

Erve De Braker

Tekst Gerrit Schorn

Muziek Addy Scheele

1 $\text{♩} = 100$

Zang

Piano

Flute

Clarinet in C

Bassoon

Violin I

Violin II

Viola

Violoncello

The musical score is for the piece 'Erve De Braker' by Addy Scheele, with lyrics by Gerrit Schorn. It is in 4/4 time with a key signature of one sharp (F#) and a tempo of 100 beats per minute. The score is arranged for a vocal soloist (Zang), piano, flute, clarinet in C, bassoon, violin I, violin II, viola, and cello. The piano part includes a 'piano tacet' instruction in the first measure. The vocal line is mostly silent, indicated by a long horizontal line. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The woodwinds and strings provide harmonic support and melodic lines.

Chords: G, D/F#, Emi/D, C, G/D, B7/D#

5

Zng

Pno

Fl.

Cl. in C

Bsn

Vln I

Vln II

Vla

Vc.

Emi C/E G/B D7 G

9

Zng

Pno

Fl.

Cl. in C

Bsn

Vln I

Vln II

Vla

Vc.

G G D/F# Emi G/D

Pianosolo

12 A

Zng

Twee vol- le da- gen in de

Pno

C G/D D7 G G

Fl.

Cl. in C

Bsn

Vln I

Vln II

Vla

Vc.

15

Zng

week deed me- vrouw Schol- ten van Heek aan

Emi **C** **G/B** **Ami**

Pno

Fl.

Cl. in C

Bsn

Vln I

Vln II

Vla

Vc.

18

Zng

we- ten- schap kunst en cul- tuur

B **B7/D#** **Emi**

Pno

Fl.

Cl. in C

Bsn

Vln I

Vln II

Vla

Vc.

20

Zng

het gaf haar le- ven wat struc- tuur

Pno

B Emi Ami/C D G

Fl.

Cl. in C

Bsn

Vln I

Vln II

Vla

Vc.

23

Zng

Want

G Ami Bmi Emi C G D7 G

Pno

Piano tacet

Fl.

Cl. in C

Bsn

Vln I

Vln II

Vla

Vc.

27 **B**

Zng

wie niets meer om han- den heeft zich snel in

Pno

G D/F# Emi D

Fl.

Cl. in C

Bsn

Vln I

Vln II

Vla

Vc.

29

Zng

le- dig- heid be- geeft dus volg- de ze ook

C G/B Ami B

Pno

Fl.

Cl. in C

Bsn

Vln I

Vln II

Vla

Vc.

32

Zng

schil- der- les op don- der- dag van een tot

Pno

B7/D# Emi B7/D# Emi C D7

Fl.

Cl. in C

Bsn

Vln I

Vln II

Vla

Vc.

35

Zng

zes

Pno

G C D Emi C D

Fl.

Cl. in C

Bsn

Vln I

Vln II

Vla

Vc.

Piano tacet

39 C

Zng Ze ging dan met haar le- raar mee naar

Pno

G A C# D

Fl.

Cl. in C

Bsn

Vln I

Vln II

Vla

Vc.

42

Zng

plek- jes rond- om En- sche- de zo schil- der- den ze sa- men

Pno

A C# D F# E

Fl.

Cl. in C

Bsn

Vln I

Vln II

Vla

Vc.

45

Zng

va- ker bij het ou- de boe- ren- er- ve Bra- ker

Pno

Bmi E D E7/A A

Fl.

Cl. in C

Bsn

Vln I

Vln II

Vla

Vc.

48

Zng

Daar tus- sen 't ko- ren en het

Pno

Piano tacet

Fl.

Cl. in C

Bsn

Vln I

Vln II

Vla

Vc.

E D E7/A A G

D

Detailed description: This page of a musical score covers measures 48, 49, and 50. The vocal line (Zng) begins in measure 48 with a rest, followed by the lyrics 'Daar tus- sen 't ko- ren en het' in measures 49 and 50. The piano accompaniment (Pno) features a 'Piano tacet' instruction in measure 48. The orchestral parts include Flute (Fl.), Clarinet in C (Cl. in C), Bassoon (Bsn), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc.). Chord symbols E, D, E7/A, A, and G are placed above the piano part, and a boxed 'D' is placed above the vocal line in measure 49. The score is in a key with one sharp (F#) and a common time signature.

51

Zng

kaf viel 't e- li- tai- re van haar af en

Pno

$D/F\#$ A $C\#$ unisono

Fl.

Cl. in C

Bsn

Vln I

Vln II

Vla

Vc.

54

Zng

heeft ze het huis dat moet ge- zegd heel

Pno

D/C *G/B* *Ami*

Fl.

Cl. in C

Bsn

Vln I

Vln II

Vla

Vc.

56

Zng

op lin- nen vast- ge- legd

intermezzo

Pno

G/D D G G D

Fl.

Cl. in C

Bsn

Vln I

Vln II

Vla

Vc.

59

Zng

De

Emi B Emi B Emi

Pno

Fl.

Cl. in C

Bsn

Vln I

Vln II

Vla

Vc.

62 **E**

Zng
boer- de- rij is er niet meer maar 't wijk- je houdt de naam in

Pno
Emi Bmi/D Ami/C G/B Ami G/B

Fl.

Cl. in C

Bsn

Vln I

Vln II

Vla

Vc.

65

Zng
eer waar- om dit al- les mij zo boeit

Ami *B/D#* *B* *Emi*

Pno

Fl.

Cl. in C

Bsn

Vln I

Vln II

Vla

Vc.

68

Zng

'k ben bij de Bra- ker op- ge- groeid
unisono

Pno

Fl.

Cl. in C

Bsn

Vln I

Vln II

Vla

Vc.

C B/D#

rit.....

71

Zng

waar- om dit al- les mij zo boeit 'k ben bij de Bra-ker op- ge-

Pno

Emi / D C G/B Ami7 G/D D

Fl.

Cl. in C

Bsn

Vln I

Vln II

Vla

Vc.

75

Zng

groeid

Naspel a tempo

G G D/F# Emi G/D

Pno

Fl.

Cl. in C

Bsn

Vln I

Vln II

Vla

Vc.

78

Zng

Pno

Fl.

Cl. in C

Bsn

Vln I

Vln II

Vla

Vc.

C *G/B* *Ami*

The musical score for measures 78 and 79 is arranged in a standard orchestral format. The key signature is one sharp (F#). The piano part (Pno) is the most active, with the right hand playing a melody and the left hand providing a rhythmic accompaniment. The string section (Vln I, Vln II, Vla, Vc.) plays a consistent eighth-note pattern with accents. The woodwind and brass sections (Fl., Cl. in C, Bsn, Zng) are currently silent, indicated by whole rests.

80 **rit**

Zng

Pno

Fl.

Cl. in C

Bsn

Vln I

Vln II

Vla

Vc.

gva

rit

Detailed description: This is a page of a musical score, page 27, starting at measure 80. The score is for a full orchestra and piano. The key signature has one sharp (F#). The tempo is marked 'rit' (ritardando). The piano part (Pno) is the only instrument with musical notation in this section. It consists of two staves. The upper staff has a 'gva' (grave) marking and contains a melodic line with eighth and sixteenth notes. The lower staff contains a bass line with eighth notes. The other instruments (Zng, Fl., Cl. in C, Bsn, Vln I, Vln II, Vla, Vc.) have rests in both measures. A dashed line is drawn above the piano part, and a bracket is placed above the second measure of the piano part.

82

Zng

Rubato
B7 D7

Pno

Fl.

Cl. in C

Bsn

Vln I

Vln II

Vla

Vc.

Detailed description of the musical score: The score is for page 28, measures 82-85. The key signature is one sharp (F#). The tempo/mood is marked 'Rubato'. The piano part (Pno) is the most active, starting with a B7 chord and a melodic line in the right hand, and a bass line in the left hand. It includes a trill (tr) in the right hand and a trill (tr) in the left hand. The other instruments (Zng, Fl., Cl. in C, Bsn, Vln I, Vln II, Vla, Vc.) play a simple harmonic accompaniment, mostly consisting of whole notes and rests.

a tempo

86

This musical score page contains measures 86, 87, and 88. The instruments and their parts are as follows:

- Zng:** Treble clef, key signature of one sharp (F#). Measure 86 has a whole note F#5. Measures 87 and 88 are whole rests.
- Pno:** Grand staff (treble and bass clefs). Measure 86 has a whole note chord of F#5 and C#4. Measures 87 and 88 feature a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. A trill (tr) is indicated above the treble clef staff in measure 86.
- Fl.:** Treble clef, key signature of one sharp. Measure 86 has a whole note F#5. Measures 87 and 88 have a melodic line starting on G5, moving up to A5, B5, and C6, with slurs and grace notes.
- Cl. in C:** Treble clef, key signature of one sharp. Measure 86 has a whole note F#5. Measures 87 and 88 have a melodic line starting on G5, moving up to A5, B5, and C6, with slurs and grace notes.
- Bsn:** Bass clef, key signature of one sharp. Measure 86 has a whole note F#5. Measures 87 and 88 have a rhythmic line of eighth notes in the bass clef.
- Vln I:** Treble clef, key signature of one sharp. Measure 86 has a whole note F#5. Measures 87 and 88 have a melodic line starting on G5, moving up to A5, B5, and C6, with slurs and grace notes.
- Vln II:** Treble clef, key signature of one sharp. Measure 86 has a whole note F#5. Measures 87 and 88 have a melodic line starting on G5, moving up to A5, B5, and C6, with slurs and grace notes.
- Vla:** Alto clef, key signature of one sharp. Measure 86 has a whole note F#5. Measures 87 and 88 have a melodic line starting on G5, moving up to A5, B5, and C6, with slurs and grace notes.
- Vc.:** Bass clef, key signature of one sharp. Measure 86 has a whole note F#5. Measures 87 and 88 have a rhythmic line of eighth notes in the bass clef.