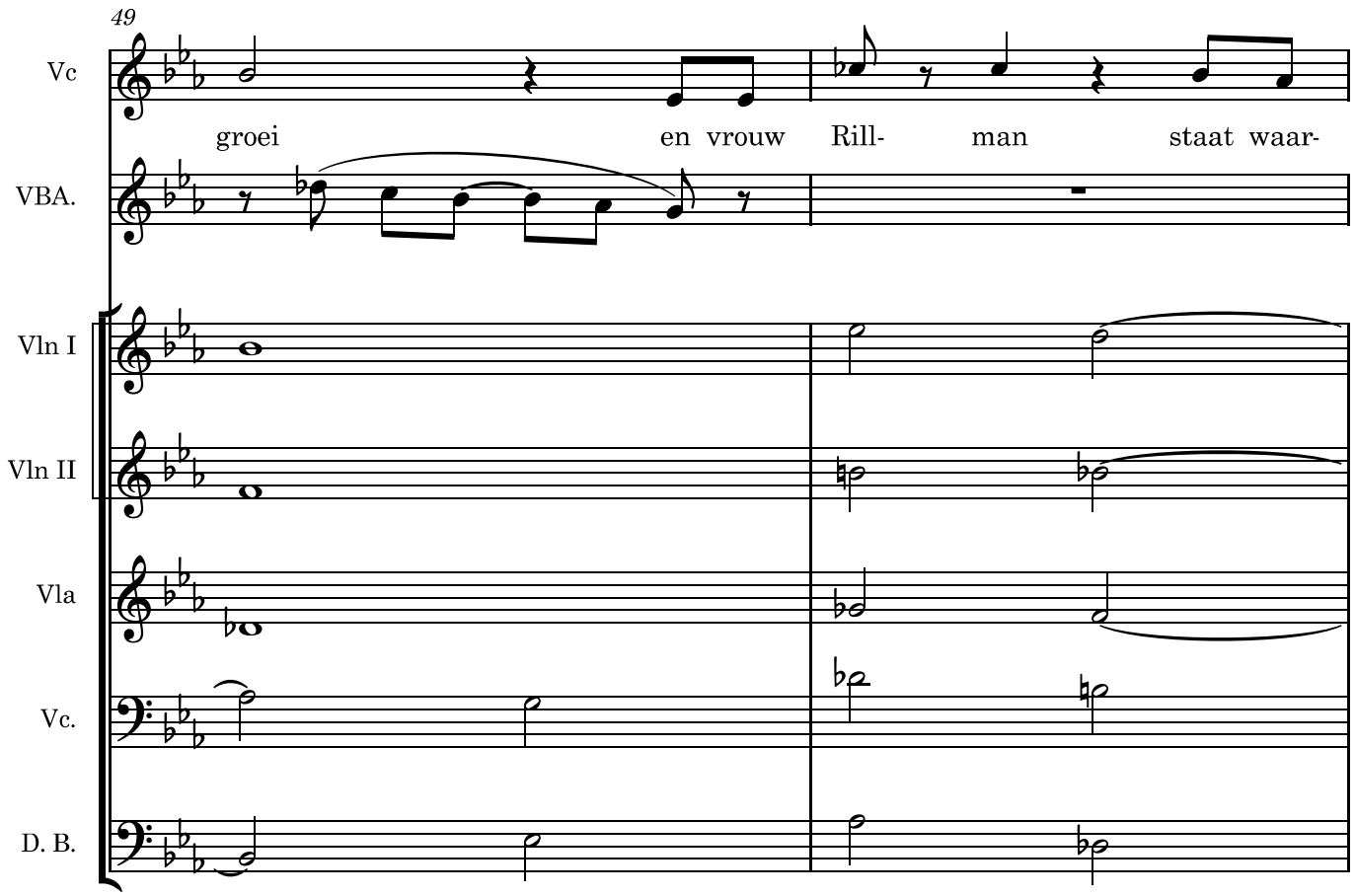
Vln I
Vln II
Vla
Vc.
D. B.
'tStro- ings- lan- den Hel- mer- hoek de te- kens van de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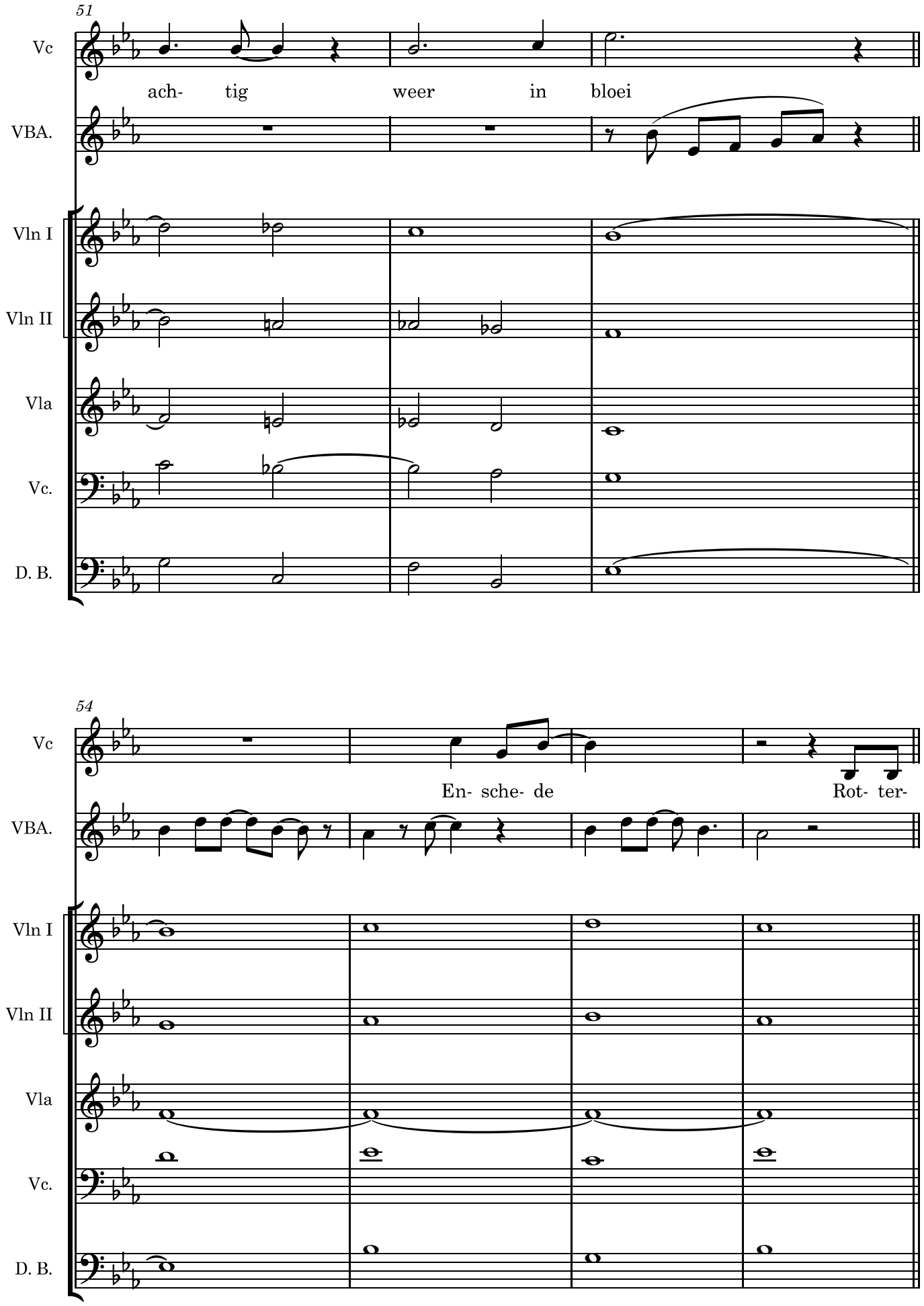
VBA.
Vln I
Vln II
Vla
Vc.
D. B.
groei en vrouw Rill- man staat waar-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Vc
ach- tig weer in bloei
VBA.
Vln I
Vln II
Vla
Vc.
D. B.
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Vc
En- sche- de Rot- ter-
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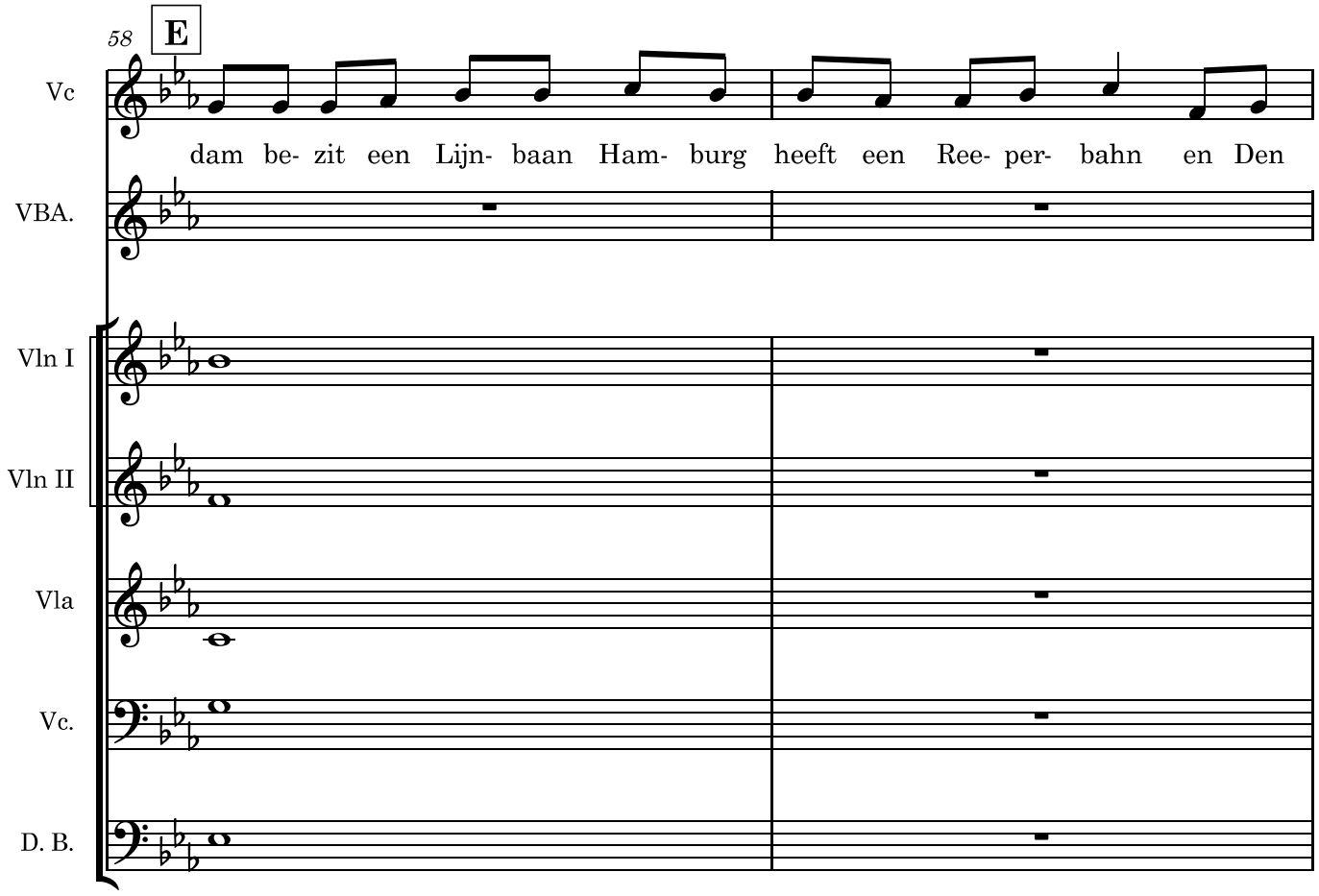
Vln I
Vln II
Vla
Vc.
D. B.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E
Vc
dam be- zit een Lijn- baan Ham- burg heeft een Ree- per- bahn en Den
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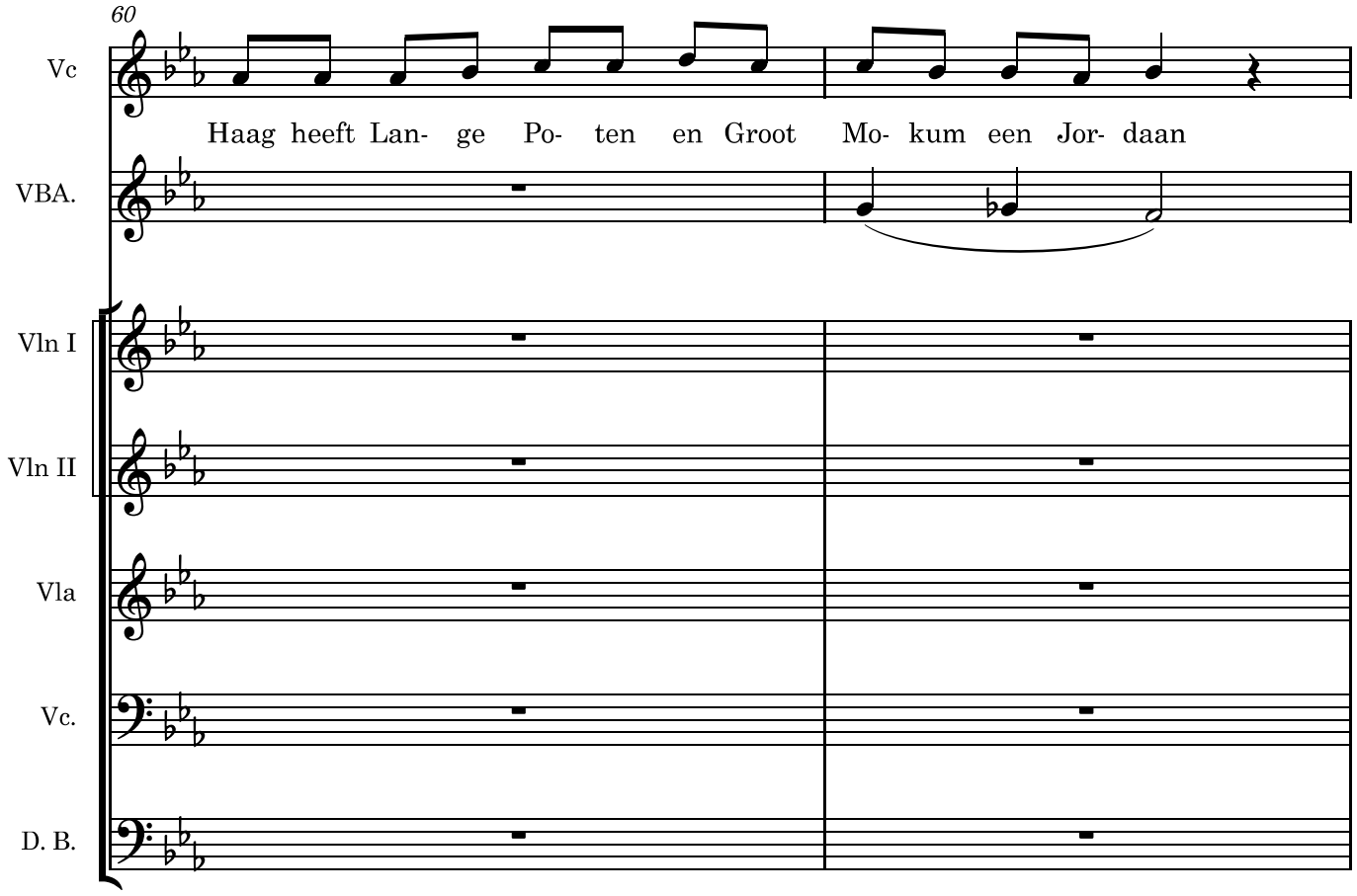
Vln I
Vln II
Vla
Vc.
D. B.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Vc
Haag heeft Lan- ge Po- ten en Groot Mo- kum een Jor- daan
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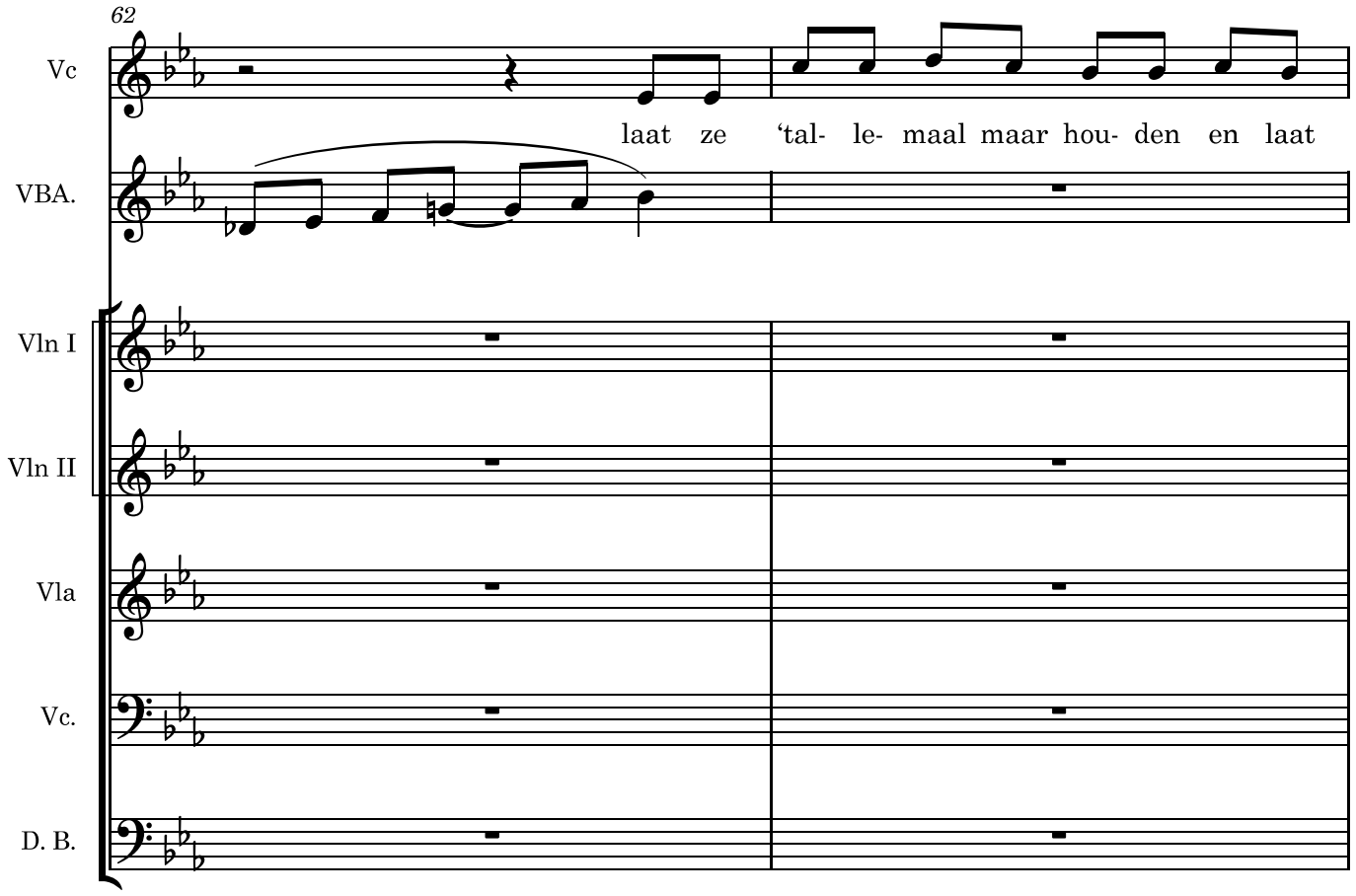
Vln I
Vln II
Vla
Vc.
D. B.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laat ze 'tal- le- maal maar hou- den en laat
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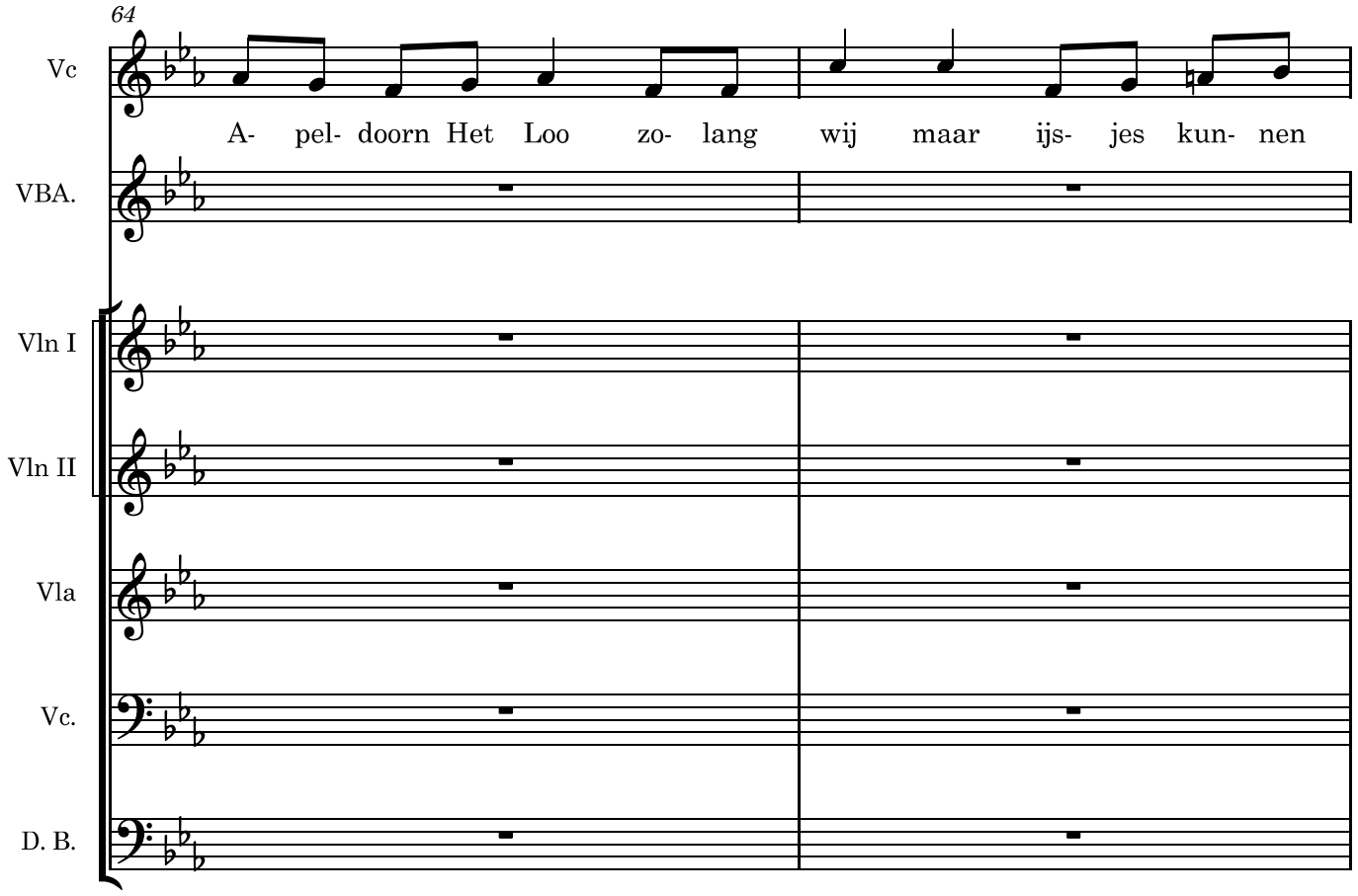
Vln I
Vln II
Vla
Vc.
D. B.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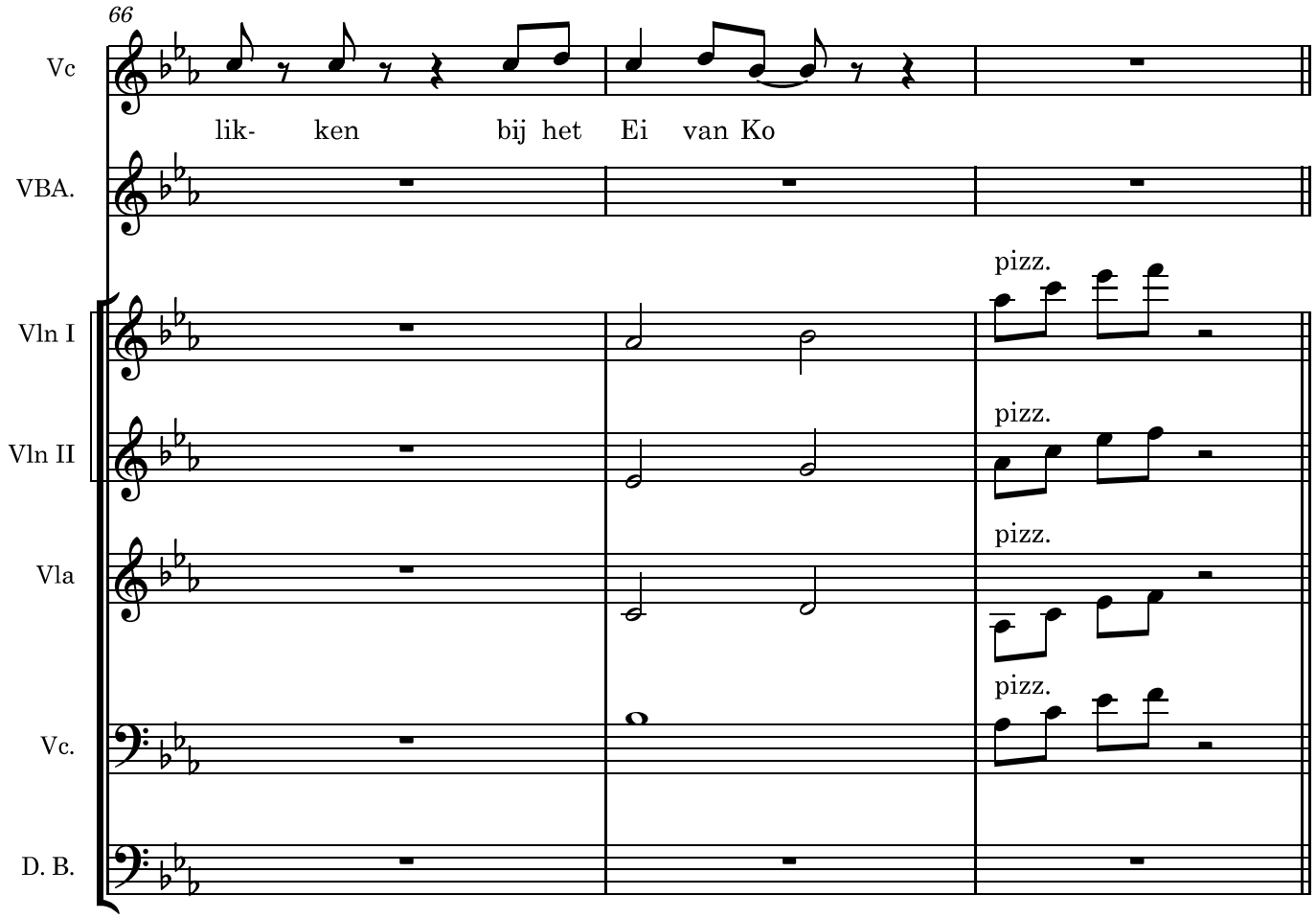
Vc
A- pel- doorn Het Loo zo- lang wij maar ijs- jes kun- nen
VBA.
Vln I
Vln II
Vla
Vc.
D. B.


66
Vc
lik- ken bij het Ei van Ko
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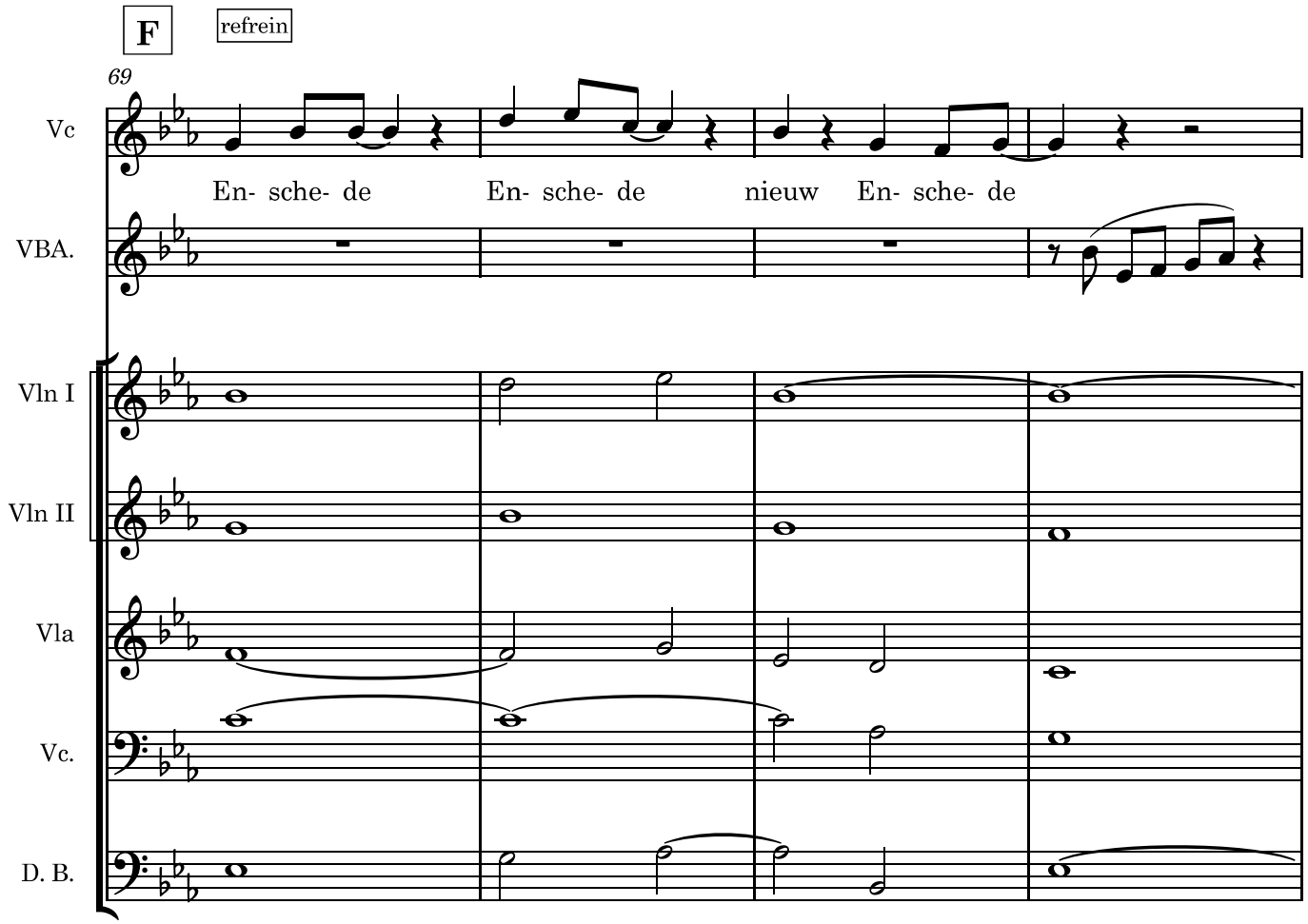
Vln I
pizz.
Vln II
pizz.
Vla
pizz.
Vc.
pizz.
D. B.


F
refrein
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En- sche- de En- sche- de nieuw En- sche- de
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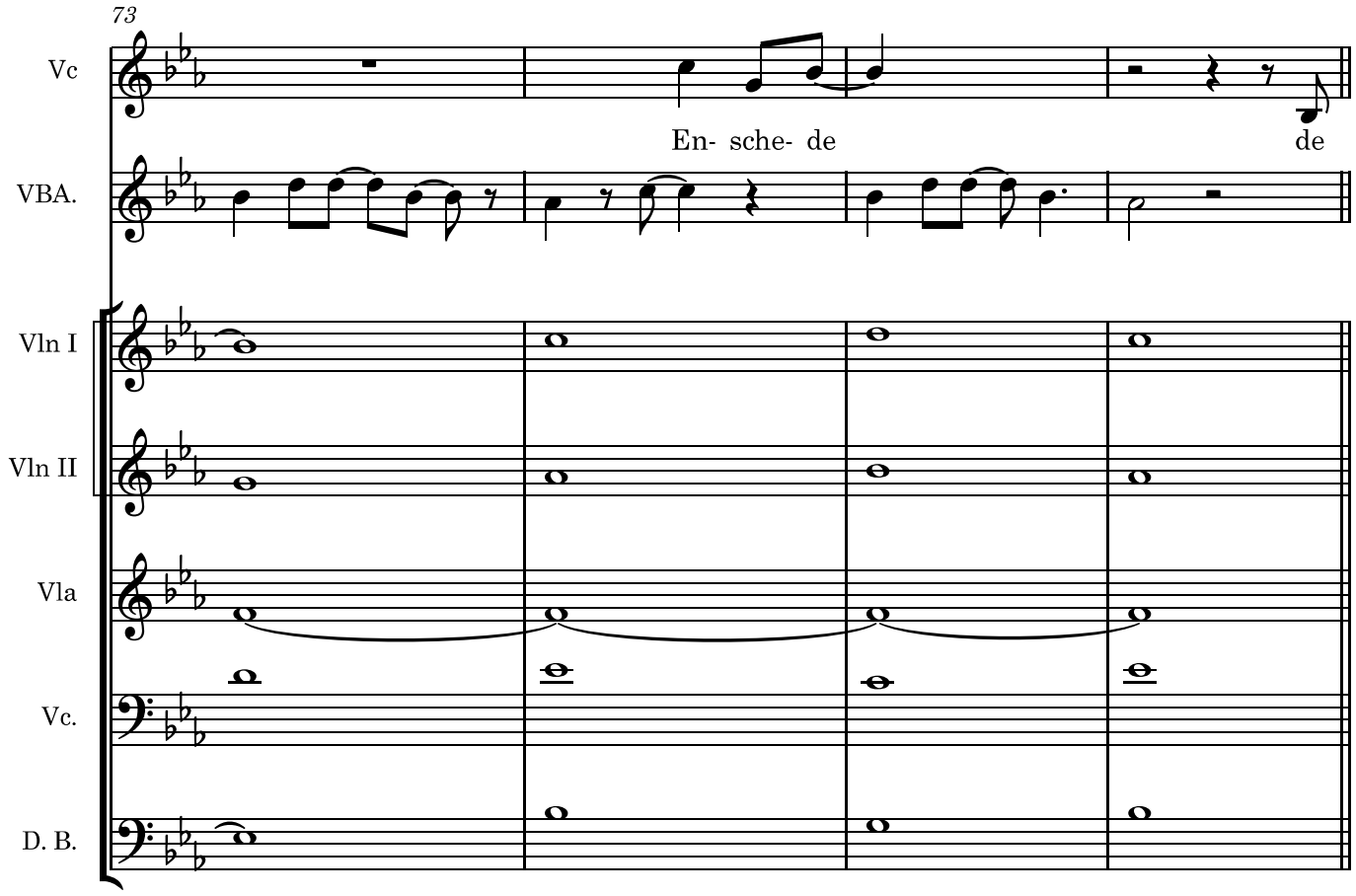
Vln I
Vln II
Vla
Vc.
D. B.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En- sche- de de
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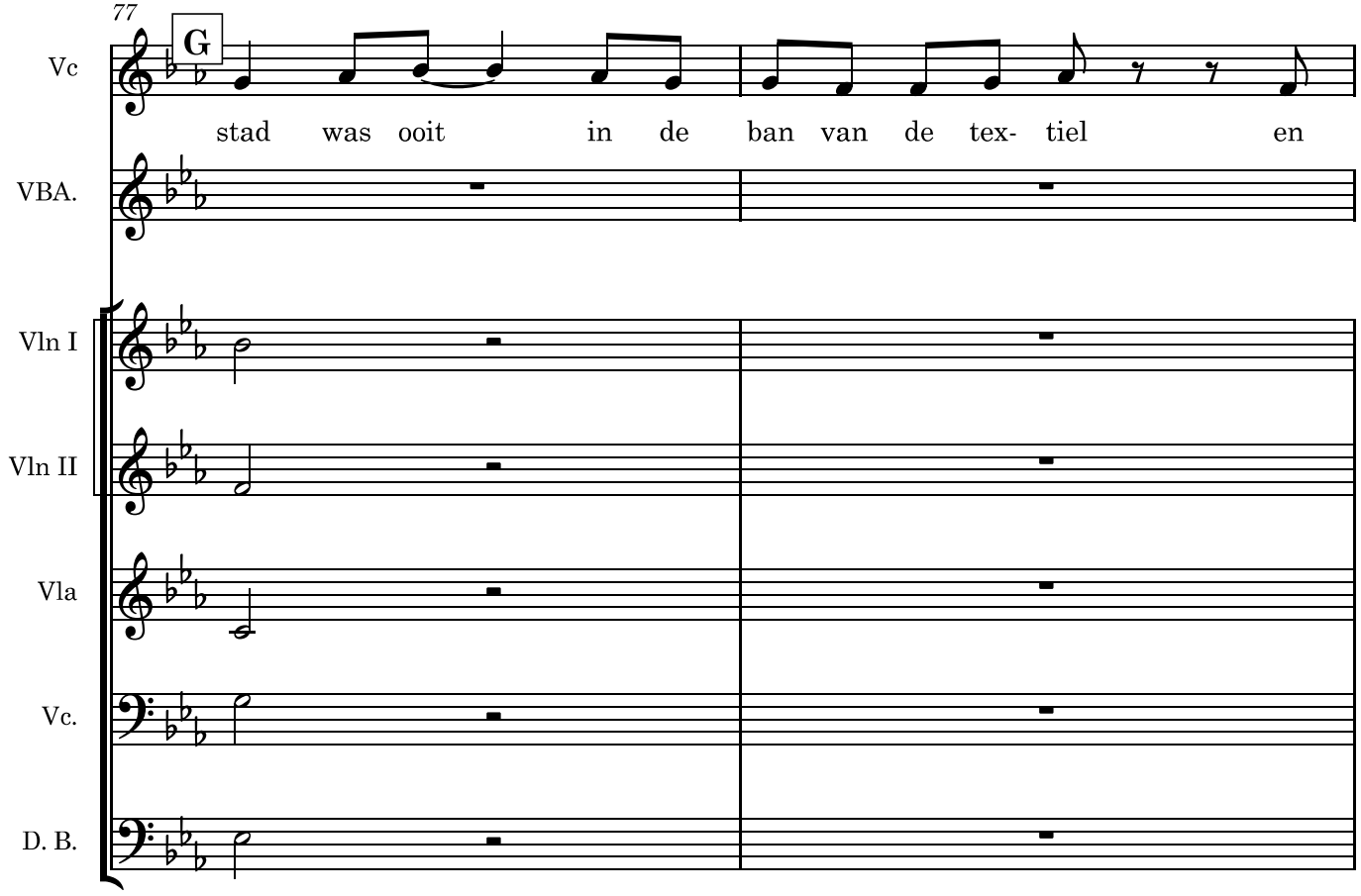
Vln II
Vla
Vc.
D. B.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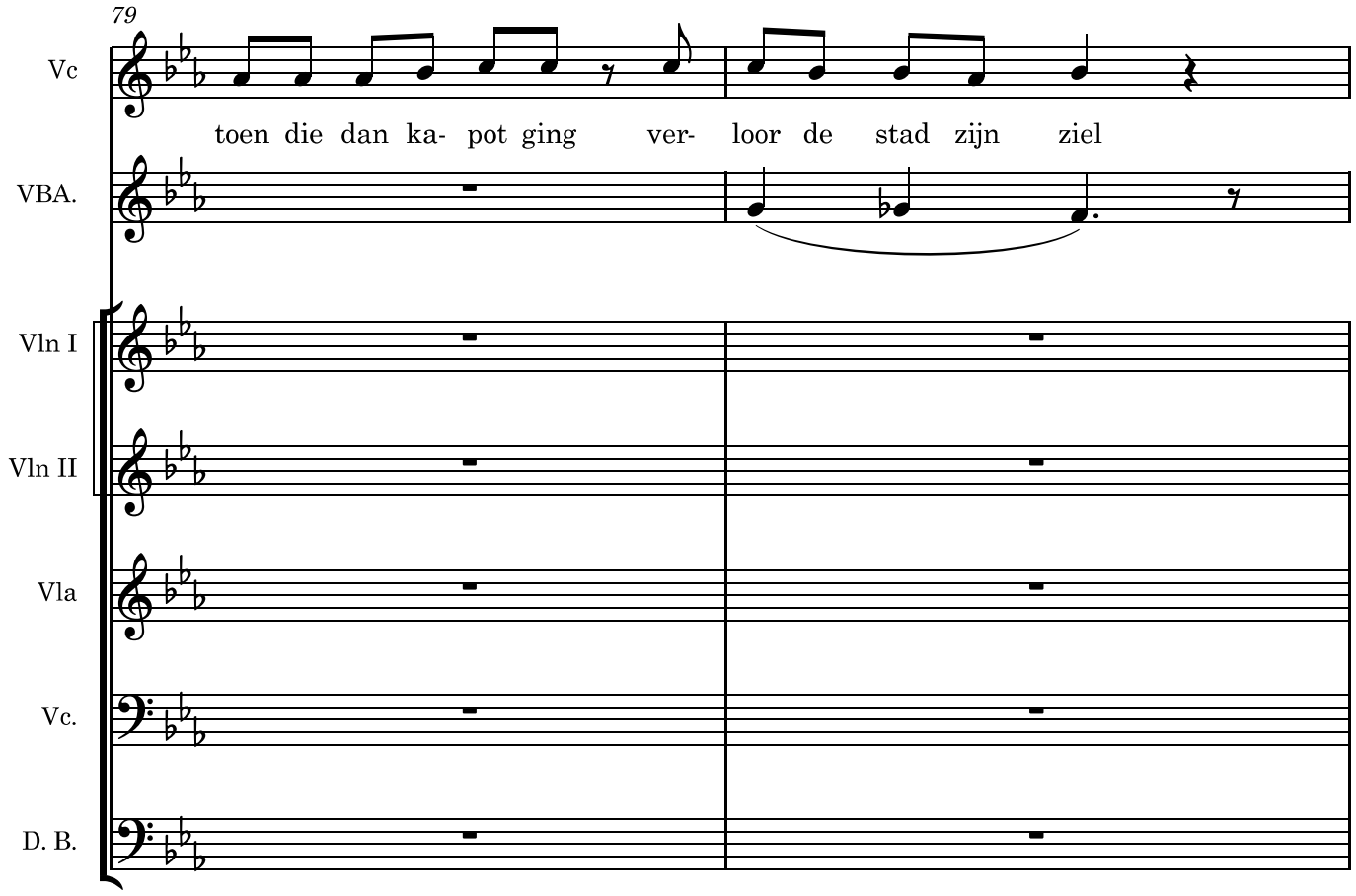
G
Vc
stad was ooit in de ban van de tex- tiel en
VBA.
Vln I
Vln II
Vla
Vc.
D. B.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toen die dan ka- pot ging ver- loor de stad zijn ziel
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Vln I
Vln II
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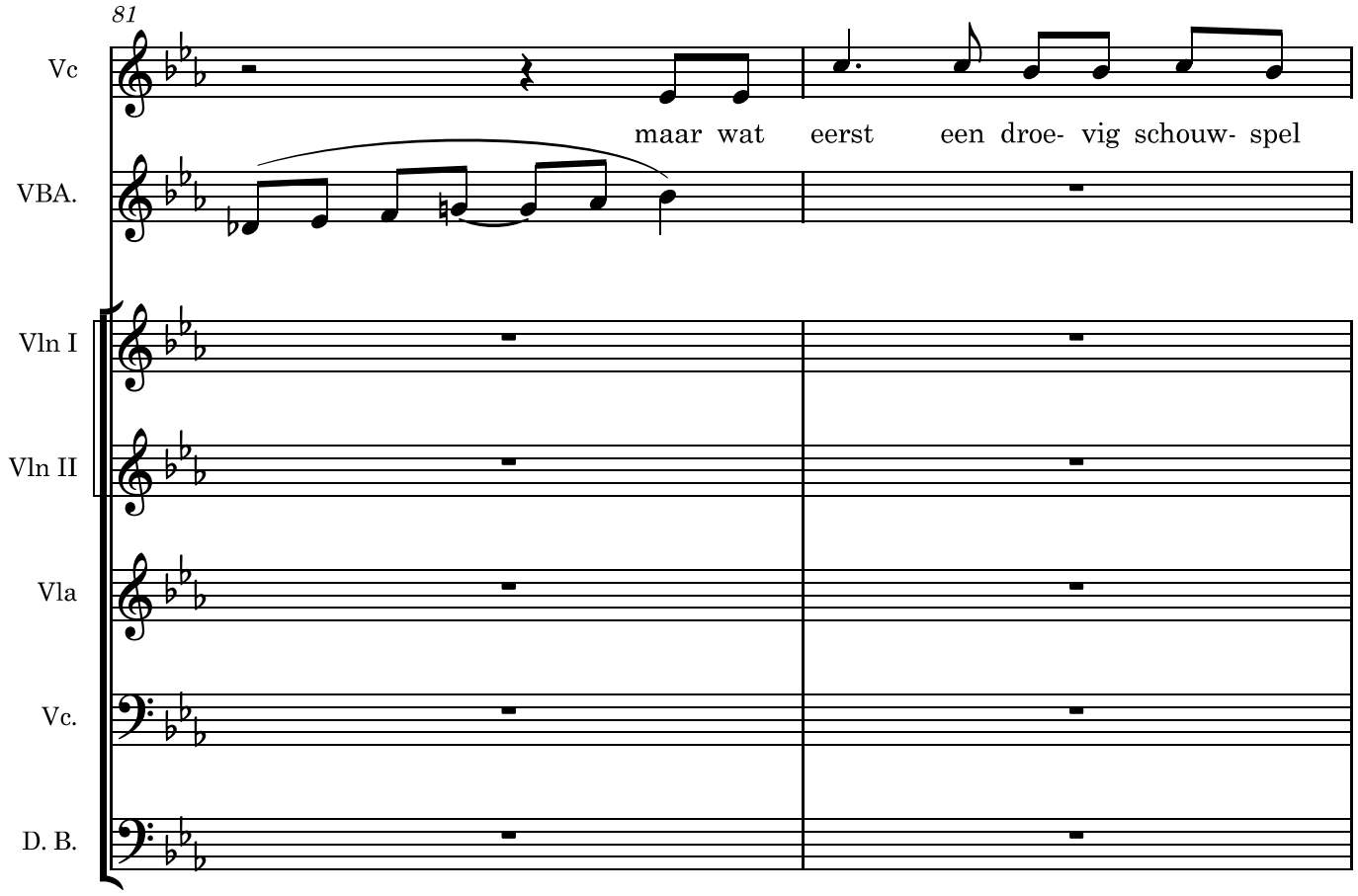
Vc.
D. B.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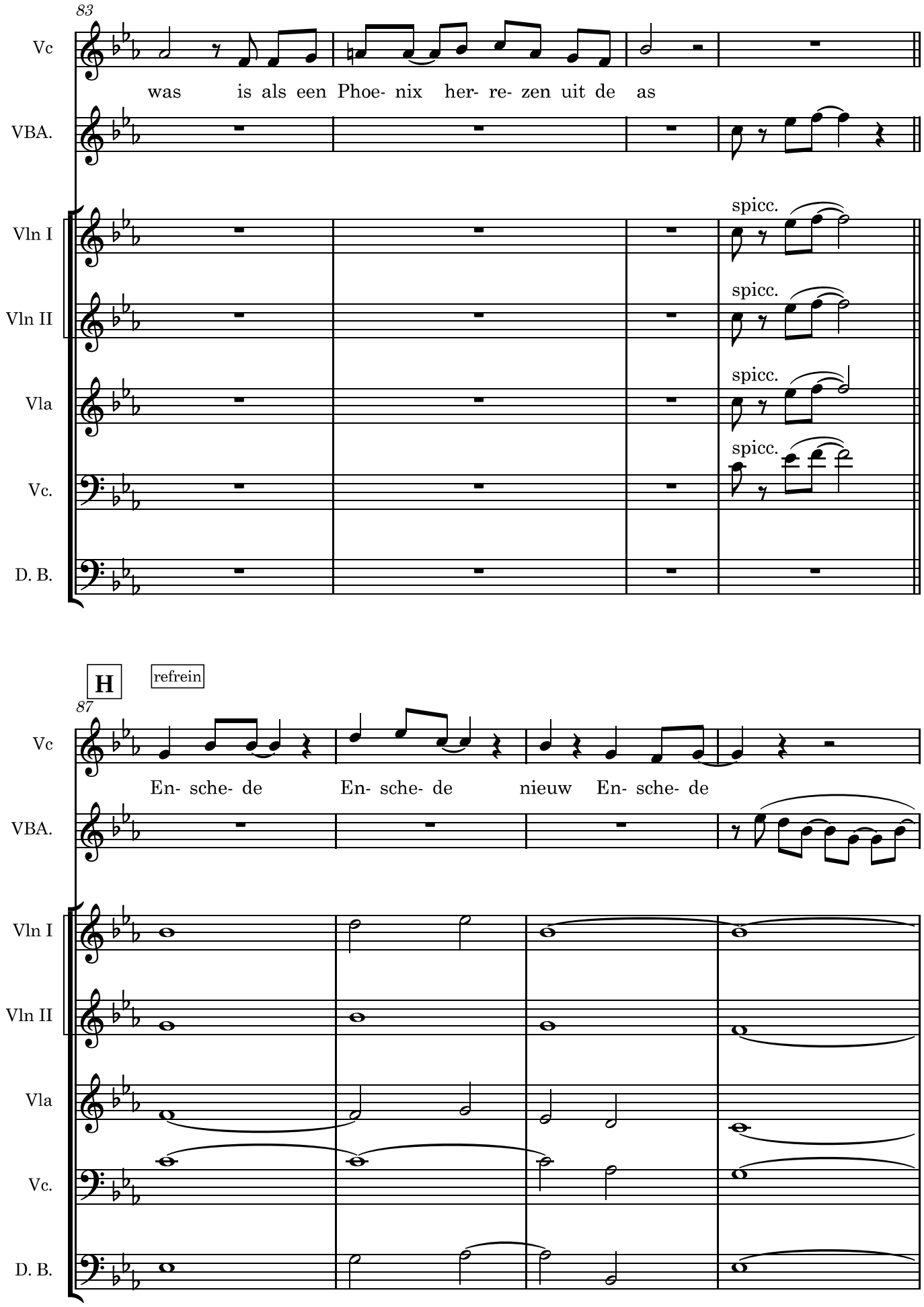
Vln II
Vla
Vc.
D. B.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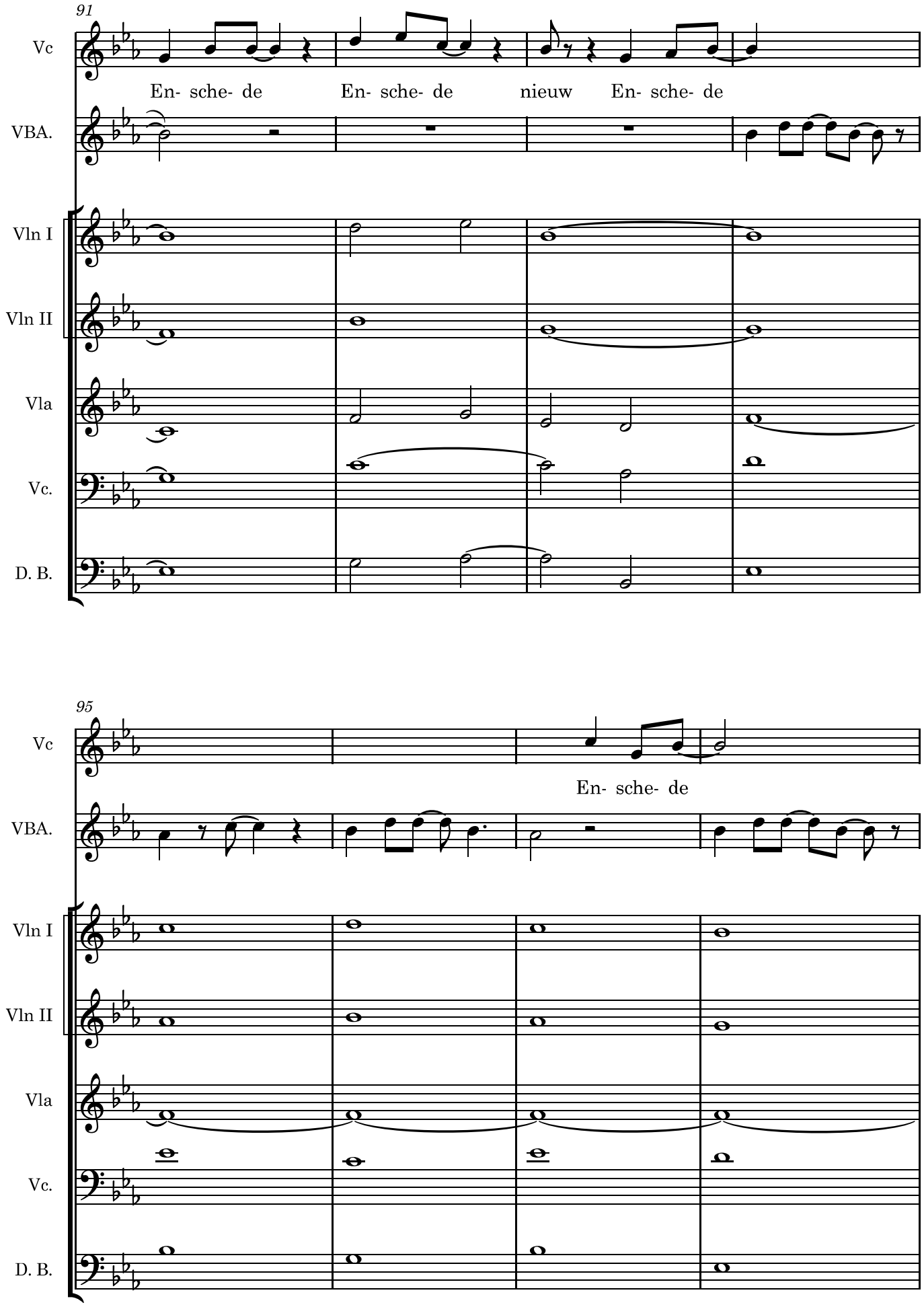
Vc
was is als een Phoe- nix her- re- zen uit de as
VBA.
Vln I
Vln II
Vla
Vc.
D. B.
spicc.
spicc.
spicc.
spicc.
H
refrein
87
Vc
En- sche- de En- sche- de nieuw En- sche- de
VBA.
Vln I
Vln II
Vla
Vc.
D. B.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Vc
En- sche- de
En- sche- de
nieuw
En- sche- de
VBA.
Vln I
Vln II
Vla
Vc.
D. B.
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En- sche- de
VBA.
Vln I
Vln II
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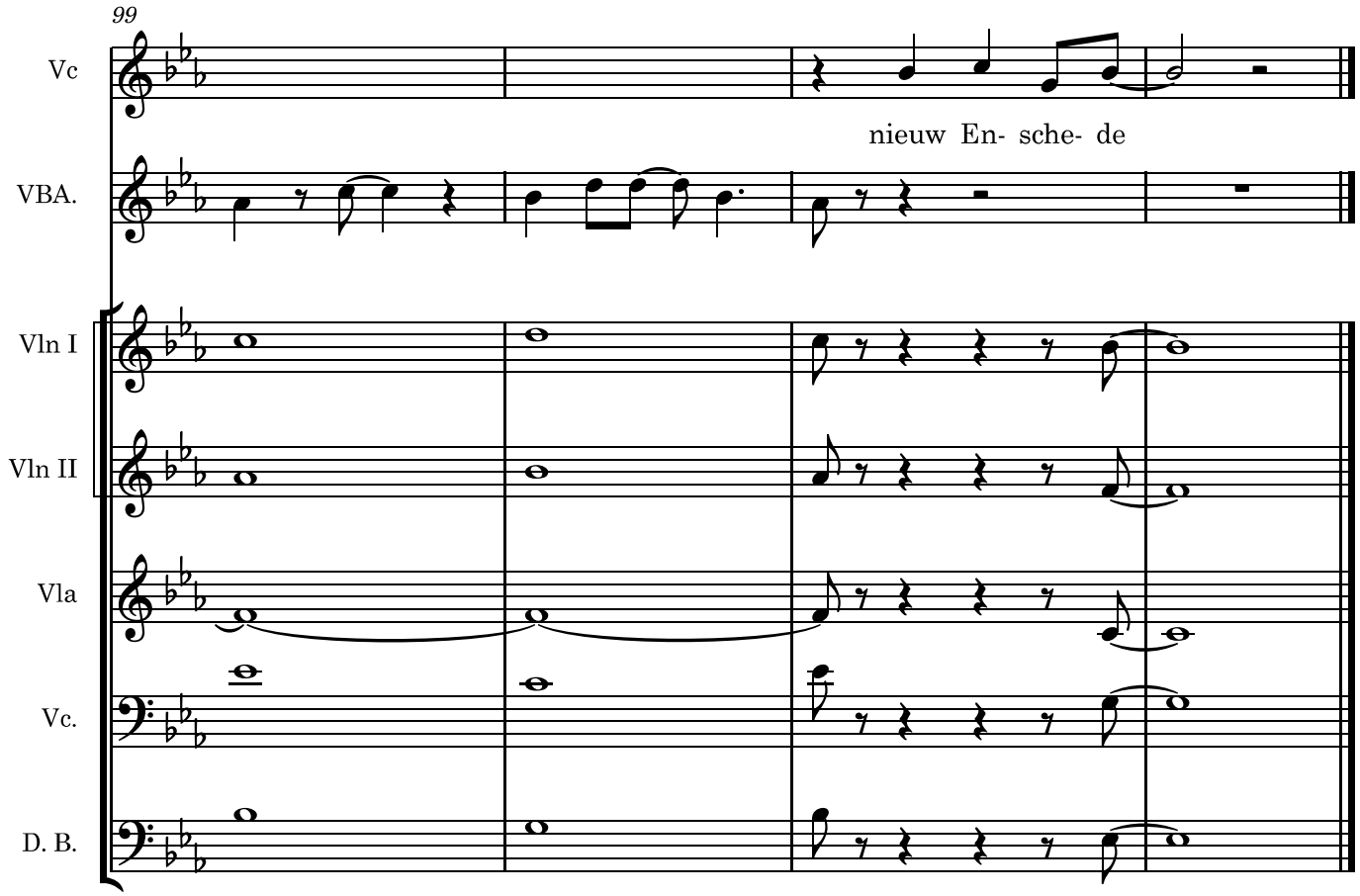
Vc.
D. B.

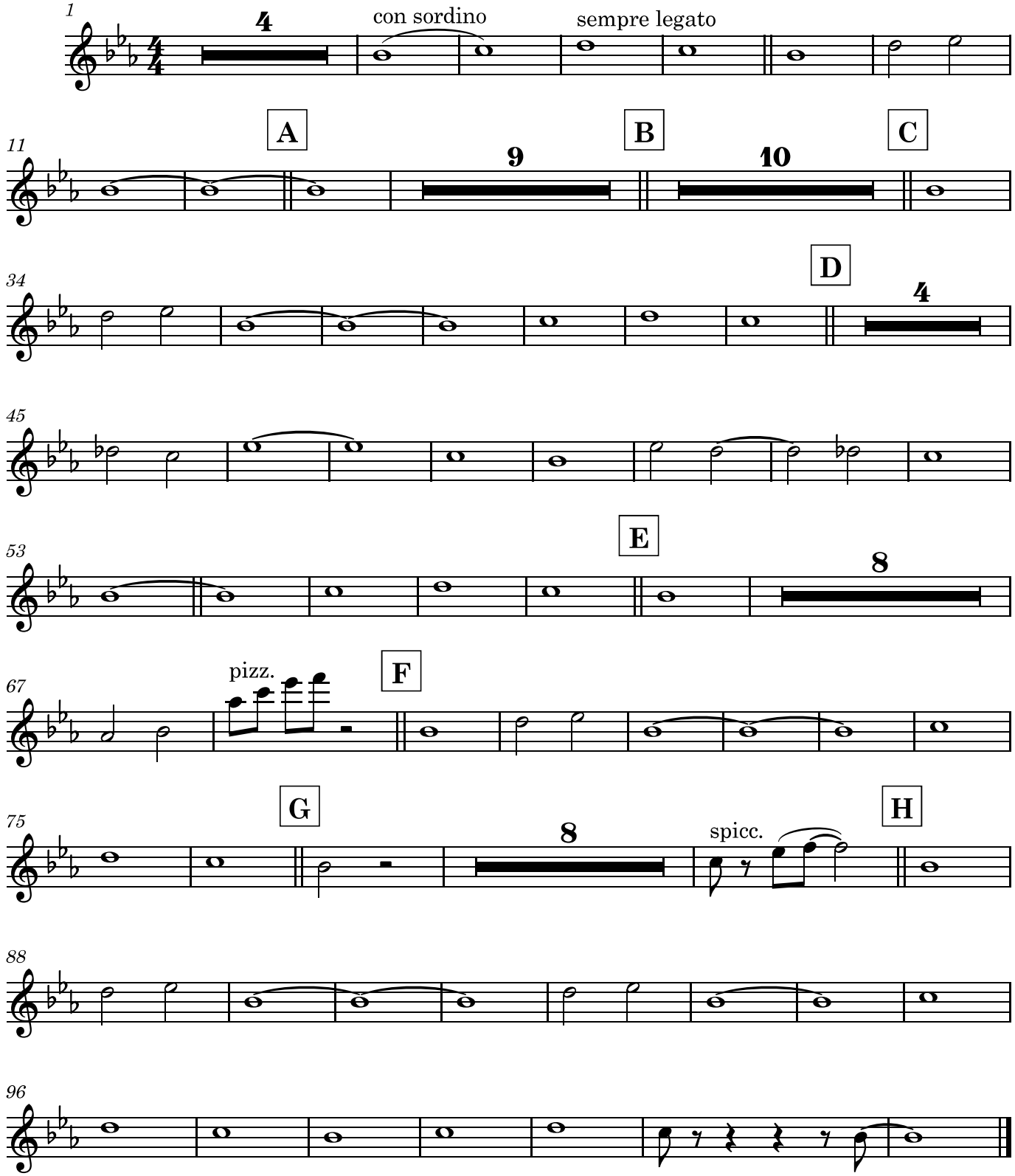

99
Vc
nieuw En- sche- de
VBA.
Vln I
Vln II
Vla
Vc.
D. B.

Violin I

Nieuw Enschede

Willem Wilmink

Addy Scheele

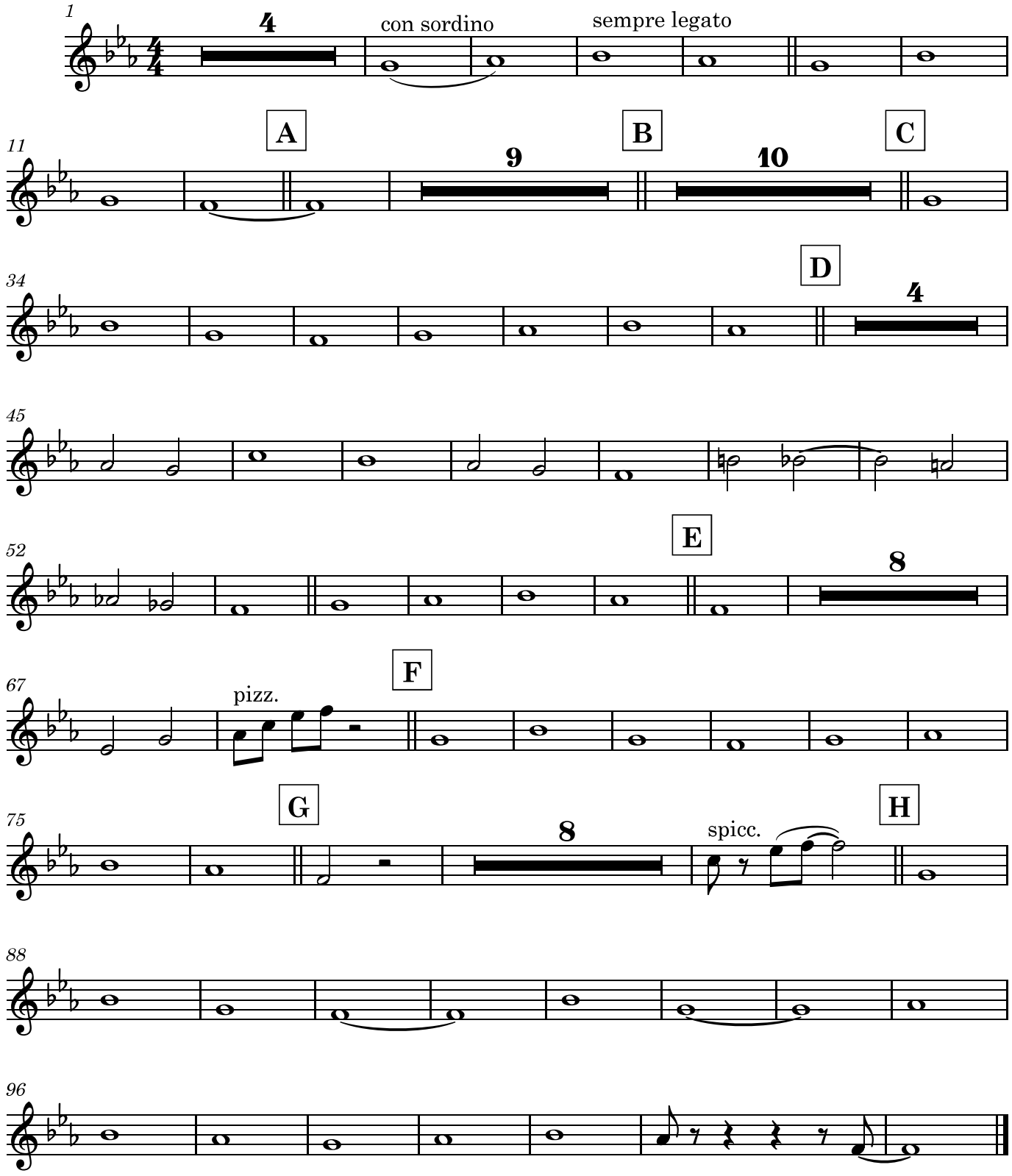


Violin II

Nieuw Enschede

Willem Wilmink

Addy Scheele

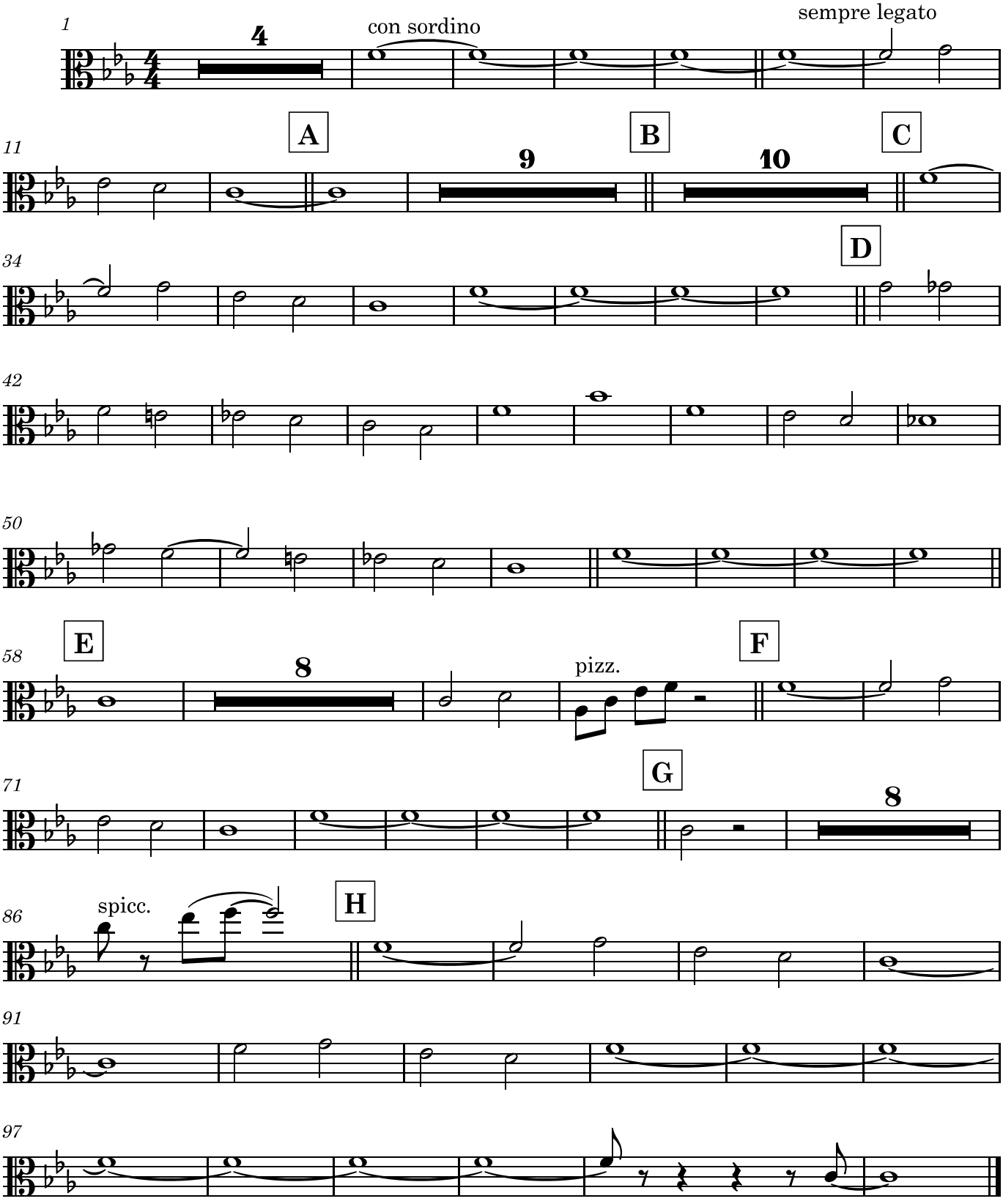


Viola

Nieuw Enschede

Willem Wilmink

Addy Scheele



Violoncello

Nieuw Enschede

Willem Wilmink

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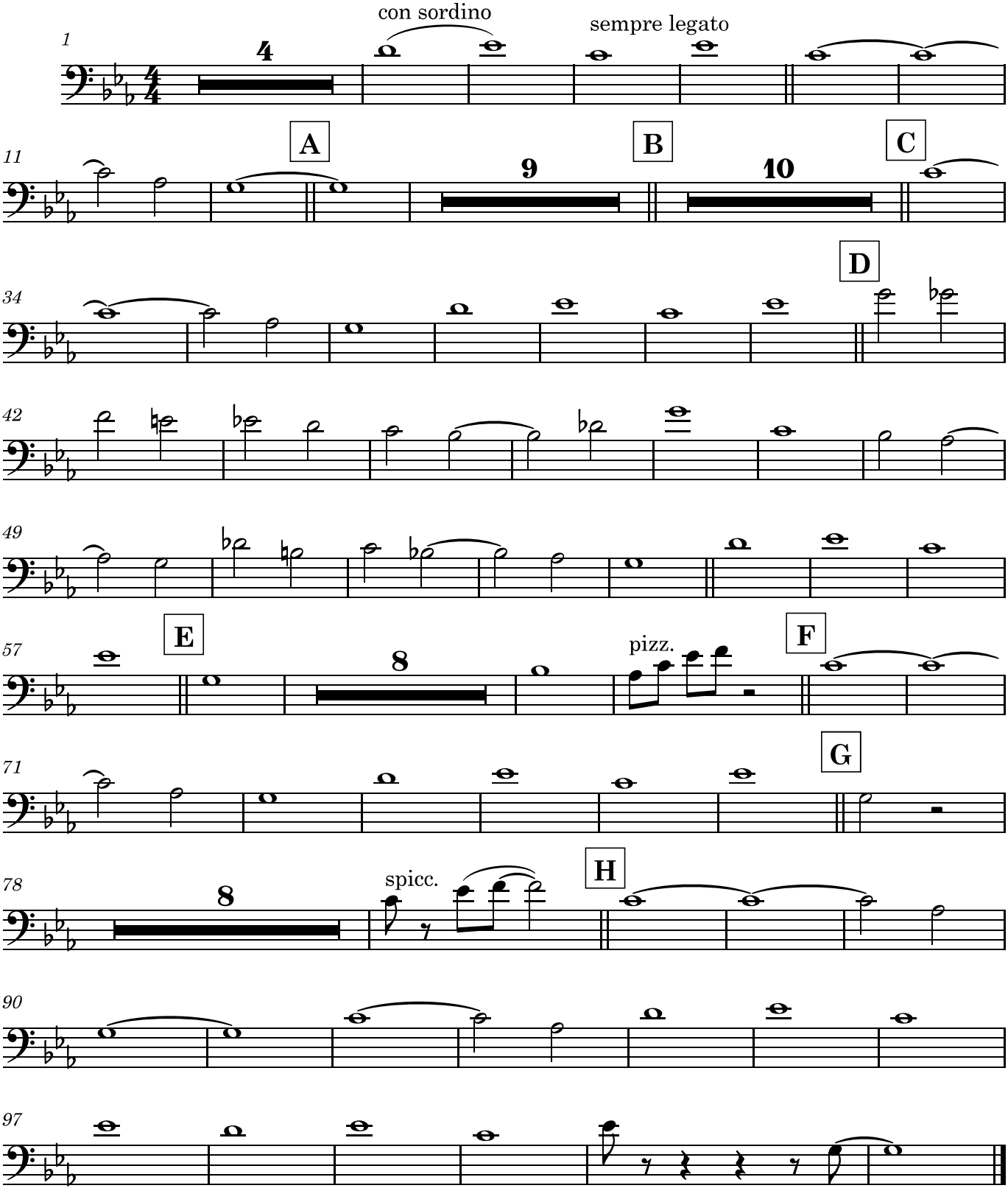

Double Bass

Nieuw Enschede

Willem Wilmink

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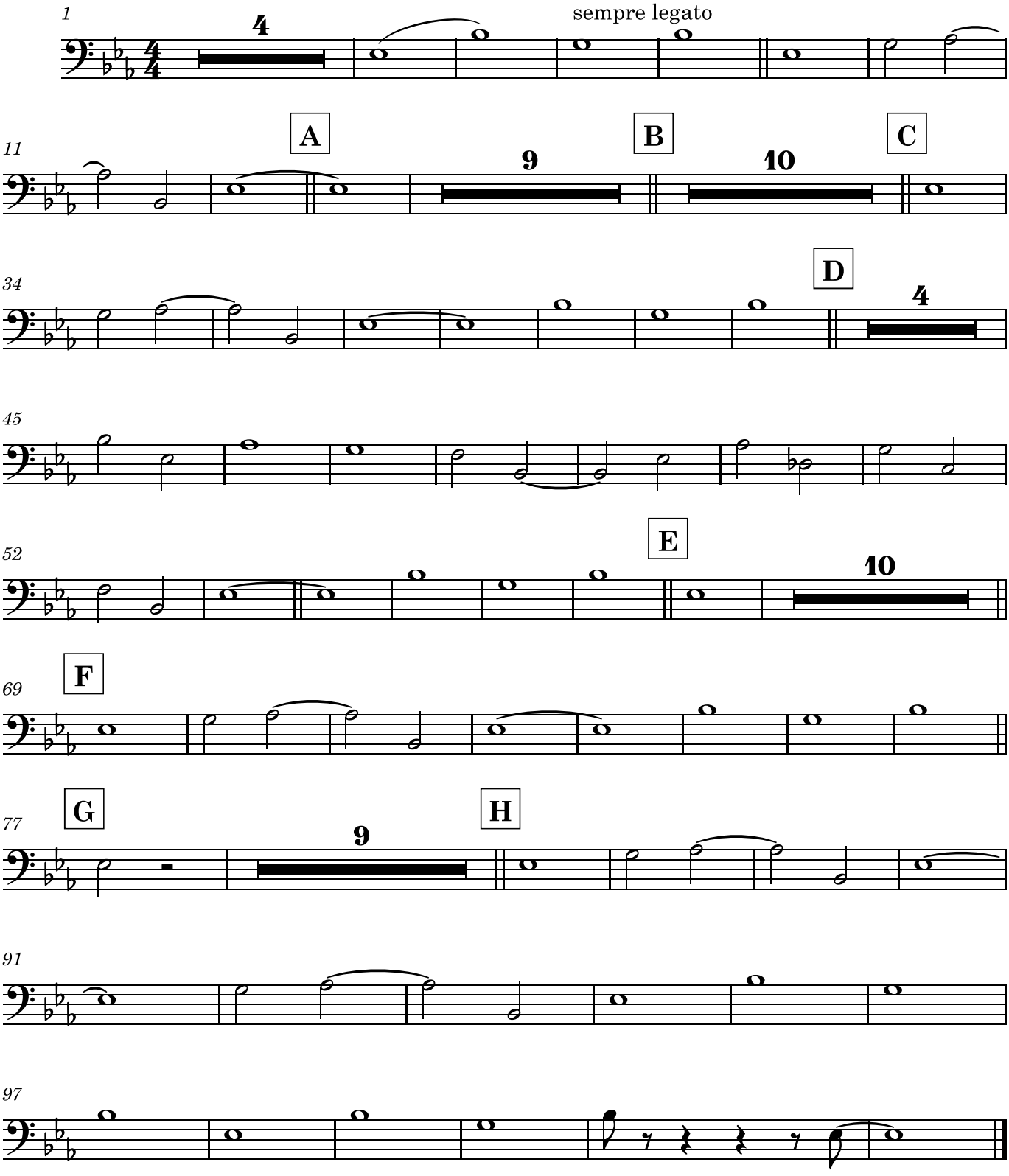

Vibrafoon

Nieuw Enschede

Willem Wilmink

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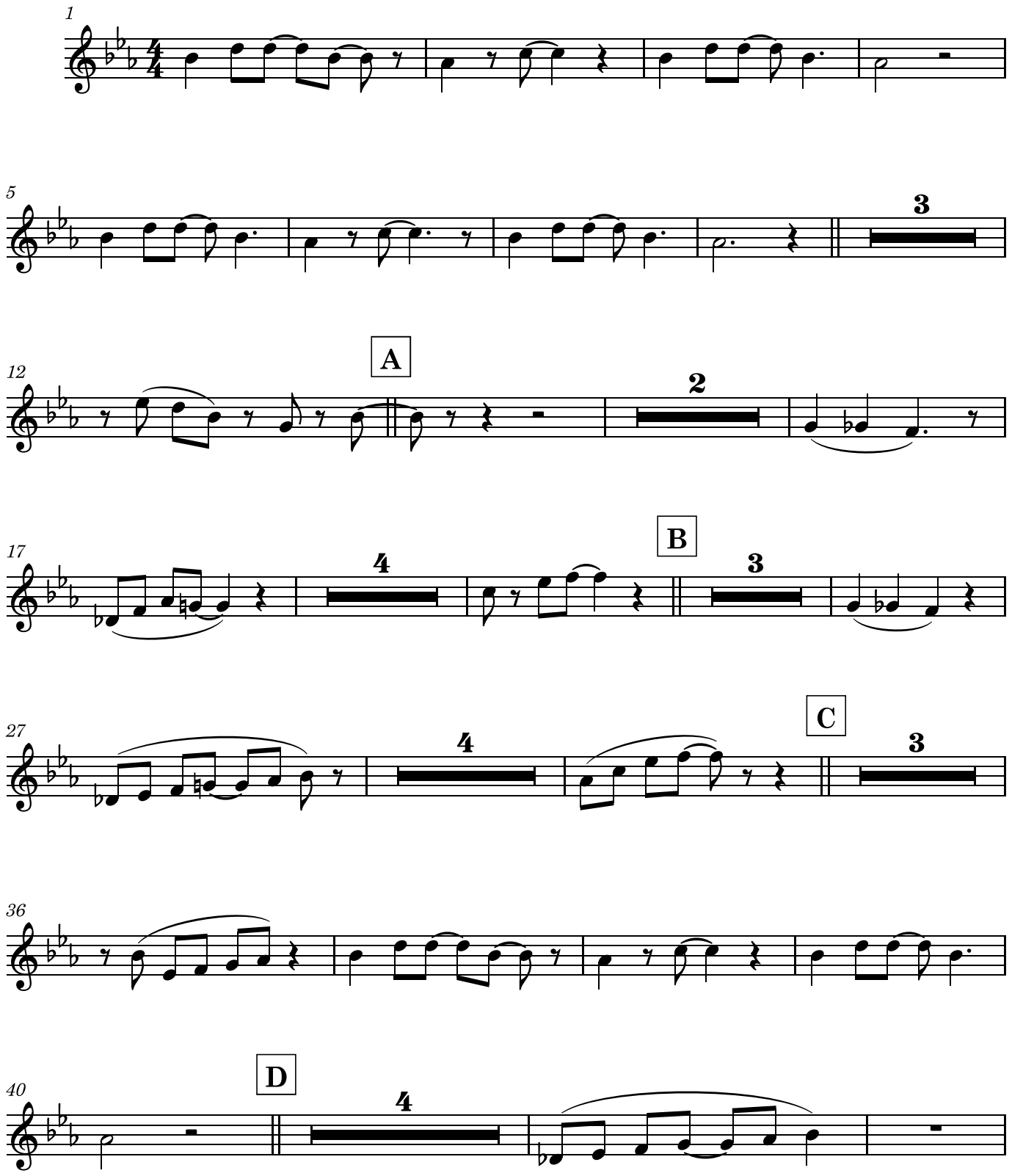

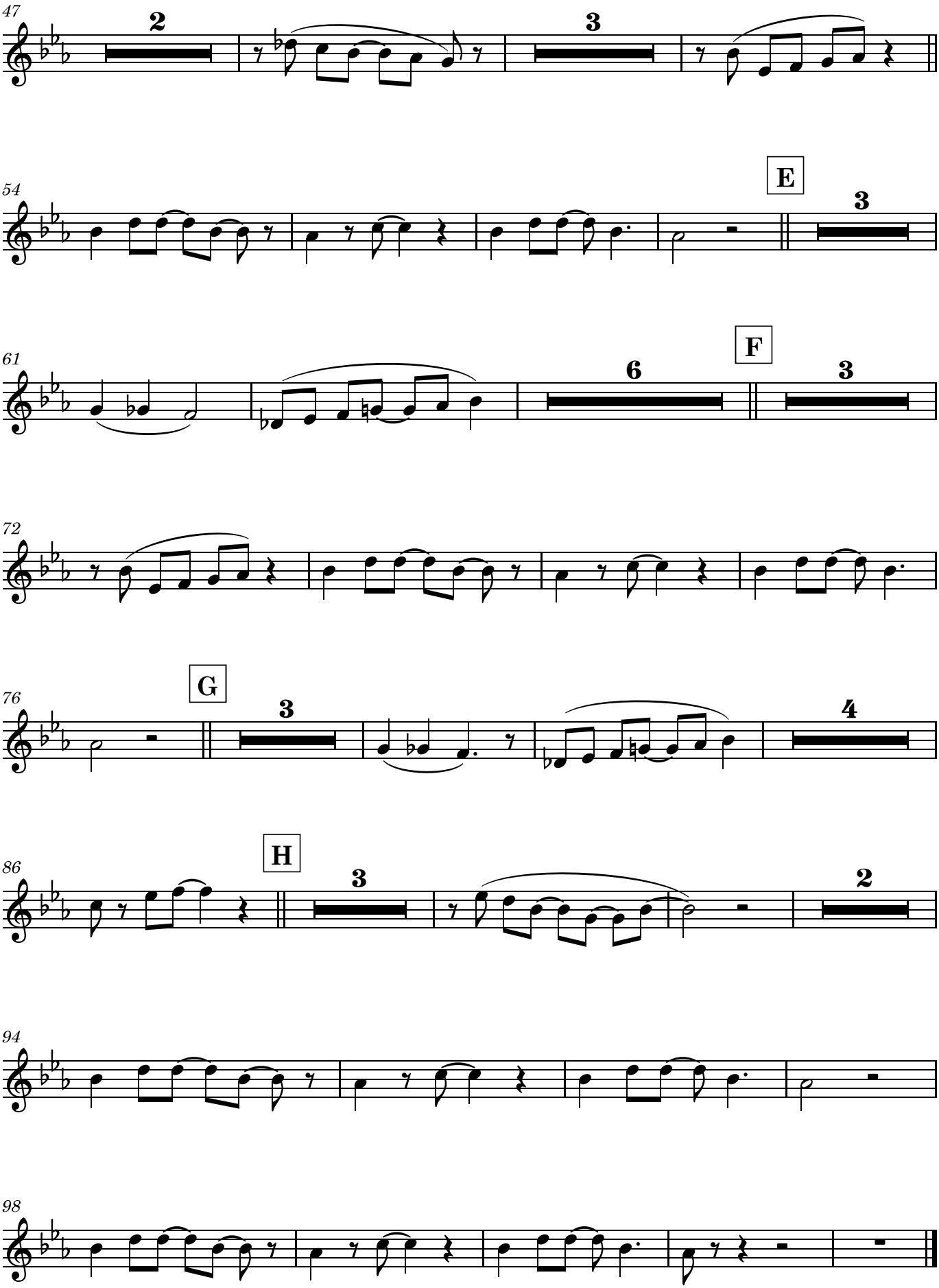
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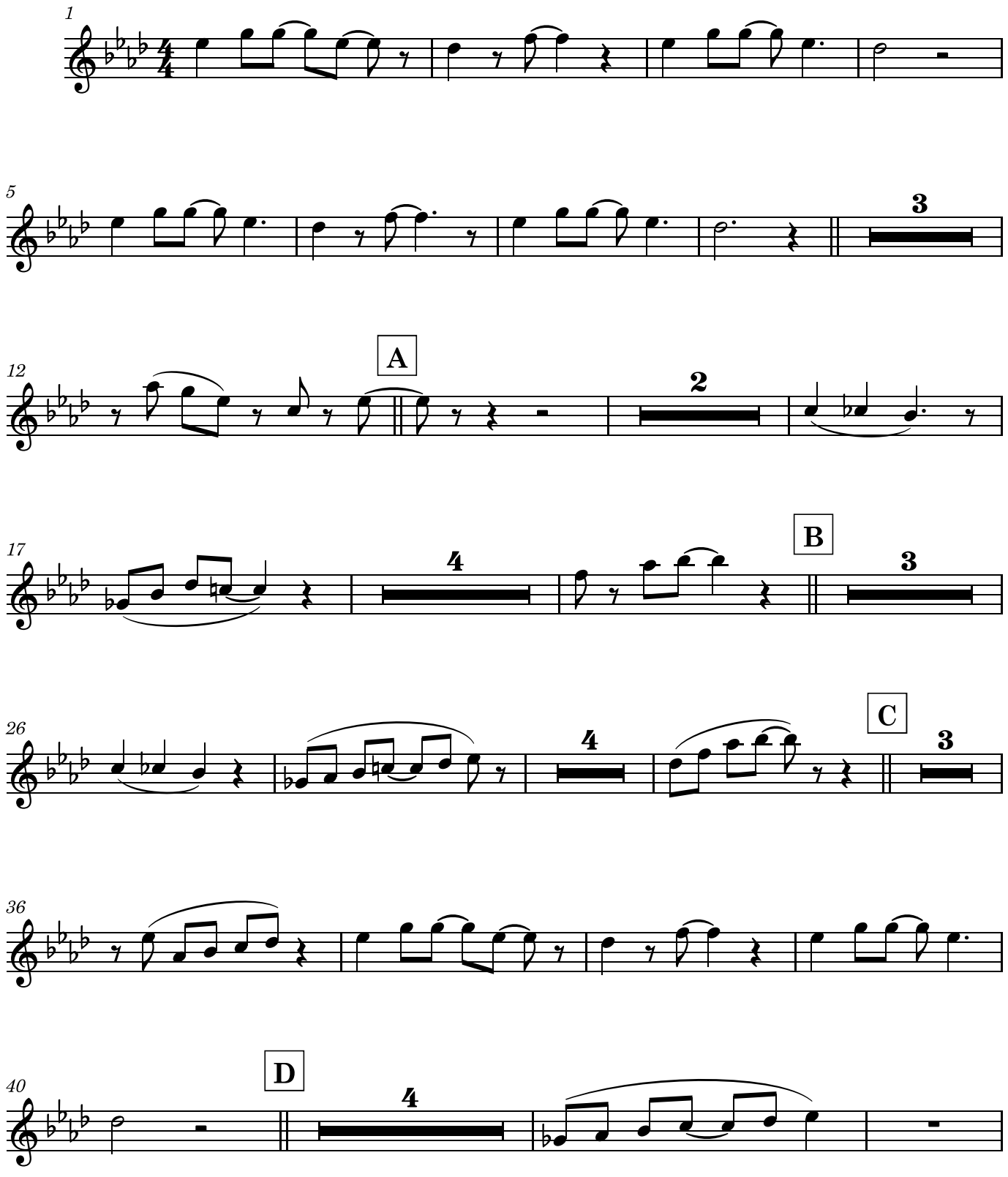
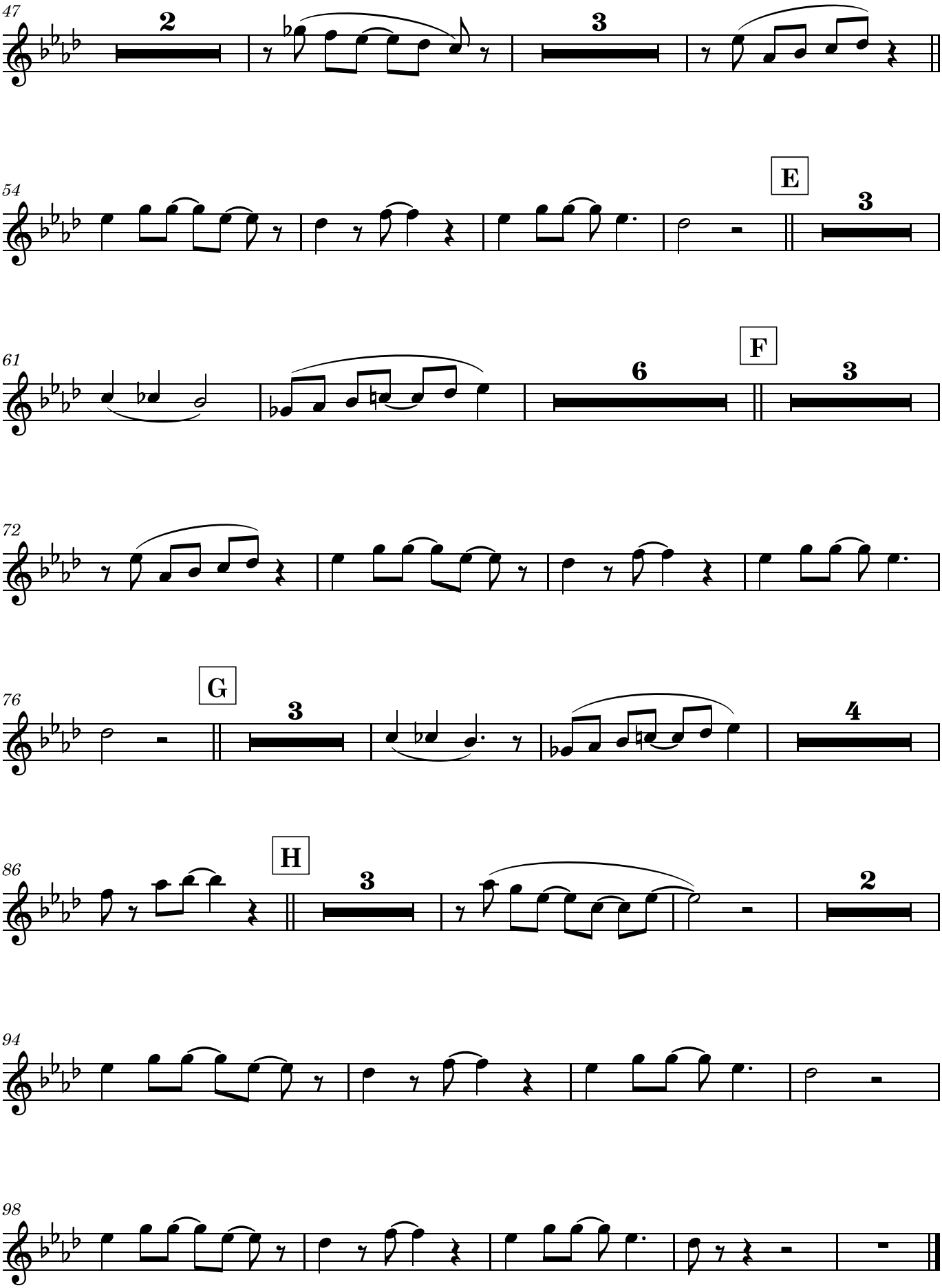
Alto Flute

Nieuw Enschede

Willem Wilmink

Addy Scheele

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Bügel

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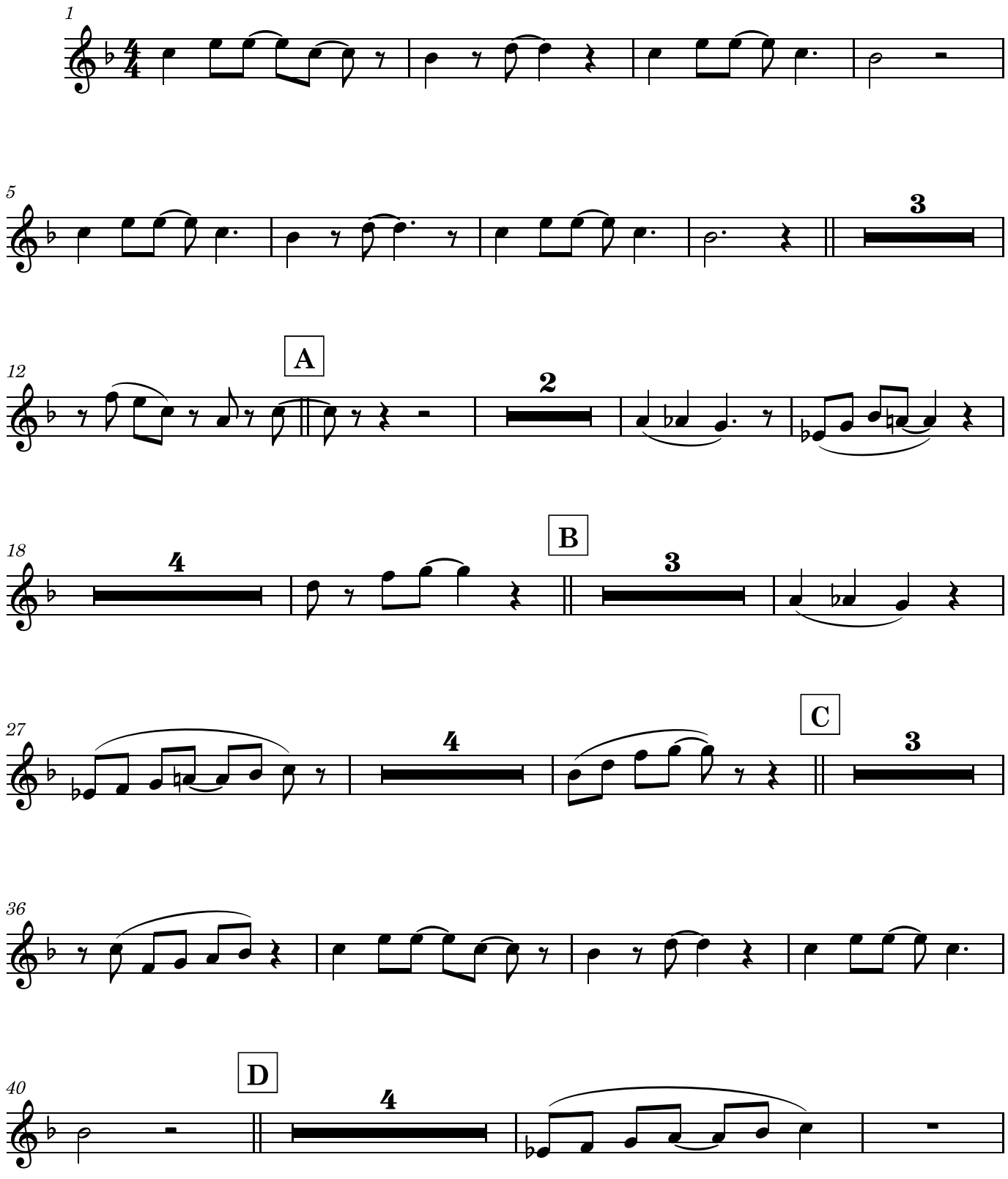

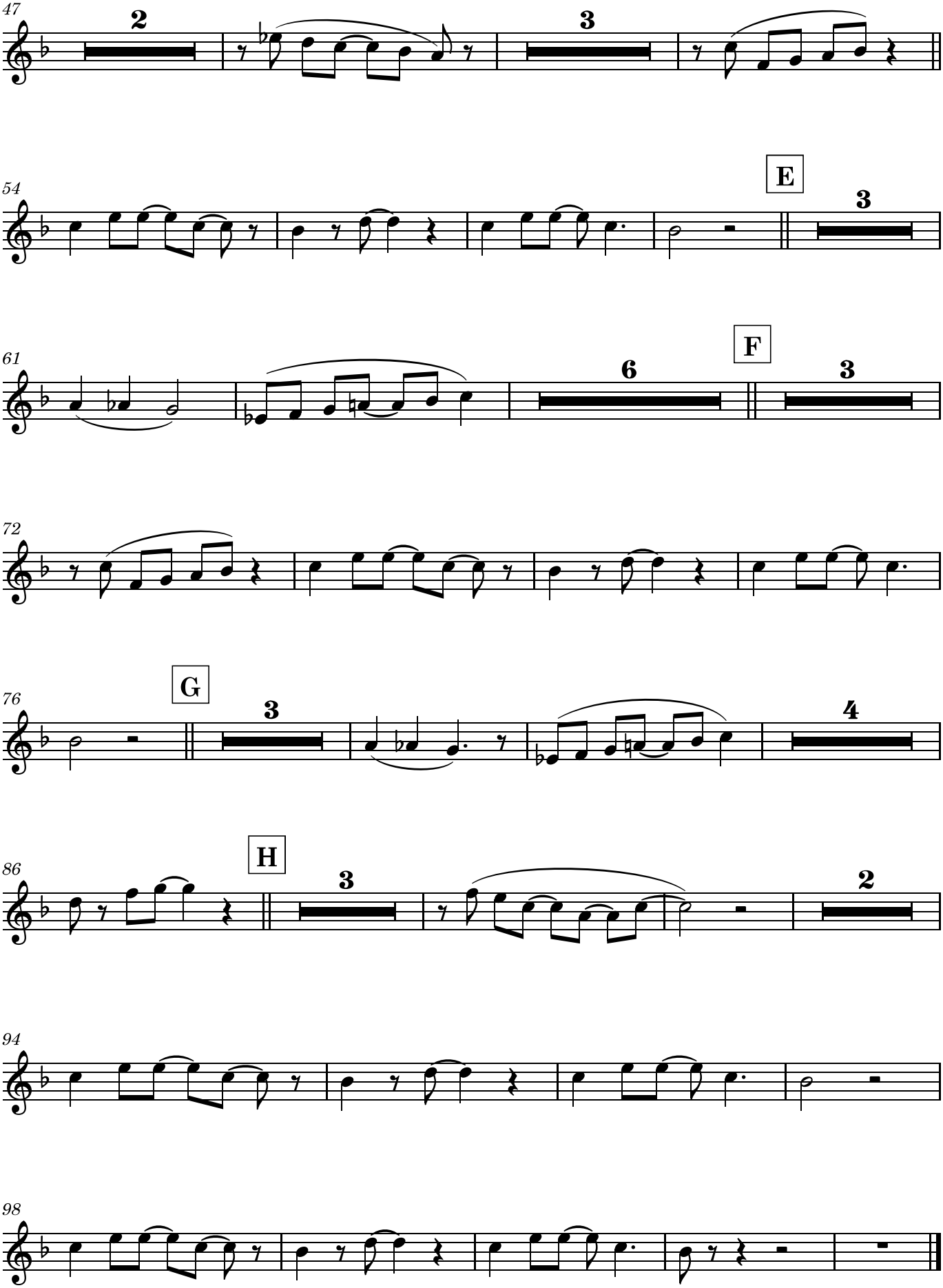
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